

CONSERVING While conserving the elements of reality he has sampled, the documenting subject is also been conserved by situations of long awaiting.

ANCIENT Much of the conceptual and the aesthetic inspiration of the documenting subject comes from antiquity, a more pure source of humanity connected with the divine.

CICLICAL While believe in the seasonal repetition of historical events, the documenting subject experience cyclical repetition in the very data he collects in his everyday life.

DISTANTIATING The documenting subject immerse himself in the execution of his project seeking moments of silence and poetry which naturally distantiate him from the social apparatus or anyone connect to it.

MEDIUM The documenting subject does not take part to the euphoric communication facilitated by the media but he is actually the medium with something of a more divine entity closer to a sense of imminent after-life.

MANUAL Through his operation the documenting subject has reacquired the ability to craft manually what humans have come to disregard with the use of technology.

DIVIDED The documenting subject moves from a dimension of real life where he can nourish his project to a sublime dimension back to hi mother nature where he can deposit it.

DEVOTED The ultimate manifestation of his project has become for the documenting subject interlinked with his own soul. As long as there are hopes to construct his cathedral he finds the energy to live.