

Marxassasins

A Marxist and an assassin lays in two different spheres. The Marxist is today a priest; she seats in the comfort of an institution moralizing over the evil capitalism, transforming the very act of pointing out the evil commodities of the world into a supreme commodity. She is the pharisees or master of the law making sure that the crystallized dogmas of socialism are maintained.

The assassin does not conceive any future. His race and social background but most of all the fact that he is a believer, do not allow him in any high ranks of societies. He is the poet, the artist, the hero whose talent and genius is killed by the very socialists aristocrats. He has an aspiration, an original energy which the standardizing moralism of society levels down.

Marxists today cannot take a spade and grow their own products. They are possibly the creatures that are most dependent to a society which the assassin wants to undermine at its foundation through a terror signifying only one thing: God is alive! The battle will see no end unless society learns to give up the complete trust in their technological infrastructure and starts recovering its fear for the spiritual.

What ought to be reactivated is a recognition for a being of a spiritual order to which any community ought to make sacrifices to. Temples should be not only built but their souls should be kept alive as a fire never ceasing to burn. A sense of respect other than fanaticism is lacking as well as a resurrection not of idols but of a one god with an indistinguishable figure and name.

The energy for our ratification as humans is right in this twist; restoring the celebration to the spiritual close to the grandness of mother nature, respecting the spiritual maturation of our neighbours and allowing it to grow in diversity among all humans who may not, at any rate, impose their belief on others but only inspire one another with interpretable manifestations uplifting the universal joy of being in ever original ways yet always respectfully close and in dialogue with mother nature.