

MOUNTANIER The documenting subject is like in his way up a mountain with discipline and certainty that the view on top will repay for his sacrifice.

CAUTIOUS While feeling tough in his explorations the documenting subject is always prudent not to compromise himself and particularly his equipment always completely on himself.

BARBARIAN Beyond all dogmas the documenting subject raids all social confinements bringing forward the spirit of his poetic as if throwing himself down the mountain of his soul after much contemplation.

MOTHERLY As a mother attempting to guarantee the survival of her son the documenting subject inner instinct is that of creating a shelter for his project building and rebuilding a secure place for it under the continuously changing configurations in his life.

ARBITRARY The documenting subject's operation is naturally arbitrary and linked to his own intuitive upbringing very much against all the arbitrary dogmas imposed to him by society.

SELECTING The documenting subject acknowledges that in the digital paradigm everyone is doomed to quantify. He however does so crafting his own system of quantification which becomes in the long run meaningful for him. Rather than dissolving him into an institution, such a system dissolves him into nature.

ONE The main inner goal of the documenting subject is to bring all to a unity, an absolute integrity which can potentially regenerate life as a whole.

NECESSITY All that the documenting subject do can be said to be done for his autonomous survival.