

TRANSILIENT In his immersion into manual labor the documenting subject silently move from on domain to another domain regulated by folk willing to fully automated.

OPEN Given the very life he has set up requiring him to be flexible the documenting subject is very liberal and opens to others especially those not radicated into ideologies or any other mindset .

CONSTANT Like a drop the documenting subject keeps operating and like a drop he breaks through the sealed environment and the seal ears and eyes and hearts of the social surrounding.

COMPLETE Even when his life changes providence always manages to provide the documenting subject the variety needed to fulfill all the various parts of his project.

PROVIDENT The documenting subject is not only an artist to manage to stow things but also to make them last.

HOSPITABLE Much of the documenting subject undertaking is addressed not only towards hosting the various elements of life but also the very humans who can receive them.

AGILE The documenting subject manages to do what he does given the slowness with which particularly society acts, allowing him to do much of his antisocial ascetic work.

FATIGUING Not only the documenting subject's life is made of fatigue but documenting in itself become the additional fatigue to culminate his noble enterprise.