

HOMY The documenting subject has a constant wish to remain within a familiar environment and yet push the boundaries outside it naturally exploring with his own resources and avoiding a technology aided exploration.

ANARCHIC The documenting subject sees much of the problems in the over artificialization of the human natural soul.

POETIC The final goal of the documenting subject is to document through technology his return to an autonomous nature turning completely dependent of the former to break loose.

POOR The documenting subject realizes that in order to recharge his potential he ought to be poor and thus give up his social status and once again his securities.

DECORATING With his humble operation the documenting subject is increasingly demanded to decorate the empty interiors of ambitious institutions. He goes for it only in view of realizing his poetic ambition.

WILD The documenting subject poetic soul can be compared to a flower, he hates the idea of let it grow in a green house and prefer keeping in precarious conditions.

EXPANSIVE The documenting subject fully enlarges his potential not limiting it to the conventional frameworks set by the societies he temporary navigate into.

ENDURING The documenting subject is able to endure his natural poetic but can never endure any social undertaking and he is the first to quit it.