

The Culture Algorithm

How spontaneous these days in which creativity alone was brought on the table, transcending far beyond any gender or race or class. Yet the very definition and subsequent branding of these very ideals has created a state in which there needs to be much carefulness of expression, much consideration that can only be respected using ready made social schemes.

I blame these very schemes to have generated a much unnecessary hatred among individuals living side by side but most segregated from one another. The very fact that these very schemes can be enforced gives way to the possibility that also counter schemes can be enforced. We come to live in unprecedented ideal algorithm that cannot but deprive us from our humanity and our very ability to melt with one another, to share the love of our human nature spoiled from all the danger of any kind of notion, whether right leaning or left leaning.

Presently, the usual scheme I keep on experiencing is, within an establishment out of 6 no less than 3 women, one disabled, a political refugee, a black person, an homosexual and ultimately a one normal person possibly dealing with subjects of inclusiveness. Out of this algorithmic diversity management, public as well as private institutions are ensured to keep up a good and not criticizable branding.

However what is the destiny of human culture maintaining such schemes? Aren't the results becoming ever more obvious and predictable and only a form of continuous victimization completely annihilating the cathartic element of culture? I believe that far beyond the Culture Industry this Culture Algorithm being enacted is doom to rapidly create an A.I. Of culture, an artificial culture from which as cultural producers we ought to step out of.

I believe that in this regimental mindset we are more and more accepting, we ought to play the role of partisans. Nota bene, we are not partisans of the actual integration of values which anyway the simple making and sharing of culture naturally generates, we are partisans of its enforcement as much as we would be partisans of the enforcement of let's say the opposite values, the fascist values of maintaining a pure national identity.

What we need in other words is to generate human meanings from real dirt and not from within the green houses imposed by the establishment. We need to provide culture with actual nourishment, despite it being not as polished and beautiful and perfect as that produces serially within.

My point here is that any sort of enforcement, even the most well intentioned one is

but against human nature. It generates hatred, it is motivated merely from the conscious perspective of keeping a good image. Yet in this power positioning the result is but a cancerous one. What we ought to stand for is anything but the automation of such social roles, we ought to stand for de-mainstreamification of these media channels now embellishing themselves of these enforced diversity only acting as a form of exclusion of the actual cultural shamans left at the bottom.

Truly all these interferences from above act as distortions to the actual spontaneous interchange that naturally should occur between the people and their personal heritage. Now not only from above we have a set of values been projected that act as segregators but also these very projections specific to our ghettos hinder the actual original development of our personal heritage. We simply become as some sort of hotspots of the actual mainstream channel we belong to. As partisans we ought to do an effort to tackle these forms of impositions even when they sound so nicely philanthropic.

I am never tired to quote the father of anarchism who saw the danger of communism as only a way to not eliminate the yoke but to simply place it on other people shoulders. The very same will happen with the new religious undertaking of the establishments making these beautiful icons of themselves by placing this set of holly figures, martyrs of societies to represent them. The yoke will but simply be put on others. Yes, the establishment is nothing far from those churches or institutions commissioning this or that religious composition with this or that set of saints.

Look more carefully and my comparison is nothing but far fetched. In this ideal first impression, behind these canvases of sanctity with the white lesbian holding the refugee baby and the gay wise man dressing with gold the black man and so forth, there is nothing but a facade depiction under which a most fierce inquisition is about to take place, an inquisition that will but undermine the true diversity, the diversity of thought and will of each and everyone of us, our beautiful different souls that we can only develop in fact by detaching and unplugging from the mainstream, by avoiding to merely become their echoes.

In this essay I invite to attempt the practice of conducting of a becoming that is more in adherence with our nature, a practice that in its development will but heavily confront the conservative regimentality that the new religious apparatus, in all its ideal to be anti-religious has created, a society a dark priestly crows most careful of the dogma and ironically so anti-fascist and against any black shirts. Our heroic action is not that of putting against this new emergence but to, in my opinion set out to demonstrate as far as possible that we can build, if not an autonomous way to sustain our corporal necessities a way to stand autonomous from within, a way to demonstrate our

uncorrupted firmness to culturally strive without being in fact part of a machinery which does not care of the substance but only care to impose its scheme on it. We thus have the great duty to in fact dedicate ourselves as the unofficial and ridiculed care-takers of human life itself, a life we ought to preserve not in words but in, once again, accepting to live in a marginal condition out of a machine that while integrating this or that merely corporal value disintegrate the actual soul within it.

In the process of becoming a new Christian like empire with all its values of inclusiveness implemented what is in fact occurring is that ironically our soul itself is being excluded. This soul does not migrate to any paradise like world but it is simply erased point blank. By accepting the very schemes imposed on us any perception of a soul we have is but a most corporal one. Only by firmly keeping out of these schemes the germination of a new soul can in fact emerge.

This is my invitation then, that of effortfully disengage from the effortless automation, that of effortfully take care of a new germination of our human nature no matter how vulnerable this may be with so much giant skyscrapers like greenhouses growing all around us. While not being part of these greenhouses we ought ourselves to refrain from building ourselves one, which given the technologies at hand it can be plausible. In this respect I believe the key is to simply and foremostly adhere, no matter how hard this is, to our Culture-like algorithm, to run it not automatically but to perform it as human being and in this effort maintain the right level of humanness we need to keep on growing what for a new human nature.