

INTENSE The documenting subject lives his life intensively making the lives of others he lives with momentarily very memorable, despite the fact that he often has to move on in the pursue of his willing which often however brings him back to these people but not with the same intensity.

BRICOLAGING The documenting subject has repetitively failed to start with a master plan but the master plan was achieved by simply starting with small elements and with time assembling new elements to it also aiming to compensate and complete his perspectives and media he could utilize.

CHALLENGED As the documenting subject keeps changing environments and the paradigms acting above him, he in this respect challenges his own project, really having to adjusted and operated according to all the differences he encounters.

SUCEEDING The documenting subject utilizes his very project in order to find for himself a drive to succeed in an otherwise nihilist reality. His reasons to exist and play within society are actually provided by him from his very project.

ROMAN The square discipline adopted by the documenting subject prevent from following idle as it did keep the southern Europeans operative in the classic times.

BARING The documenting subject, in all his different configuration is always baring the weight of his undertaking however always mostly relaying on himself and what he can manage to carry.

CRAZY The documenting subject as a fundamental crazy way of thinking pushing him to attempt the impossible such as doing manually what could be easily doing automatically. This however might make him feel demotivated at times particularly under the threats of automation speeding next to him.

PENETRATING The documenting subject has gone far into getting involved and absorbed into other cultures while strongly maintaining his own discipline of self integration.