

garage to begin welding. After taking a small walk all together I cooked a pasta and ate with the kids before bringing the little boy together. As Livia had a very good time with Maria I began welding every four textures together. I was not so convinced of the result at first but then positioning the first two large panels together I realized that there was not to much of a mismatch and it was a good method to proceed. As Silvester woke up I drove Maria back home and with the kids went for gasoline and then cheap grocery. Livia slept a bit in the car and at home ate a lot of ham and cheese with her brother while I ate leftover pasta. Later I kept on welding and then brought Silvester to bed and read more of Ciano.

Yesterday I updated my project rather later as Silvester was up most of the night possibly due to some new teeth. I then only manage a bit of welding before keeping with the kids. I first cleaned the kitchen and vacuum cleaned the living-room and hanged the laundry before filling with lukewarm water two big plastic shells we got from Enrico. The kids were happy to play inside but then Silvester pood inside and as I was cleaning also Livia did the same. For lunch I cooked for them some rice with tuna while I ate a salad. After taking Silvester to sleep I drove with Livia to Schio where I got her a little ice-cream and then picked up Francesca, a girl from the deep South of the country who came to volunteer. After driving back up and showing her around she went to sleep in the barn and I drew and then played with Livia by the fountain. As her little brother woke up we sat under the pine tree by our house and ate pistachios. Later I cooked a soup with lentils and veggies and in the evening welded more textures together although I was tired and a storm in the end came by. I then showered and read some Ciano taking Silvester to bed.

Yesterday I updated my project and started welding. Later I did some tai-chi with the kids playing at the fountain and then took went for a small walk with their new nannies so as to get Silvester used to them. In the end I could resume welding and let them play together on the picnic carpet. At lunch I found eating pasta nicely together and then took my boy to bed. After also keeping a bit with Livia I kept welding every four textures together. As Silvester woke up I drove with the kids and Maria down to POleo where we got them an ice-cream and then brought them to a big playground where they mostly wanted to keep on the swing. As Maria left we did grocery and then picked the package with new clothes for August who is soon arriving. On the way back we had to take a weird small road with the main one closed for works. At home I cooked the kids some schnitzels and green beans and ate the leftover soup. I then resumed welding and brought Silvester to bed reading Ciano's accounts on the much corrupted fascist and Nazi politicians during the war.

Yesterday I forced myself to sleep and woke up again with a lot of dreams. I then had a rather long update and by the time I was ready I had to drive down the mountains to fetch our nanny Maria. I also wanted to do something fun with her, Francesca and the kids and I drove up Contrada Rossi and from there we walked all together to my installation. The kids were happy there but then got tired on the way back and I had to spend quite some time with Livia and Silvester to comfort them before I could start welding. For lunch the girl made some pasta with fresh pesto and after putting Silvester back to bed I kept on welding. As Myrthe was done with her work she needed some distraction and we drove all together down to the playground by Maria's place and after pushing the kids on the swing for some time we walked through a villa neighborhood to get pizzas and eat them in another playground by a busy road. Myrthe and the kids were really happy and later we also ate an ice-cream before making it back to the car. At home I brought Silvester straight to bed and read Ciano's diary.

Yesterday I updated my project and then got the kids ready to drive down to Poleo with Francesca. There we did some grocery and then I left them at the playground also with Maria while I drove to get the trash bin handed out by the municipality and later to get my COVID 19 vaccine. As I waited for my turn I quickly met with the architect who still believes we should not have any staircase in the museum. Later I finally got to go in the vaccination center and got my first shot. I then drove back to the playground and picked the kids and the girls. Back in the contrada I did some welding and later cleaned the apartment and steamed some veggies, offering some also to Francesca who was really hungry. I then tried to weld some more but had to face a bit of issues with upcoming tenants of my Venice apartment. Later I took Silvester to bed but the rooster kept being very restless and going out we found that the fox killed two chickens.

Yesterday I updated my project very early and then welded more textures together. Later I went for a walk with Myrthe and the kids to Chris and Alessia. There we got them a juice and on the way back a sandwich baked by Chris himself. At home we ate watermelon and a salad and then I spent the rest of the afternoon welding with also Vito coming over and being very okay of the way I arranged his garage to do the work. Later I kept with the kids and baked an omelet with pees, paprika and wursts. Livia was tired and went to bed and with little Silvester we loaded the car of his baby stuff so that I can drive it to my [REDACTED] who just got another boy. After cleaning up both inside and outside the apartment I drew and then went to bed but Silvester did not really want to fall asleep and just went out with his mommy and sister to play with the small kitties.

