

SOFT In order to be able to conduct his long term project, the documenting subject ought to be soft with worldly environments avoiding to be too entangled with society and a carrier which could result in the disruption of his mission.

TRANQUILE While the new generation rediscovers a rumorous youth to avoid aging, the documenting subject accepts to season roaming through these environments without being part of them.

CONSTRUCTIVIST Rather than a constructivist of space in time as in the analogue age, the documenting subject showed the potential of being constructive of time in a space represented by his ultimate architecture.

MISSIONARY While now rooted back to his fatherland, the documenting subject is still following his destiny as an exiled conducting as well as professing his practice in alien territories.

CATCHING With his operation the documenting subject attempts to stay after the new rhythm established by electronic media, this rather that lag behind it and need a therapist.

NEUTRAL The documenting subject sees the arguments of every part yet, while been emphatic with both, he peruses his alternative lifestyle transcending their battle.

IN-BETWEEN Having planted life in a deadly north and having planned death in the south, the documenting subject is doomed to await tbe maturation of the two in the center.

HUNTING While most calm in nature, the documenting subject sets off in society not to seek pleasure bht as a hunter looking to gather his bounty to bring back to nature and keep life there alive.