



PANEAZZIMO(NOVEMBER2000/VIDEOPERFORMANCE/VANCOUVER CANADA)

NO-YEAST BREAD SHARED WITH **THE CITY HOMELESS** (TODAY NOMADS?). A SHOPPING CHART (THE SAME ONE THEY USE TO RECYCLE CANS) ALLOWS TO CAMOUFLAGED IN THEIR COMMUNITY ALONG THE STREETS. AS THE BREAD IS DIVIDED A PREVIOUS EXPLANATION OF THE SIMPLE BAKING PROCESS THROUGH WORLDS AND **PICTURES** IS FOLLOWED BY A CHAT CONCERNING EVERYDAY EXPERIENCE.



SAFEWAY SHOPPING CHART (PERFORMANCE/NOVEMBER2000/VANCOUVER CANADA)

A PICTURE OF ONE OF THE HOMELESS SHOPPING CHART AROUND THE CITY WAS PLACED IN THE FRONTAL FRAME OF SAFEWAY'S SHOPPING CHARTS. THE DIRTINESS LEFT BEHIND IN THE INORGANIC SPHERE OF THE MERCHANDISE WAS THAN INFILTRATED.



SWIMMINGPOOL(VIDEOPERFORMANCE/OCTOBER2000/VANCOUVER CANADA)

DIVE IN THE DISTORTION OF A NEUTRAL ATMOSPHERE SUCH THE WATER. A NON-GRAVITY ZONE TO EXTREMIZE THE INPUT OF TECHNOLOGY. ONE CAMERA IS HOLD WHILE DIVING.

A NORMAL SWIM 25M UP AND 25 DOWN RECORDED ABOVE AND UNDER WATER LEVEL. THE TWO SEPARATE VIDEO WOULD RUN TOGETHER ALONG WITH A RECORDING OF THE BREATHING (UNDER AND ABOVE THE WATER).





GNOCCHI(VIDEOPERFORMANCE/FEBRUARY2001/GRUNTGALLERY/VANCOUVER CANADA)

PREPARATION OF POTATO PASTA A COMBINATION OF TWO DIFFERENT CULTURES (POTATO AMERICAN, PASTA ITALIAN). AS THE SPECTATORS WERE EATING AND THE STOMACH WAS BREAKING APART THE INGREDIENTS A VIDEO WAS SHOWING THE SUM OF THE SAME INGREDIENTS UNITED IN THE DOUGH. A FURTHER INSTALLATION WAS THEN SHOWING THE VIDEO ALONG WITH THE VIDEO OF THE VIDEO, PEOPLE CONSUMING AND WATCHING. A TELESCOPIC ASSUMPTION.

EVERYBODY DURING THE SHOW COULD IMPROVISE HIMSELF IN THE IMMEDIATE COOKING OF THE GNOCCHI. THE PERFORMANCE WAS INTENDED TO BE A SERVICE FOR THE GALLERY, AN INFILTRATION.



PRUNE.THE.POTENTIAL(VIDEOPERFORMANCE/FEBRUARY2001/GRUNTGALLERY/VANCOUVER CANADA)

PEOPLE WERE INVITED TO CUT THE HAIR (REACHED THE POINT OF INCURABLE POTENTIALITY).



DUETTO(VIDEOPROJECTIONPERFORMANCE/DECEMBER2000/JANUARY2001/CONCORDEGALLERY/VANCOUVER CANADA)

AN EXHIBITION TO PERFORM THE IMPACT OF TECHNICAL DUPLICATION. A PREVIOUS RECORDING IS PLAYED BACK, IT OVERLAPS WITH THE PRESENT SINGING CONSTRAINED TO FOLLOW THE PREAMPLIFIED RHYTHM WITH NO POSSIBLE INTERPRETATION. THE DEATH OF THE MOZARTIAN *DON GIOVANNI* (FIG. 1), THE *MARCIA* OF THE *FIGARO'S WEDDING* (FIG. 2) ARE PURPOSELY CHOSEN AS ARTICULATED LYRICS WHERE THE VOICE OF INTERACTION ARE ALREADY DOUBLED (*DON GIOVANNI* AND HIS FATHER, THE CONTE AND THE CONTESSA).

FIG.3 A FOUR HANDS PIANO, A SELF-COMPOSED MELODY. AN IMPROVISATION ON AN INSTRUMENT OF NO MORE MEANING SUCH THE PIANO. THE ORGANIC MEMORY AT WORK TRYING TO COMPETE WITH THE INORGANIC ONE.



A LIBRARY WINDOW PROJECT (VIDEOPERFORMANCE/DECEMBER2000/VANCOUVER CANADA)

AN ALL DAY SLEEPING IN SUCH A PUBLIC/PRIVATE SPACE (AN ACCENT IN THIS WINDOW'S AMBIGUITY NOT JUST SPIED BY THE PUBLIC BUT ALSO BY A VIDEOCAMERA. A SHOCK OF THE CONTEXT FOR THOSE PERSON JUST PASSING BY AND FOR THE ONES WHERE THE LIBRARY IS JUST A GEAR OF THE ORDINARY. THE SCREEN WAS USED TO COMMUNICATE THE DREAM (LIPSTICK) TO THEN BRING BACK THE ACTION IN ITS MAIN FUNCTION: READ. THE SIMPLE FUNCTION OF READING WAS DISPLAYED AGAIN ON THE WINDOW AS A SORT OF A MODEL TO FOLLOW, A MODEL THREATENED BY THE LARGE CONSUMPTION OF A TOO WIDE RANGE OF PUBLICATIONS OF WEAK CONTENT. READING A CLASSICAL SUCH FREUD TO MANIFEST THE INTEGRITY AND RECONNECT WITH THE PREVIOUS PERFORMANCE OF THE SLEEPING, THE INTERPRETATION OF THE INTERPRETATION. (DREAM AS AN INTERPRETATION OF THE DAY, DURING THE DAY READING *THE INTERPRETATION OF DREAMS*, THE VIDEOCAMERA'S DOCUMENTATION AN INTERPRETATION ITSELF)



A LIBRARY WINDOW PROJECT (VIDEOPERFORMANCE/DECEMBER2000/VANCOUVER CANADA)

A FURTHER CONNECTION WITH THE PREVIOUS PERFORMANCE INTERPRETING THE INTERPRETATION. "HOW DO YOU FEEL TO BE DOCUMENTED?" "HOW DO YOU FEEL TO BE DISPLAYED IN THE PUBLIC?" THOSE QUESTION WERE THE STARTING POINT OF AN INTIMATE REFLECTION EMBRYONED UNDER THE SUPPOSED PROTECTION OF THE SCREENS (OUTSIDE THE WINDOW, INSIDE A MONITOR). EVERYBODY WAS FREE TO TRY THE EXPERIENCE. AFTER THIS ROUGH INTRODUCTION THE ICE WAS BROKE, SINCERITY FOUND AND THE CONVERSATION LEADS THE TALKERS EXPLORING EACH OTHER IN A SUDDEN ATMOSPHERE OF SPECIALITY .