

STOWING The documenting subject has managed to stow samples from a world that is now closing up and does not allow further exchanges.

BUSY The documenting subject, perceiving the increasingly automation of physical and intellectual human faculties, he keeps himself busy to keep human avoiding automation.

MIXING While the establishment keeps its tendency to separate, the documenting subject both in his work and life tries to mix up both intellectual dogmas, religious, racial and all other human aspects which kept separated become source of evil and fanaticism.

SAVING Only when briefly contributing to society the documenting subject feels free to spend money which otherwise he saves to invest in his autonomous spiritual enterprise.

NOMAD Having felt responsible to create bases for his family and his project, the documenting subject keeps nomadic and explorative also as the main mean to nourish his project.

CRITICAL While being accused to be too close to his project, .the documenting subject has in fact acquired a distance from a ever more pervasive technology and he is therefore able to counterfight its life killing automation.

FREE The documenting subject leans in his life towards whatever gives his ultimately the freedom to keep up his project without being slave of unnatural situation. This is why he prefers the work of a nanny than that of a factory worker.

CONSERVATIVE Creating a poetic with the rudiments of the new technology, the documenting subject tries to maintain it while the vicious market constantly tries to alter it.