

ACCOMODATING Rather than suppressing the development of his willing the documenting subject has devised different ways to channel them as the main branches of a tree bearing different kind of fruits.

OPENMINDED Rather than oppressing his manifestations the documenting subject seeks a contained way to host them and keep maturing them.

DIRECTING Every new decision taken by the documenting subject shapes the way his life unfolds and directs all his will to its accomplishment.

SHELTERED In his transition process looking for a place were to dwell, the documenting subject place of belonging becomes the place where his Archive is sheltered.

DELICATE While apparently monumental the documenting subject reaches his results through a poetic engagement prolonged over time.

UNEMPLOYED To be fully functional in spiritual enterprise however still maintained within social frameworks.

SECONDARY Through is project the documenting subject was able to make himself and the reality around his primary concern avoiding the mass the processes of transition. If no transition comes he therefore agitate.