

REFRESHED As the abstraction of a tradition kept alive by artificial institutions is rejected, the documenting subject as any other subject may only restore himself by constructing a new a more authentic tradition starting from his own self.

COMBINED The old dichotomy characterizing Southern art being narrative and Northern art being descriptive is erased in this project being both at the same time.

DILIGENT As a monk transcribing the truth of the holy scriptures, the documenting subject meticulously transcribe the sections of other essays he finds particularly enlighten in respect to part of his life practice or more generally to the whole of his enterprise.

EMBEDDED As the first forms of religious art, the products of this project are not meant as single pieces to be viewed singularly, but rather as part of a bigger architecture. Potentially they can indeed be like the later kind of bourgeois art and be disimbeded but it is not what they are meant for.

PREDICTING In the long run and based on the data recorded for instance concerning the weather, the documenting subject becomes even able to predict the upcoming data. While in detail this data change from day to day, overall the patterns can follow a similar trend.

SANTIFYING The collection of the lives of artists and their work as meta part of this project, becomes like an updated book on saints. It is in this sense comparable with works such as that of narrative paintings in Italy at the beginning of the Renaissance.

POLARIZED In all the polarizations artificially created to distinguish and label humans and their outcomes against one another, the documenting subject avoid such an easy affection generating much hate and rather opt to make distinctions between what is conceived under a worldly ambition and what is conceived under a spiritual one and in this sense polarizing between that and those who institutionalize and that and those who, more like nomads, live precariously to bring forward a delicate poetic without the sealed comfort of these institutions.

RESISTANT The documenting subject not only resists enduring his practice but in this sense his very practice is a resistance towards the increase of surplus commodities but in particular towards a media absorbing rather than enhancing human intellectual capabilities.