

where I left the car and walked to the station. There I took a train to Padua and crossed the city to say hi to my aunt Chiara. We drank a tea together and talked about life and our bed and breakfast business. She walked me back to the station where I took a train to Venice and spent a pleasant evening with ██████ talking about everything and everybody and eating fish.

Yesterday I woke up at ██████ in Venice but did not sleep so well. I anyway went with ██████ to the fish market and we had a lot to talk about. I then got ready to bring to my tenants a bag of pots and cups I brought for them from the mountains. We talked for a long time and then I walked back to ██████ apartment through the tourist crowd. After eating some focaccia I took the water-boat to the airport helping all the tourists bewildered about the transportation system. It was an hour trip across the lagoon. At the airport I did a quick update of my project and on the plane to the Netherlands thought over the modification of my project in the mountains. In Rotterdam I did not have enough coins for the bus nor the driver any change for the money I had so I got a free ride to the station where I took the train first to Utrecht and then to Culemborg, still thinking on how to contain my project in a more compact shape than the one I proposed the authorities after they doubted the construction of the big wall. In Culemborg I walked home and went to kiss sleeping Livia. Later I ate the noodles Myrthe prepared for me and when Livia woke up she could not fall back asleep how happy she was to see me.

Yesterday I updated my project than discussed with Myrthe the fact the cube alternative to my cathedral project. We then drove to Nederijn where Myrthe say in a cafe and I strolled around the forest and over the dike with Livia. After she slept a bit we got back to the cafe to pick Myrthe up and drove back home where I ate the leftover noodles and some yogurt. In the afternoon I made the technical drawing for my cube alternative and then took care of Livia. While Myrthe had to work on the upcoming assessment of her academy, we walked to the river and sat by the water. Home I gave Livia some yogurt, bathed her and put her to bed. I then got back to my planning of the cube where to stow my entire project and later prepared a salad with red beat, goat cheese and walnuts.

Yesterday I had Livia from the start of the day and ate breakfast with her before putting her to sleep. We then took a nice walk reaching a field with sheep and picking some apples before continuing to a supermarket where we bought two can of powder milk and bread. We then sat on the grass to eat it but soon a class of students came to play so we moved to a playground near our place and sat on the artificial grass where Livia could crawl. At home I ate some salad and then laid in bed with Livia who slept for a good hour. As Myrthe came home I updated my project and worked on the video I made of Francesco's kid baptism. In the evening we ate a bean soup and watched some TV after drawing.

Yesterday I managed to update my project and then decided to give it a try to put Livia on the bike we bought from Ivo. I then fixed it up inflating the wheels and placing a front baby seat on the steer. With Myrthe we went to the bike shop to buy Livia an helmet and then I biked with little Livia to the end of the old dike and back home. It was nice to go so far to places it would take us so long to reach on foot. Before eating a spaghetti alla carbonara I went to the market with Livia and in the afternoon she slept with Myrthe on her side. Later we also took Myrthe with us for a bike ride and went over the dike. Back home I gave Livia a bottle and walked with her to the river to look at the sunset and feed her. At home I did my drawings and took care of Livia trying to make her asleep while Myrthe was out with friends. For dinner I ate broccoli and meatballs and started watching a good movie I got from Franco.

Yesterday I updated my project and went out for some tai-chi as Livia was still resting in bed with his mom. It was quite sunny and we took her to the train station and then walked back through the city. At home I ate the leftover meatballs and gave Livia some yogurt. We sat a bit out in the playground before going to bed. In the afternoon we took a small bike ride and back home I gave Livia some food with pees and asparagus that Myrthe had refrigerated for her. As Myrthe came home I went out to buy some salad and fries which we ate before I went to my studio to draw. Later I watched some TV with Myrthe and finished watching the movie I started the day before.

Yesterday I updated my project and then biked all the way to Den Bosch. The way to the Waal river was nice but then it got quite straight and I sort of went slower to the city where I found a parking spot for Myrthe who reached me with Livia by car. In the city we walked to the center and a pleasant time with little Livia and the blue sky and the yellow autumn leaves. I got to eat some bread from a bakery and Myrthe got to drink a cappuccino. On the way back to the car we sat in a nice playground and got Livia to play a bit on the grass while we ate some chocolate buns. Later I drove back and Myrthe got a bit agitated about the amount of work that keep on flowing in. We then got Livia to sleep after some food and I got to draw before eating some cauliflower.

