

EUROPEAN With relatives in the south and his girlfriend in the center, his best friend from the east and his son from the north the documenting subject has also made full use of the potential provided by a newly unified Europe, later having to however deal with such complexity and having to get used to it.

RELATIVE The documenting subject acknowledges that the whole outcome of our artificial living is fully relative. He thus do not comply with any of that but rather sees as the only truth his experience and what he gathers chronologically out of it.

FUTURIST The project explores the potential of new media and experiments with it to the extreme however without leaving its human dimensions and let the machine prevails. It is thus a full media exploration enhancing rather than substituting the human authorship.

SEPARATED The main realization of the documenting subject is that the inevitable multiple realities brought together by technology have to live side by side but cannot be integrated. What happens in this close separation of what the documenting subject is interested about.

HOLISTIC The documenting subject makes sure that all the parts of his project are being well kept. In this respect he is ready to adjust his life in order to take care of them and focus more on the primary source than its refinement which is often a cause of less care.

LIGHT The documenting subject takes it easy on his work not as it is fully dependent on him and an excess might make him unable to undertake it. In this respect he is careful to put too much work in his elaborations and rather focuses on the primary inputs, like a shepherd ti his flock avoiding cheese making.

PURIFYING All the technological documentation of natural events like walking, could act as a purifying media to the viewer who might be instead captivated in the artificial through technology.

COLORFUL Aside from the white background framing the project, the documenting subject tends to apply a variety of colours, turning his project more into a large in a frescoes like depiction.