

ZEN Being directed towards the ultimate realization of his project, the documenting subject has no time to stop to cultivate vices.

LIMINAL The documenting subject is able to create several moments of transitions in which he can find the time and space to look after the depositing of his human project back to a rediscovered nature, as a sacrifice for humanity at large.

CRAZY As the documenting subject purely follows his instinct to the end, he has to get behind schemes learning ever more difficult tasks but also having to deal with the bewilderment of the social surrounding safe in its schemes.

WORKING The documenting subject has gradually withdrawn to complete silence from all the cultural market place and fully focuses on his project knowing to save his energies for the many years left to ultimate it.

HONOR With his project the documenting subject shows a spiritual way to achieve honor without committing any evil but being fully facing providence.

UNWANTED While at first institutions might be flattered in the long run they come to dislike the documenting subject activity going far beyond the passive institutional schemes.

NUMERIC All the design followed by the documenting subject is the result of the numerical proportions given to him by the documentation of his nature.

MATERIALIZING Through his constant labour in the immaterial platform the documenting subject has reversed the process of the imaterialization of the real world bringing in fact an extra overlay of substance to it.