

COMPENSATING In a ordered context the documenting subject creates disorder while in the more natural disorder he creates order.

HATING While far more liking ignorant people than people filled with dogmatic notions, the documenting subject has come to despise anyone who do not want to understand the love of his spiritual undertaking.

TESTING The documenting subject gives himself up to faith and in thus respect he keeps active sensing where she is taking him.

DISTANT While the documenting subject has found the right place in nature where to deposit his project, he still needs to be out exposed to the artificial to keep cultivating it.

REASSURED Sticking to nature, the documenting subject is sure not to fail in the poetic outcome of his undertaking.

CARRYING While having an aim in mind, the documenting subject does not deny what he passes to reach it but makes it into his very aim.

COMPLETE The documenting subject has developed a system to fully record any manifestation of himself in relation to the surrounding keeping up his playful perception rather than repressing it.

ASHAMED While the other artists do not hesitate to show their vanity, the documenting subject keeps it hidden and marginal.