

VERSATILE The documenting subject easily fluctuates from one ontology to another despite the fact that the social priests who attempts to keep order and control by specializing their members, do not allow it.

SPIRITUAL The documenting subject acknowledges that only by elevating himself to the spiritual he as those who have such sensibility can obtain sublime results which intensively communicate love.

DETERMINED The documenting subject's operation can be also seen as a deterministic approach to confront to the determinism of human's technological destiny. In this respect it can be seen as an anticipation of such destiny.

SACRIFICING As technology becomes the primary human source, the documenting subject shows how to make a sacrifice out of it for the sake of our spirituality.

UNSTABLE The explorative nature of the project have the documenting subject entertaining most unstable relationships within the social platforms in which the very work can be output, turning every social engagement of the kind into an adventure completely in the hands of providence.

SUPERHUMANIST While traditional humanists still exist with the aid of society, the documenting subject is a humanist on a completely other end having embedded technology and not reject it.

AWARE The documenting subject is well aware whether a part of his project gets slightly neglected and subconsciously take a first opportunity to get back to it.

INSTITUTIONALIZED While the documenting subject dislike any institution operating on the people, he believes that people should constitute their institution individually and their main institutions should be aimed to favor the talent of people which, once expressed, will automatically provide solidarity and esteem among them.