

ANTI-STATE The documenting subject keeps part of a state to on one hand preach gently against by showing himself as an example and on the other suck from it the necessary resources to rebuild his own autonomous community.

BUREAUCRATIC By attending first to his bureaucracy the documenting subject learns to overcome and quickly go over the state bureaucracy hindering human life at large.

DIFFERENTIATING Many decisions are taken by the documenting subject in order to seek within the framework of his project a novel approach repeating previous elements but with variation.

MENTAL As both the society around him and his very body fails, the documenting subject keeps performing as best it can within them however keeping his mental faculty as its stronghold.

GIVING-UP While most determined in his spiritual undertaking, the documenting subject is the first to give up anything worldly and unrelated to it.

SEMI-INVOLVED In any society the documenting subject takes part to, he is always with one foot out ready to stand for his own integrity and independently float to another place to cultivate his project.

INTUITIVE The documenting subject is only strict with his art which can be simply seeing as the outcome of his very intuitive way of living.

SUFFERING The documenting subject enjoys fatiguing but mostly alone or in an intimate relationship as a way for reflection and elevation.