

CURATED As big complains rises around the incomprehensible data generated by computers as a big babel tower, the documenting subject shows the different approach of curating with love is data as an ark ready to navigate over a big flood to come.

QUALIFYING The quantification of the documenting subject actually improves the quality of his life while a seek for quality would deteriorate it.

HIDDEN The documenting subject only speculates with his work if he is really forced by the circumstances to do so. He would otherwise dedicate himself completely to it with the prospect of delivering it to casual passe by and the future.

PERFORMING Like a perform the documenting subject has to set up his rules and frames in order to justify any of his undertaking which he would otherwise consider too banal, such as those that contemporary life enforce on him.

STANDING The documenting subject seems to refuse the human destiny confined to seat and even when he is meant to seat he rather stay up and active.

BOTTOM-UP The documenting subject is intolerable of any top down approaches imposed on himself and he devices his own top down approach on himself alone and slowly making it emerge from the bottom.

ENDING In a time in which humans have the prospect to extend their lives through technology preventing renewal, the documenting subject plans, like in a game, plans his game-over, his death and retirement to let others emerge.

COLORIST Like a colorist painter from the renaissance the documenting subject applies colors on his canvas without mixing them but presenting them separated and allowing the mix inside the viewer's head.