

SUBTRACTING The more the social members request from the documenting subject to fulfill their worldly ambitions, the more the documenting subject gets deeper in his practice of merely spiritual matters

SELF-AFFECTIVE And while previously the willing of the Self amplified by technology invaded others, presently, with all the regulation to prevent this, the willing implodes within an individual who is hindered to manifest himself but virtually and intimately.

CREATIVE And rather than becoming a prophet like Jesus and criticizing the world, the documenting subject has maintained the status of his father or the Father, meaning that of the creator. As long as he can create he is thus at peace and this is one of his main revelations also to be applied to all humanity, as a means also to avoid conflicts.

SHARING Rather than colonizing different theoretical concepts, the documenting subject delivers a potential on which others can dwell.

MISSIONARY The documenting subject is like a missionary, however he is not out to impose his faith but to expose to the different cultures of the world.

WORKING The project shows how intellectual work can become actual labour while traditional labour no longer consists of working but has become more of an intellectual speculation.

IN-PROGRESS The project keeps constantly evolving into something bigger and yet more coherent and complete.

SCENOGRAPHER The documenting subject keeps up his production as if he is only creating the scenography for his final work, a grand finale which might be never performed.