Yesterday I had Livia from the start and I fed her banana and a bottle before putting her to sleep. We then walked to the bird zoo under the autumn trees. Back home I gave her yogurt and then put her back to bed. In the afternoon I finally decided not to accept an offer to teach a course in Bassano and felt quite bad about not knowing anything about my project in Italy now that the authorities made me change it. In the afternoon Livia and I went to the hardware store to buy some sticks so that I can build a model of the cube I proposed to the authorities. Later I played with Livia in the playground and many small girls came to play with her. In the evening I prepared some spaghetti with a paprika salad and updated my project. Livia could not sleep well and after drawing she kept waking up. Later Myrthe and I watched a great movie "Requiem for a dream" where I at last could experience real cinematic language.

Yesterday I woke up with Livia quite early and gave her some banana before putting her back to bed with her mom. I then could update my project and later drive the girls to Sandpoort from where we crossed the nice national park with all the dunes and gave Livia some yogurt before reaching the ocean. We got her little feet in the water and let her play with the sand. We then reached a cafe filled with hippies and dogs and gave Livia a bottle before walking to a shopping center where we did a bit of grocery and ate a Turkish pizza. On the way back we took the bus but did not know where to stop and ended up in Harleem. There we took the train to our car and I drove home with the girls sleeping. After eating a salad I drew and then started watching a bit of a movie with Myrthe before going to bed to write and read.

Yesterday I managed to update my project and got ready to clean the house both inside and outside in the sidewalk and the garden. Myrthe and Livia drove to Cas and Petra's forest cabin and I also reached them there biking very fast. I got some bread to eat and later we took a tiny walk around their cabin village and ate an ice-cream with the kids. In the afternoon we drove back home and I showered and prepared a pumpkin risotto. After drawing I relaxed on the sofa and finished watching an okay Scandinavian produced movie.

Yesterday Myrthe went to work a little later so I could update my project. As she left I took a small walk with Livia and sat in a playground where I fed her banana before going back home and feed her yogurt. As she was sleeping in the afternoon I wrote in my book and then took her again for a walk to the bird zoo where we sat on the grass and I gave her bread. There Myrthe reached us and I was able to go home to start building the prototype of the cube where I now want to show my project. As it was time to put Livia to bed I painted and drew. Myrthe prepared a salad and after eating I followed on the news the irresponsible acts of the Italian populist government and went back to my study to watercolour an illustration.

Yesterday I had little Livia from the start and we took a nice walk through the city market. We got a nice Arab bread and mandarins we ate seating on the grass of the playground and then also got some fried fish. Back home I put Livia to bed and I was able to begin to chat with Marco about the cube to be built in the alps. Later I gave Livia a bottle and we walked to the river and then back home where I cooked some small pasta with tomato sauce for her. After a bath she was easy to put to bed and I had time to draw and later finish the leftover salad and watch a great Italian old movie by Dino Risi called "Il sorpasso". I really had a good laugh and was astonished on how fluent the narrative discourse was, how well that generation of Italian mastered cinema.

Yesterday I took care of little Livia and we drove with her mom to Utrecht. We parked in front of the usual mall and Myrthe went to work while Livia and I walked to the city center through the old rail road. She had a hard time falling asleep but in the end she slept in the carrier bag that we were already in the center. There I took my videos and bought a drinking bottle for Myrthe. As Livia woke up I took her to play at the usual park even though the sun had not yet dried up the terrain. I anyway got her to crawl around and play with a small boy. I gave her a banana and later yogurt and bread. On the way back to her mother's work she fell asleep in the stroller and we reached the mall where I ate a Turkish pizza with Myrthe. I then drove the little family back home and had time to update my project and also think of what to do in Italy possibly using shipping containers to build my cube. For dinner Myrthe cooked veggies in the oven and in the evening I still thought of shipping containers and drew.