Yesterday I updated my project and then drove with Francesca down the mountains and in the direction of Garda lake where she had an appointment. We talked a lot about our philosophical point of views and after I left her in Peschiera I continued to the airport where in no time I picked my old big boy August. He had a good flight from Sweden and was quite cheerful and happy to be in Italy and finally together after a pandemic that kept us so long apart. In Vicenza we went in the near of the sanctuary to eat some pizza with my twin sister [REDACTED] and her family. I felt very sorry for her as she got even more swollen than a year ago and we were the first people they met after a year of lock-down. After giving them all the things I brought for Giulia's new born, August and I took a nice walk down to the Monte Berico portico and across all the villas all the way to the Rotonda. He was quite impressed and also appreciated the open country although it was very hot and we were better off walking up the forest to the Risorgimento museum. Later we drove to m parents neighborhood and we got some Sicilian granita to kill the thirst. After meeting my [REDACTED] Giulia's new husband and their kid Francesco we met [REDACTED] and later [REDACTED] who was quite excited to see us and gave us fruit and some frozen food to bring home. In the evening we were instead at Francesco helping him sawing some openings for the bars to be put on top of his new Alfa Romeo SUV. August later played with the kids and also our old friend Alessandro came by with his. Eating hot-dogs and melon and ice-cream we got in a cheerful atmosphere and bonded back together like in the old days. Later Francesca reached us from the station and we drove back to the mountains talking about the troublesome relationship with her mother.

Yesterday I updated my project and then welded more textures together. Later I played a bit with the kids and showed them their big brother August asleep in the barn. As Myrthe drove up Maria, August and I loaded one of the three piles of the museum panels in the tractor putting half on one side and half on the other. After eating some of the pasta the girls made for the kids I put the smallest to bed and the drove up with the first load. At the first curve all the panels of the right side fell to the left. August had already gone up to the installation and I just continued anyway. It was no issue to drive up the asphalt road and along the forest but driving down the field I realized too late that the hundred of sheep that has grazed there have been ruining all the road I made. It was too damaged on the left side and there the whole tractor with over one thousand kilos of iron flipped. I kept my hands on the steering wheel and was completely flipped over without any major injury. August came to the rescue and as I cut the string holding the tractor attached to the textures the tractor rolled down the slope and at last turned itself up again filled with dirty oil everywhere. After moving all the panels by hand from where they fell down to the museum I was able to start the tractor again being careful than no gasoline was spilled. Back home we acted as nothing had happened and found a better way to load another cargo just picking the panels from the middle and putting them flat down in the center of the trunk. Later it got late and we had to drive Maria home. I did so with the kids and stopped to get a new gas tank and then did grocery with Silvester while Livia slept in the car with big August on her side. Back home we ate some roasted chicken and then August and I were off downloading the tractor at the museum. It got dark but we anyway picked some panels we dropped on the way and then drove home. I showered and went to bed while August kept outside eating quite some food.

Yesterday I drove Myrthe to Vicenza from where she traveled to the airport. She was sad to leave the kids behind and before making it back to them I stopped at a hardware store to get a battery grinder so as to make it easier to cut fix the project museum textures. The shop owner actually knew about me and had visited my project so we chatted a bit before I picked Maria and then drove with her to the contrada where Francesca was already out with the kids. I then started preparing the tractor to bring the last load of metal up but little Silvester wanted to be always at my side so we filled the tractor wheels together and he got to play with the air compressor. Only later I was able to get August to help me loading the last textures up. After eating a salad I got Silvester to sleep and then drove up to the museum this time without capsizing. August came up walking and helped me with the downloading. Back home we got the tractor ready with all the welding equipment and then drove Maria down and Francesca also came seating in the back of the car. While the girls were at the playground Silvester, August and I went to the city to buy some pizza bread. Back in the playground we ate and then let the kids play for a bit before driving back up. In the evening I managed to get them both to bed at the same time and then tried to do a small project update.

Yesterday I was about to update my project when Silvester woke up and Liva thereafter. I then got on the car with them and drove down to the playground next to Maria's house. There we talked with Myrthe and then I also did some tai-chi while they played on a slide. As Maria arrived we drove up and I got to drive to the installation with all the welding equipment. August also reached me and we try placing the first three metal panels but it was too hard to keep them still. Francesca arrived with Silvester and brought the gas meter I forgot in the barn. As She played with my little boy on the tractor I welded the three panels together and with my big boy tried to put it in place but it got all folded. We then just put all the equipment under plastic sheet and drove home. There I ate some of the kids leftover food and then took Silvester to bed. Later I drove some wooden panels up with August and we made a flat platform where to at last weld the panels together and a net on top to keep it rigid. After showering we drove Maria down and ate a bit of ice-cream before doing some grocery with Livia and Silvester running around like two small vandals. They played on some rides and then had quite some fun listening to music and driving up to the contrada where we ate tortellini and orecchiette. As Livia took a bath outside I tried to clean around and then put everyone to bed.

