

COMPENSATING While believing that anything is naturally compensated with its contrary, the documenting subject acts himself as a compensating factor always opposing the mainstream.

UNLINKED As the world around him radicalizes, the documenting subject find it necessary to intuitively develop his own autonomy taking no credits from the already existing dogmas but breaching through them.

TEMPORARY The documenting subject takes into account that everything around him is temporary and subjected to change but not the spiritual work he has undertaken within him.

RESTING While his entire project is an attempt to live his life fully without falling into social vegetating, the documenting subject finds ways to embed relaxing period necessary to keep up his project.

RICH The documenting subject has understood the corruption rooted in richness but he does not despise them investing it all to be poor and live an humble life while powerful people keep stepping over each other.

FREE The documenting subject prefers to be slave of his own nature and get some meaning out of it than vegetating meaningless in the economical apparatus borrowing ready-made meanings.

INSULTING The documenting subject has always ridiculed the institutional pride of people and he has let many careers go jumping from establishment to establishment disrupting their ambition.

PROGRESSING Despite going abruptly from one social framework to another, maintaining his personal framework the documenting subject is able to anyway make large progresses.