Yesterday Myrthe was home so I could thoroughly update my project and then investigate the possibility of building the cube in the mountains out of containers. Marco was again not so supportive and neither the Italian authorities who keep unresponsive to simple questions. before lunch I did some tai-chi and then cooked spaghetti with a zucchini sauce. We then went for a walk to the second hand shop and stopped at a cafe on the way back. As a result Livia got to take her afternoon nap late and I could draw and paint in the meantime. Later we went to the supermarket and got some chicken hamburgers which I cooked and ate together with little Livia eating all our tomato slices. In the evening I got an email ready to contact engineers to help me out doing the technical drawing for the municipality and later I did my drawings and watched TV.

Yesterday I woke up very early and updated my project before being with Livia. Together we walked to the new part of town and found a nice park and sat on the sun. I tried to feed Livia avocado as her mom suggested but she didn't want it so I had to rush to an Arab food market to get her Turkish yogurt which she ate in the modern square there. Back home I ate a past with the leftover sauce and then put Livia to bed. As she slept I updated my website. Later Myrthe came home and we took a walk by the river and sat Livia on the grass to play. Back home I got to talk to the first engineer who finally showed interest in helping me with the design of my cube museum. After drawing we ate some cabbage dish made by Myrthe and in the evening I watched a bit of a Spanish series.

Yesterday I updated my project and then drove with the family through the nice foggy landscape to Arnhem. There I did some grocery while Livia was asleep in the car and then we ate breakfast with Luca at his girlfriend's place. It was a very beautiful day and so was the forest by Arnhem where we took a walk before seating at a cafe in the center. Back in the apartment we drove home quite early and I had time to draw and do a watercolour after eating a simple pasta.

Yesterday I played with Livia and gave her a grind apple before updating my project. Later she and her mom drove to Hanneke in Amsterdam while I took a long bike ride there passing by Utrecht and then the aristocratic villas north of it and then all the socialist terrible building in the south of the capitol. Lastly, checking many times the map of my phone to avoid a marathon I ended up at Hanneke's place where we got some French toasts and soon left again for Culemborg with me biking. At home I went to do grocery and then drew before eating salad with chicken schnitzel and relax with Myrthe on the sofa watching TV.

Yesterday I took care of livia early in the morning and gave her a banana before bringing her back to bed to her mom and update my project. She did not sleep much so after playing some more I put her back to bed and wrote a story. As she woke up we went for a little walk to the harbour and then through town before going home to give her yogurt and cook for Myrthe and I tortellini with panna and mushrooms. In the afternoon I played with little Livia who know became very good in chasing Nero. I then put her to bed again and later took we took a walk also with poor Myrthe overwhelmed with work. In town we met Roberto and talked a bit with him before going home to give Livia some chicken and pasta. After bathing her I let Myrthe put her to bed and drew. In the evening I got to talk on the phone with Florian about his art projects and later he gave me some ideas on how to build the cube. After eating some cauliflower I got to bake a simple cake.

Yesterday I updated my project quite early then played with Livia, giving her a banana and then going back to bed with her. I slept quite intensively and lastly got up to take Livia for a walk outside letting Myrthe to work. After walking through the market I finally got a hold of an architect from an office in Schio who really understood what I wanted to do and particularly how I want to realize my cube in the mountains. I then gave him the okay to talk to the municipality and told him to prepare me an estimate of the work. I was then happy of the solution and made spaghetti for me and Myrthe after feeding Livia yogurt. As the girls went to bed I sat off on foot to the station where I took the train to Amstel. From there I took my long walk through the city picking trash and filming and eventually ending up in Amsterdam central. It was still quite early so I walked all the way west and ate a salad from a biological supermarket and some yougurth. Finally I walked back to the station crowded with Portugese hooligans and from there I took the commuter train to the airport where I did my drawings. On the plane to Stockholm I was squeezed in by two overgrown Swedish business men who had absolutely no care for me and I was happy to have left Sweden for good.

