The Return to Eden

Rather than the much popular "Lord of The Ring" with its amazing special effects which leaves kids immersed in a smoke of magic, "Lord of the Flies", a far less entertaining movie, may have something to teach to both kids and adults. The movie is highly symbolical, showing a group of kids surviving a plane crash and ending in a virgin island, alone but with an half dying adult, the captain of the plane. What occurs in the movie has nothing to account to the magic effects which modern cinema can offer. It rather and roughly depicts the return to the lost paradise, the "Garden of Eden".

There it is, the human race at last brought back to paradise in its most innocent constitution, that of innocent boys. Why is that also these innocent boys in such idyllic environment turn out killing one another? This can be the deepest tragedy of being human, the impossibility of remaining innocent and quiet but the eternal conflict that a good and sage willing has to soon confront.

Such a group of kids landing in such island are, by no doubts, a representation of any human society with all its different, inevitable characters, the good nature, the artist and poetic kinds who are soon betrayed and latter taken over and killed by the Cain kind, the Esaú kind, the Saul kind willing to overcome over and over their brothers Abel, Jacob and David, who progressively however learn how to survive and at last overcome their evil brothers.

It is not the case of the movie however, revealing the true nature of man, a dualistic nature opting to, on one side use their genius and cooperation to survive and on the other build a universe dictated by populism and fanaticism, making up monsters , evil legends and more particularly a state of fear and terror such as the state of terror more or less voluntary humans today, after the last witnesses of the World Wars are dying, are recreating, in an eternal chain which the current philanthropic trends cannot but make more pathetic.