

RESIGNIFYING As contemporary life gets more artificial, with his project the documenting subject undergoes a process of bringing a meaning back to his nature, reactivating the cheated relationship with it.

REPRESENTATIVE Having lived everywhere in the world like a poor man, a carpenter, a farmer, a teacher, a father, an engineer and so forth, the documenting subject retains within him most of the human manifestations of his age.

DISCIPLINED The execution of his project gives the documenting subject a solid training which enables him to take easily up ordinary tasks seen as a burden by others.

BALANCED By adhering to a formula the documenting subject doesn't do too much or too little as it is the case for citizens and governance boosted or diminished by contemporary technologies.

SECRETIVE As the documenting subject needs to act at the edge of all conventions, in order to sustain his project he ought to keep much secretive.

DECELERATING As the documenting subject forced his way up north to get a hold of a technique, he now attempts to make it back to ultimately deposit what in fact has become a human journey.

ACCOMODATING In his work the documenting subject attempts to accommodate all the various manifestations of not only reality but also of his being.

DIRTY Out of all the sterility of civilization, the documenting subject brings back the spiritual dirt seeking to amplify it via the architecture he aims at creating.