

INHERITING Having being denied a father and a fatherland, the documenting subject's attempt can be seen also as an early acquisition of a natural inheritance that others normally attempt to gather at the end of their lives.

MARKED The documenting subject has established such a system to capture his life that every little details is filtered and emerges in multiple ways.

ORDERED While all the public media presents a mass to which many humans get desperate of, the personal media devised by the documenting subject puts report on the inputs and outputs of himself in a tidy manner bringing back a feeling of integrity.

LIMITED The documenting subject's operation is limited by what technology makes portable such as the amount of memory he can carry as well as other documenting media he needs to feed his framework. In this respect, all other media designed to feed other frameworks are avoided.

NEGOTIATING The documenting subject keeps negotiating with several possibilities however never really going down to one but letting reality itself deciding for him just on time.

DECOMTTING The documenting subject seems to commit himself fully to a paradigm a d then use all of his genius to get out of it.

EXPRESSING Through its documentation the documenting subject expresses its poetic way of being.