

**SURVIVING** Conducting his life in parsimony the documenting subject brings forward a style that hoes very much in line with his everyday survival, excessive only at time to later withdraw to its self-contained mode.

**PRODUCING** As media becomes exclusive a place for consumption, through his established discipline the documenting subject makes sure to keep up the investigation of human nature via the media lens now increasingly blinding.

**RESIGNIFYING** As contemporary life gets more artificial, with his project the documenting subject undergoes a process of bringing a meaning back to his nature, reactivating the ceased relationship with it.

**REPRESENTATIVE** Having lived everywhere in the world like a poor man, a carpenter, a farmer, a teacher, a father, an engineer and so forth, the documenting subject retains within him most of the human manifestations of his age.

**DISCIPLINED** The execution of his project gives the documenting subject a solid training which enables him to take easily up ordinary tasks seen as a burden by others.

**BALANCED** By adhering to a formula the documenting subject doesn't do too much or too little as it is the case for citizens and governance boosted or diminished by contemporary technologies.

**SECRETIVE** As the documenting subject needs to act at the edge of all conventions, in order to sustain his project he ought to keep much secretive.

**DECELERATING** As the documenting subject forced his way up north to get a hold of a technique, he now attempts to make it back to ultimately deposit what in fact has become a human journey.