Yesterday I woke up very early and quickly updated my project before driving down to get Maria and her brother Giovanni. With the latter we reached the carpenter who has brought us the nets we needed to install the museum textures. I first started to use my new driven grinder to cut them on site but soon realized that the battery did not last much. We then loaded the placed some long sticks to try to hold them up as much as possible and I drove half of them through the narrow forest road and down to the field of the museum where they broke loose. I actually left August and Giovanni to arrange them while I prepared the textures welding the nets on top and cutting the side pieces. We actually managed to lift the first full texture and welded in place and the result was quite impressive. Later I walked down the valley to the contrada to put Silvester to bed and then walked back up with Livia on my shoulders and her nannies. As they guarded the equipment I drove August and Giovanni at the beginning of the dirt road to load the rest of the nets while I ran back to start preparing one more full texture. After driving the rest of the nets to the museum we set up the second full textures and then I stretched it to set up a third one. In the end we were very tired but especially August was very proud of the result. After driving back with him and Giovanni standing behind me as some guerrilla fighters we showered and then I cooked some chicken and green gnocchi. Later we ate and drove Maria and her brother back down. Prior driving back up I gave the kids some ice-cream and let them talk with their mother on the phone. At home I got both kids to bed, cleaned the kitchen and then managed to record a lecture.

Yesterday I updated my project and then drove down with Livia and Silvester to wait for Maria and her brother at the playground. We then drove back up and I walked with Giovanni up to the museum where I began welding one full texture. As I finished August arrived and we put it up, getting better at positioning them. As I almost got another one done I saw that Maria had tried to call me and I rush down to see if there was any problem with the kids but she only called looking for Gianna's dog who has followed August up. After eating some pasta I brought Silvester to bed and then walked back up with a bolt cutter I got from Rino. August the helped me cutting the nets while I focused on the welding and we were able to set two more textures. At last we put everything back in order and walked back down to shower and then drive down to Poleo where Maria stayed with the kids at the playground while August and I got pizzas. We then ate them at the playground and chatted with Maria. Later we got both kids on the swing and spent some time pushing them. Back home I got them to bed and had the energy to draw.

Yesterday I was about to update my project but Silvester was soon awake and I just played with him until Livia woke up. We then kept outside eating milk with cookies and then woke August and left for Bassano. There we parked just outside the town and walked through a residential area to the city center where it was market day and packed with people wearing masks. We went to two shops to look for pants for August and finally found one he liked. We then walked back to the car and drove to the beautiful hills where we met my aunts at a restaurant. They looked much older than I remember and the kids were not really willing to interact. The place was beautiful though and we kept outside and fed the children pasta with fresh tomato sauce and later ate a delicious rabbit with polenta. At last the kids allowed to be approached by my ants and also my cousin Vanessa. As it got late we greeted our relatives and I drove via the new highway back to our side of the mountains. The kids slept and back in the contrada I just got them to play in the water while I talked to Manu who recently lost her old mother. Later I ate a salad and then ate pudding and then some ice-cream we got from a frozen food truck that came by. After washing a bit the kids at the fountain I managed to put them to bed together without laying with them and later went to the barn to August to draw while watching an okay but quite feminist episode of the "Queen's Gambit" an American series about an orphan chess player.

Yesterday I started to update my project but little Silvester was soon awake and I just played with him until Livia woke up. As she also did so we took a walk in the forest and picked some wild strawberries and also met a Scottish man I never saw before living in the neighborhood. Back in the contrada I fed the kids some pasta before my old friends Francesco, Alessandro and Marcello came to visit. As we started walking up to the museum it was impressive to see how many kids we generated. While I was pushing up hill Livia in the stroller with Silvester in the backpack the technician working for the hunters to block the building of my museum came down biking and I realized that it was just up taking photos to find a way to sabotage the project again. I tried to accept this awful situation and just made it up to the museum, climbing up from the badly kept path in the back of the hunter's shed. My friends and kids were quite impressed to see my work and we kept in the cube eating panini. The kids played with ropes and with the pixelated textures before we finally walked to Chris and Alessia's restaurant pushing as many kids as possible in the big stroller. Once there I ordered cake also to celebrate the birthday of Francesco. We were all quite sleepy old lions under the tree with our young ones playing and screaming in the small children house. As it got too hot we walked back to the contrada and left the kids play in the trampoline while I offered them ice-cream and sweet wine to my friends. As they left I ate a salad and then gave the kids and August some spinach schnitzels. Later the small ones left and I drew next to August while watching more of the Queen's Gambit. Later Livia woke up and I went to bed with her and read the last part of Ciano's war diaries.

