

Peace, War and the Deideologizing Hero

The East, namely Russia with some implicit support of China, is invading the West, a West that is considered by them most sick, lacking values, degenerated in gay parades and what not the Orthodox priests and the Chinese leaders accuse the European and the American counterpart of. Now the West unexpectedly reunified and respond most starkly to the invasion of a rather gray zone, a Ukraine that is as much east than it is west.

This game of going west to east and east to west has been often played out throughout the centuries. There is not only Napoleon and Hitler but also many other invasions going each way. What we learn in fact from Leo Tolstoy's master piece "War and Peace" is that every push to one direction generates a equally stark push the opposite direction.

Without going into geopolitical speculations, the reason why I am writing this essay is somewhat a tendency of thought that I have sort of established in thinking of not only warfare but ideologies. A strong ideology set on the east cannot but generate a counter ideology on the west and vice-versa. What I mean here is that the very establishment of an ideology might be at the very root of a grand clash.

Would there have been Nazism without Communism? Would there have been a most destructive Second World War without the aforementioned ideological clash? Would there have been all the nasty civil wars and dictatorships in the so called cold war without all these ideological stands? Isn't because of these ideological stands that more authoritarian stands are set up to prevent them?

What I am hinting here is that right in the fanatic spread of an ideology perhaps lies the roots of a great sorrow to come. With an ideology I mean a certain set of values turned popular and blindly believed by the mass. Via the media these values acquire a great popularity and come to establish themselves as some sort of new morality. Wasn't the spread of Christianity following this trend and isn't the current trend of a specific set of values brought forward by the West constituting a new sort of religion?

While I share these values, while I love a multicultural and free society I am very skeptical of a hardcore and too literal enforcement of these values. This enforcement in my opinion is at the root of a counter response, a war, an invasion from the big neighbour to the East that has come to counterbalance these values placed to the extreme with other extremeness.

What I try to suggest here is that if there was a more common sense, a moderation to actuate these values without any enforcement from above, allowing it to rise as a

deregulated force perhaps we could avoid great conflicts to come. What I mean is that Christianity in its own way was a good thing especially with a Roman empire turning as any other empire most rotten but the actual governification of this trend turned the good values into an evil machine.

The very same goes and will go for the value the West is so much imposing as some sort of official morality. All these values turned into an undisclosed official religion telling how things ought to be represented and how human content ought to be created cannot but turn all the western humanists into the new clergy and the politicians into some sort of warrior devotees ready to use the sword once again to defend values that are against the use of swords.

If there is something then that I am most terrified about is the blind faith we are accustomed to absorb in relation to moral values becoming popular. The “democratic” establishment is very quick in branding itself with such popular values so as not to compromise its flow of capital and quickly these tendencies become enforced as some sort of parameters. In this respect there is not only a request that a certain right ought to be respected but there is an imposition, at first tacit and then made explicit, an imposition to represent the mainstream victims of this mainstream new morality.

I wrote many times that there is no difference between all the artistic production dictated by religious institutions and the cultural production of these days following stark parameters. The result is once again a lack of freedom for the sake of freedom. Hopeless is to think that along with the enforcement of representation of one right and then another, more and more are to come making more and more predictive, more and more religious the type of cultural outcome.

The result is a culture of total numbness, a culture that assumes to be in most total right and yet creates new victims, literally those who have been stigmatized with being the villains of those victims who are now set to become the sole holders of power. It cannot be denied that if one does not faithfully represent these parameters one is fully excluded by the so called inclusive culture industry.

What perhaps is most sad about this evolution is that culture at large come to loose its cathartic element, the element of resolution. True, authentic accounts can no longer be deliver. Empathy is only created on a large scale with characters representing like girlscouts a multitude of the official values. I believe in this scenario the story of the single who refuses to wear all these badges, the story of whom keeps up the subtle struggle of everyday life is the true tragedy of a west.

He or she, white or black or brown or yellow or red retains the true character of the

hero that once the war will come to the west will set up the true partisan fight. Once all the generals and marshals representing the new religion will go on a hide he or she will have the gut to set out the path for a deideologified freedom, for the time it will last. And yet if the war will never come he or she will just disappear as yet another villain unworth mentioning in the new official history, the new bible of the western establishment.