

RESPONSIBLE Like a dog, intuitively the documenting subject not only makes the shit but also think of a hole where to return it to the natural cycle.

FLOWING The documenting subject establishes flows in which his technologized self can naturally operate along with the flow of his everyday life. He thus attempt to merge the two flows. Rather than letting himself being split into the mainstream alone, he becomes the mainstream.

HUMILIATED The documenting subject has had a tendency to commit and sacrifice more than everyone elses, placing himself under and adapt completely to a situation. As his project fully grew however, he now starts setting certain demands which are either embraced by others or he prefers to keep alone.

OFFICIAL Despite being a partisan of all official gatherings, the documenting subject is very official in his autonomy and do not tolerate so much informalities when it comes to what he wants to become spiritually.

PROFESSIONAL In a time where primary necessities are taken care by machines, rather than suffocating in their mechanisms, the documenting subject demonstrates with his project the possibility of making formative leisure a profession.

CLASSICAL The project is like a classic music composition with the same articulation and profoundness but rather than reaching the audience ears, the audience has to go and reach it mostly with his eyes.

COMPASSIONATE Tge documenting subject feels pity for other creatures and most of all for a solar nature that is left behind and his project can be seen as a poetic attempt to become that nature by being able to leave it although the documenting subject has had to go through the darkest of artifacts to learn how to do so while also envisioning to others a way out.

EXPLORATIVE While at the beginning the motif has been a pure exploration of potential interaction between media and the documenting subject's mind, only latter then project has become an act of resistance particularly against a society unable to pursue such a potential.