Yesterday I woke up in the bedroom of the old yellow house where August and Liselott now host two foster kids every other weekend. We had to soon hit the road and drove to Uppsala where August went to school and I took the train to Stockholm. There it was a nice cold day and I walked through the modern and old city to reach the old tobacco factory where Mikael Goralski was waiting for me to talk about a show he wants to curate with my stuff. In reality he just took what he wanted from my files and will display it in a small gallery in Gothenburg the way he wants. Hie studio was again quite something with much weird stuff and many curators now coming in to talk to him and the other artists in the building. It was quite something to see how my students for many years ago did quite a career there. For lunch I walked out on my usual path on the cliffs and ate some bread with ham before hitting down the city and taking the train back to Uppsala. I was dead tire on the train and slept before strolling around and waiting for Liselott to give me a ride back home. On the way I did a lot of grocery but home August had already ate and I warmed up some pyttipanna for myself, nostalgic of my food habits. The evening I spent talking to August and drawing.

Yesterday I was awoken by August and had to quickly get ready to go with him and his mom to Uppsala. There he went to school and I sat in a cafe to update my project. I then decided to walk all the way down the river recording many of my thoughts and reaching eventually a nice bird tower where I sometime went to. There I had a small sandwich and carrots before doing tai-chi and cross a hill to see Mervi's exhibition in the Medical history museum. I was not so interested about her intervention only outsourcing migrants accounts and was more amazed about the actual museum set up with many historical tools piled in shelves. From the museum I walked all the way to the city center still recording thoughts and filming the public spaces golden up by the autumn colours. In Uppsala I kept in the library to finish updating my project. As August also came here we went to a cafe to eat some carrot cake and chat before playing chess back in the library and drive home with Liselott. On the way we also visited August foster siblings, two Turkish kids. Back home I showered and then prepared burritos. In the evening before drawing I laid in bed with August and watched a bit of a series on his gigantic TV.

Yesterday it was very cold but sunny. I was supposed to keep it in the farm but then remembered I still needed some papers for the Dutch authorities. I followed Liselott and August to the city and from there walked to the tax office but it was closed. I waited for the library to open and then sat inside to update my project and walk back to the tax office. It was packed with immigrants but I spent my long waiting time writing in my book. Finally I was able to get some sort of papers proofing my divorce and sat by the river to eat a salad I got from home. I was still hungry and got two buns at a bakery where I had to share a table with a skinhead. Back in the library I still wrote a bit and the checked travel books to kill time. Finally Liselott drove the car to town and August and I drove to his gym. he has been going there for some time and I taught him how to properly exercise. Later we did some grocery and as I was getting some clementines I spotted Ida, August's big cousin with whom I have played so much when she was little going in the forest to pick blueberries and doing all sort of games. She was really moved to see me after ten years and her eyes were wet and her voice broken. She barely could tell me that now she is in the army. Back home I cook cabbage with chicken and potatoes. i then did my drawings before showering and watching a plain series with August but enjoying our time together.

Yesterday August and I were home alone in his big castle. I sat in the kitchen updating my project and also begun looking through the old images of my time here to later make music videos about Gote and Ida and so on. After August woke up he played video-games remotely with his friend Miro and then we got everything ready to drive down to the beautiful Hammarskog, the small fiord I used to cross swimming almost every day in the summers I spent here. We walked to the tip and I lighted a fire to grill hot-dogs. We were protected by the strong and cold wind with the small ciuaua Coco sleeping in a bag. In the afternoon i drove August to an outlet to get him real winter shoes and a jacket since he now grew as much as me. He was happy about what we found and we drove home where I drew and then played a racing car video-game with him. In the evening I prepared a salad with shrimps and eggs and later I showed August the first episode of the Godfather.

Yesterday I woke up that it was snowing outside and the Nordic sun was shining through. After updating my project I fantasized about a possible configuration of my tabernacle and later got August up to eat with him some asparagus with cabbage. We then got out for a nice walk through the forest and over onto the small mountain where I once thought to build my cathedral. It was burnt all around it but the very altar I built with wood while small August was sleeping by the fire. On our way back to the farm we crossed my former brother-in-law and also the wife of Anders, the ultra right wing guy to whom I specified that now I am mostly working in Italy. I also got to meet Patrik, Liselott new boyfriend who seemed quite ok. August was freezing so we kept inside drinking tea and cookies before I sat to draw. Later we played some video-games and went to eat at August grandparents with whom I had a nice conversation.

Yesterday I updated my project and then cleaned the farm house up before packing my bag. It was completely frozen outside and Liselott car tires quite flat so I got her father to fill them and