

CONTENT The discontent experienced by the documenting subject with society is due to his awareness that he can be very content in nature but ought to anyway be under the social framework from which he tries to keep semi autonomous.

HUMBLE The documenting subject invests only in places and activities where he can be humble and operate in light of a solar nature his practice.

ISOLATED The documenting subject always chooses to be remote but he is often thrown into the center by external circumstances.

CONFLICTING The documenting subject operation comes to conflicts with all other operations imposed by society. He anyway chooses the former as more meaningful and to him more natural.

MEANINGFULL The documenting subject cannot undertake anything without a strong meaning in life. He must then always feel providence on his side and the presence of a destiny to fulfill.

ENCAPSULATING Each elaboration of the documenting subject's project encapsulate the others resulting in an reciprocal encapsulation.

HOPEFUL The documenting subject is at all times hopeful of not so much what the human wordly ambitions produce in the high rises around him but rather in the life that keep emerging spontaneously from the forest soil.

SOLAR The documenting subject ultimate drive is a life in a solar nature under which he is capable to give up anything else.