

SURVIVING If not his entire life the documenting subject manages to document all of his creative process and the ways he affects and gets affected by reality

NATURALIZING The main aim of the documenting subject is to guide society back to nature and thus away from the polis and its politics always resulting into self-destruction even and especially in their philanthropic intentions.

EMPHATIC In his determined fulfilling of his will the documenting subject is pushed in many a circumstances of which he tries to exalt their natural character thus becoming merged with the greater cosmos.

INTERNATIONAL Even in his own nation the documenting subject entertains a close network of people from all exotic backgrounds breaking all the local conventions.

UNLABELED Among the big crowd of individuals getting radical in their pre-existing categories the documenting subject keeps up his unlabeled role of ascetic pilgrim.

UNFITTED The documenting subject has learned to live at the social margins unfitted for any social work and hiding behind his dirty rags his spiritual treasure as well as the shamanic toolbox he uses to generate it.

IMMERSED The documenting subject has not time to consume any mass media being himself committed to a natural observation of reality at such.

SAVING It is true that the documenting subject keeps building and then leaving things in society but this is because all he does is recorded within his spiritual construction.