

ACCOMODATING In his work the documenting subject attempts to accommodate all the various manifestations of not only reality but also of his being.

SPACIOUS The documenting subject manages to provide space to all of his project knowing however that in can as well reside in his soul alone.

READY The documenting subject has set out all the elements as well as the physical framework for a project which now only need societal approval.

DISCONFORTING Admist all the social comfort, the documenting subject's practice can be seen as a level of self discomfort to bring feelings of humanity in his operation.

SAVING While accused yo be narcissistic the documenting subject has found a way to bring humanity back to their nature through the current technological paradigm.

LIGHTER In his stoic undertaking, the documenting subject has removed his fear for death and ultimately he has detached from all the social securities that so much degenerate human nature and mother nature at large.

SURVIVING Conducting his life in parsimony the documenting subject brings forward a style that hoes very much in line with his everyday survival, excessing only at time to later withdraw to its self-contained mode.

PRODUCING As media becomes exclusive a place for consumption, through his established discipline the documenting subject makes sure to keep up the investigation of human nature via the media lens now increasingly blinding.