

DETERMINISTIC As the electronic age brings forward all voices at once the documenting subject has developed a method to bring himself forward as a way to have one directive and avoid the conflict of having a million others.

LEARNING In his willing to accomplish as well as realize his project the documenting subject gets to meet and understand all human kinds with their base and wordily ambitions too seldom attempting anything poetic.

PROMISED Right from the start the documenting subject naturally felt the need to deposit his project but keep being artificially impeded his life becoming a quest to look for a location.

IMPERFECT While mapping out everything well in advance the documenting subject does not hurry to complete it as completing it would mean the death of his undertaking.

OUTSIDER Having to operate within institutional frameworks the documenting subject has always made sure to have a foot always and firmly out of them thus maintaining his independence and not submitting to them.

PRECARIOUS The documenting subject acknowledges that he his navigating on a very fragile draft in comparison with the super modern and equipped vehicles in which most of others decides to navigate but he also acknowledges that because of this fragility his trip might be worthier to account of.

UNSETTLED Despite his willing to settle with whatever nature the documenting subject is always pushed away because of his spiritual practice which he also wants to naturally roots.

PRECARIOUS To constantly leave the state of social security he is drawn into, brings the documenting subject more at ease and in contact with the complexity of the world.