

MERGING The project overtime took the meaning of merging together the many cultures, media and styles the documenting subject has experienced and in this way the mission has become to transcend the very crisis of radicalized cultures placed together by the very digital technology the documenting subject has anticipated.

FIGHTING The documenting subject gives up fighting for any social position and yet he fearfully fights to maintain the project dictated by his own nature.

PAGAN While find it necessary to believe, the documenting subject has come to create a manifestation of his belief which incorporates many sides of different religions like the Jewish star or the Muslim cube and the Christian temple. Interestingly he has done so chronologically.

PARADOXICAL While the documenting subject has found a base for his project, he still needs to keep away from it in order to capture the actual content to be hosted.

UNRECOGNIZED The documenting subject is aware that any form of official recognition would hinder his stowing operation and therefore he is inclined to work mostly unnoticed.

CURATING The documenting subject paints his days also based on varying the content he gathers.

ESSENTIAL The documenting subject has set up his infrastructure exclusively with what he considered essential to keep it going.

OPEN Like an Ulysses the documenting subject has a fixed ultimate goal to finish his life mission and construct with it a monument home but on his way he is open to all the vicissitudes that providence might cast at him.