Yesterday I just sat down to update my project when Silvester woke up. I then tried to update while he played and then got ready to drive down the mountains to pick Maria and Giovanni up but first had to drop Francesca at the station where she started her journey back to Foggia. With both Livia and Silvester in the shopping cart I also managed to buy some grocery and then even met Maria and Giovanni's parents who were really positive about letting their daughter and son work for me. As they arrived we drove to the contrada and then got some food ready to drive up to the installation this time by car. There we managed to install two textures in the front and then drove back to change diapers, eat some tortellini give the kids some watermelon and then put the little one to sleep. Later I drove back up and we managed one more texture before putting things back in order and drive back with the more expensive equipment in the car. After driving Maria and Giovanni back home I drove to the carpentry supply of the Traverso family also from my native highland. They were happy to see me and the kids and sold me an engine I can use to lift the museum textures on the higher floors. Before driving back up we did grocery and the kids ate some pizza and got on some rides. In the contrada I washed the dishes and cooked some schnitzels with pees for August and I. Later I showered and then put the kids to bed reading the turning point of the war with American supplies hammering the nazi-fascists.

Yesterday I once again was about to update my project when little Silvester got up. I then updated what I could and went out with him to load some tools on the car. As Livia also woke up we ate cookies with milk outside and then drove down to get Giovanni and Maria. Back up I got some sandwiches ready for him and August and then drove also the kids and Maria to the installation. They kept there until I started the generator and began welding one more full texture. After setting it up I started cutting a door in the middle texture on the back and then drove back down to eat a salad and bring Silvester to bed. Back at the museum I managed to get somewhat of a door ready so as to put the last texture of the ground floor. After cleaning up the workspace we drove to the contrada and showered. In Schio we dropped Maria and Giovanni at their place and then got a take away pizza. We ate it at the Poleo playground but the kids were already tired and we soon made it back. After putting them to sleep I went to draw in the attic with August and watched a quite stupid and fully predictable episode of the Netflix series we began. In bed I read Ciano.

Yesterday I managed some project update before Silvester woke up and then Livia. As it was still early we drove down to the Poleo playground to go a bit on the swing. I also managed some tai-chi and then when Maria and Giovanni arrived I walked to the supermarket for some grocery. Back in the contrada we loaded the tractor with scaffolding and anything that could have been of use attaching the textures on the upper floors. Up at the museum we downloaded everything and then tried to discuss how to set the new engine I bought so as to pull the texture up. Later I walked down to the contrada to eat some insalata di riso Maria had made and put Silvester to bed. I then walked back up and tried out to lift the textures with the set up the boys had made. It did not work and we tried turning the engine and removing the pulley but at last found a configuration that can work also for the upper floor. It was exciting to get the texture up and then climb up the scaffolding to adjust it using clamps and then latter overcoming my fear of heights and standing on a very high ladder to weld all the points while the boys kept flattening the ground on the south side of the museum. As it started raining we packed everything up and then drove back down with Giovanni and particularly August very happy of the very unique learning experience. Back home we showered and then ate a vegetable soup Maria had made while outside it rained at last after a few weeks of just sun. Later I drove Maria and Giovanni down and took Livia and Silvester for a walk in Schio city center. They really liked running up and down the porticos and at last we went to the train station to pick Vicotria a girl from Mexico city who came to volunteer. Back home we showed her around, gave her some soup and then it was time to put the kids to bed.

Yesterday I updated my project at last with Silvester sleeping after I told Chiara to move the rooster from under our sleeping room. Later I drove with the kids down from Sant'Ulderico side to throw diapers and try to stop at a hardware store but it got too late and I just drove to the Poleo playground where the kids went with the swing. Later we drove up and then got the food and water supplies ready to go to work to the museum. We drove up also with the Mexican girl along. As I put the latter first to dig some earth on the south side so as to get some earth to make the south-east side more leveled, I welded one full texture up while August and Giovanni used a lot of ropes to attach the engine to a metal bar. The engine did not work and I had to undo all the ropes and