

TRACING The documenting subject does not depict the vain improvement of himself but rather he depicts the process of his virtuous standing and acting upon the circumstances he faces to maintain his natural state.

HISTORIFYING As he maintains still his willing, the documenting subject keeps track of what happens around it.

EXCHANGING The documenting subject has created an intimate network of places and people nourishing his project in exchange for his creative presence.

REVERTING Rather than being attracted to the products of the capital the documenting subject collects its leftover as a way to emulate a humble natural duty and mirror society to society.

SUPERHUMAN While modern scientists block all the complexity of the world to focalize on a single aspect, the documenting subject attempts to deal with his complexity making it part of his documented observations.

GUIDING The documenting subject with his consistence has become a guide for the very few embracing self discipline. Naturally they advise with him attempting to imitate and enrich their lives while he tries to increasingly disappear.

AUTHENTIC Only through the laborious set up of his project the documenting subject was able to form a character otherwise governed by the social and economical and political and media related frameworks.

CYNIC By following his instinct and going where it is less economic advantageous the documenting subject predicts the impoverishment of the capitalistic environments he escapes.