

MEANING-MAKING Like a bee the documenting subjects tries picking from different flowers which he has to hover also constitute to himself refusing to take part to the new regime of wasps but still attempting to create his own bee hive out of what he is offered.

UNAMPLIFIED The documenting subject not only escapes ant technological amplification but he himself attempt to develop a poetic utilizing media that is not amplified.

ACRITICAL Despite having opened up several way to be critical, the documenting subject uses them as yet another constructive manner where he mostly criticizes the state of criticisms of other societies that are too conservative and passive.

NOSTALGIC All the documenting subject's attempt could be also seen through his willing to create aurea using the contemporary technologies to him available, the very technology preventing any aurea as well as destroying or worst, freezing its organic process.

DISCRIMINATED As society cannot differentiate between corporations who uses machines to clear cut entire forests and woodmen who manually select from it, leaving more naturally within it, also the documenting subject belonging to the later group becomes discriminated. A look at the maintenance of the actual forest would however prove the contrary despite the fact that it is getting more and more affected by the automated surroundings.

FRAGILE Like a butterfly the documenting subject needs sun and open air and turns quite abnoxious when kept captivated in artificial environments.

IMPLOSIVE Starting from an exploration of himself the documenting subject is slowly imploding the entire world in his own representation and at time ejects some outcomes to that very world as some sort of explosive.

PROVIDENTIAL The documenting subject cannot take on an action if this action is not beneficial to his willing which is primary the creation of a realm of ultimate hope, a drive for something to reach at the end of his journey.