On Syncretic Redemption, the Colouring of Binary Logics

There are obvious effects that humanity is experiencing, effects following the use of digital technology, a technology which has been increasingly packaged and delivered to humans in its most elementary form, that of binary logics. In the heat of applying the 1 and the 0, the yes and the no, the like and the dislike at last humans become unable to detect the very path of war they are themselves undertaking.

I am not referring simply to social media sites in which folk expresses their opinions and which other folk approves or disapproves. I am talking about a society at large that has transformed into a more or less explicit binary system. Binary logics has perpetrated the whole of the social apparatus. My point in this essay is to highlight the need for these black and white logics to be painted with colours and shades in the name of a less nervous and more peaceful future, in the name for a more contemplative humanity.

With colouring binary logics all I am saying is that out of more complex discussions that can be generated about any kind of topics, tendentially through digital media which has become our prime source of communication, there are only two main possibilities emerging as if indeed it is at last our neural system respond to different matters to let us side for 0 or 1. This neural reaction alone is most dangerous, humans working with their nerves alone cannot but shortly resort to a beasty fight. Colouring binary logics to me means to bring the message to the heart and soul of people, no longer to their stretched and tensed out nerves.

Under such circumstances I believe that humanists should aim to device syncretic devices that burst all these mental divides in people's brains. Humanists should provide the contemporary humanity with bricolage kind of systems that twists and overlaps a human brain that now pretty much reflects a rudimentary computer system and that is most ready to kill a 1 to defend the 0 belief. What the enlightenment has so much ridiculed, these combinatorial and generative systems depicting a universal kind of knowledge should be indeed our form of inspiration to tackle the increasing radicalization occurring all around us.

The war perhaps is already occurring; thousands of flying shots bombard us and our instinct is to just side under one or the other bank in order to find some feeling of safety. Thus from the state of numbness apostrophized by McLuhan in which technology plays its role to turn off humans, I believe that we are experiences an evolution of it, an ugly fermentation of this numbness perhaps linked to a human nature which does not want to comply without making itself hears.

I believe that today we are many a Don Quixote fighting against mills, invisible monsters

that can stay indeed invisible and yet a sort of beast is reawaken within us and certain barbaric elements unthought of a generation ago are today re-emerging. Slowly we are getting used to the idea that a new barbaric act may in fact be okay to undertake despite having learned two generations ago how ugly and miserable it can result into.

If technology then has turned us numbed to begin with now it has turned us most obstinate and it is against this obstinacy that humanists ought to be obstinate to fight against. With humanists here I would like to emphasize that as I suggested in my previous essays I mean folk fully independent from the societal apparatus, folk working pretty much undercover and bringing within local communities their syncretic creations, black holes so black that suddenly a clear and full reflection of reality is provided in all its nuances.

This coloured reflection is most needed I believe as the computerized society is only able to filter reality through binary digits as girls on dating sites are either swapped to the left or the right in relation to our neural response. Now here is what the independent humanist in my opinion is asked to provide, a re-representation of reality using the same media that so much radicalized it. Playing with the perception and cognition of spectators the new syncretic bricolage of reality can indeed smoothen out dangerous polarities, can indeed reactivate the human faculty taken over by a computer logic.

Clearly enough we are already cyborgs from within. Only the great effort of migrating a reality that can no longer be perceived as a whole into the very media that hinders such perception can recreate the perception of the whole. I call this a syncretic act. The issue however remains that perhaps very few will be willing to submit themselves to such re-activation. The human polarizations have gone thus far that perhaps spectators will have to be induced to consume syncretic forms of media. Perhaps only the ones that are still willing to do so may be sufficient to at least hope for a turning point in the ugly trend that humans alone, incited by a dualist technology are undertaking.

Perhaps what is needed at last is an anti-aircraft artillery, an icebreaker into the too narrowing binary logics that have been now too deeply rooted in the computerized humanity. It is a deux ex machina I am talking about here, it is a catharsis coming suddenly and unexpectedly as if from the sky to bomb the black and white obstinacy with the most revealing rainbow explosion.