

REGULATING The documenting subject's project can be seen as an attempt to regulate the otherwise infinite possibility of productions brought forth by new technologies.

INDISCRIMINATING The broad approach applied by the documenting subject allows him to apply his perspectives from all fields without any discrimination, not even for the discriminating fields.

COMPLYING The documenting subject has come up with a way to comply with the increasing potential of technology by no longer addressing what he can capture but now by addressing what he can deliver, this ambitiously on always utilizing cutting edge technologies creating always new and better versions.

LEARNING The documenting subject commenced his documentation as an act of coming to the world, becoming a man who enthusiastically learned to explore. The documentation became important to document his heroic and at the same time poetic exposure while serving food to homeless in Canada, making painting rituals on a beach or crossing unexplored mountains willing to record his thoughts and the spiritual elevation of the moment.

INSTINCTIVE The documenting subject's project is like a way to regulate his strong instinct which would be too invasive in a highly stimulating environment.

ANCIENT The documenting subject has always conceived the more interesting culture the artefacts from the past, telling him how things were and thus projecting himself in that direction rather than being nostalgic or reminiscing.

MUSICAL The documenting subject uses music as a manner to better convey his documented reality to strangers.

IN-CONTROL The documenting subject always likes being in control and never loses it like drinking and so forth. However, at times and in the few social gatherings he joins, the documenting subject is the most out of control, swiftly putting up all sorts of crazy acts and jokes in a complete thoughtless and fluent state of mind.