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I am walking on a beach and meet My Polish friend. We then start walking together and I suddenly remember that he hasn't answered my e-mails. I then ask him if I have done something wrong to him and he told me that he just stopped looking at his e-mail completely.
I am at a party in a big American city serving food to my wife who got a place right in front of the barbecue. She is actually talking to a woman and I seat down to talk to the chief. I then tell him how easy it is for us to take the train down but another guy there lives much closer to the station.
I am working on a proposal for an exhibition that my American curator friend is organizing. I then read the description and see a demo where they show all the artists lining up and mimicing their art work. I find it outrageous and decide not to apply.
I am in a cafeteria with some friends and follow them to the buffet. I don't want any meat and go for the fish with another friend. He orders calamari and get some fried and grind slice with broccoli. I also get the same but smaller even though I don't even know if I can afford it.
I reach with my wife and son the top of a hill overlooking a European city. There is even a church of white marble that I film before we continue. There are very few attending the service inside and the space is very small with only few benches. One girls is taking vows and I observe her family.
A ticket controller wakes up that the train is approaching the final destination. He has to make sure all passengers get ready to go off and start walking through the wagons. He is actually going upwards where his bearded colleague is already announcing the arrival. There is no time to go back.
I get with an old friend to an Italian city up North and meet an old classmate who got a commission there. She shows us the site where she is working and explain that she is making a recreational center. There was actually a giant oak there and she had it to cut off. A young oak grows nearby.
I am walking through an old city at night with a big bag of Mexican chips in my backpack. I even get through small restaurants and the Southern waiters invite me to stay but I ignore them and reach a very lighted square. There are some soldiers in uniform and I seat on a marble wall to film.
I am with an old friend walking back home and talk about how unfit we are. He actually just won a context for the strongest man and got the costume of a strong cartoon character. He is only wearing the muscles and I wear the head. I am now an orange pony and start chewing grass.
I get an e-mail from my American colleague where she finally sends me a piece of the article we are writing. It is actually only the abstract and I try to read it. I can't understand but soon realize that it is from an American curator telling me that it is no idea for me to exhibit at the art school.
I am with my cousin listening to his parents talking to a woman in their bedroom. She is actually a parachuting champion but they only tell them of their experiences without letting her talk. They are actually in bed and I have to make sure that the sheets under them are pulled tight.
I am seating out by the road of my parents' house and enjoy the sun with my old friends. My sister is among them and my son goes to hug her. He actually hears the voice of his little nephew inside and have allot fun.
A young boy is by the coast and is told to follow a group of older boys. They are actually hiking up a mountain through a path that is very steep on both sides. As they manage to get all the way up it gets more of a round hill and they descend together to the opposite side of a street with a castle.
I am part of a film crew and photograph a scene that the director is filming. He gets really angry and wants me to show him the picture but it is an actual video of three rhinos emerging from the water behind and scaring a sheep. As he goes to see it he falls down and an ambulance rescues him.
A rich and lonely man invites two brothers to his villa for Christmas. The boys are really happy but when they get there they start going around with a skateboard inside. The rich man immediately looses his patience but there is nothing more he can do to stop them.
I bring a birthday cake to the house where my kid is playing with another kid. His mother lets me in and introduces me to her husband who I never met. He is making a barbecue in the garden and offers me a can of coke. I never drink soda but make an exception.
My son and I are crossing a smooth hill and reach a big house in the summit. It is an hostel but we walk around it and continue on a path in a natural reserve. It gets really steep and when I think it is time to set our tent a dangerous dog comes but it is well educated and doesn't attack us.
I am with my wife waiting for an elevator but arrive that it is already going up. It actually gets stuck and we get on anyway. It is a metro and there are some bad looking guys inside. There is one with allot of tattoos on his bare arms but he lets us seat anyway close to him.
I am watching a football game with a tall Swedish player and a golly that suddenly comes out and manages to score in the other goal on his left. A player gets injured and they bring in a famous black boxer on a stretcher. He is getting old but anyway stands by the referee and pinches his ass.
I am watching TV with my stepfather and sister but find it really boring. I then get ready to go to bed and leave them. As I am in the bathroom I find that my mother has prepared everything so nicely for me and I start crying. On the way out I see that they also got me a pair of aluminum skies.
I am with my family at a small restaurant when the waiter comes with the bill. He wants allot of tip and my stepfather gets immediately angry. The owner comes apologizing and making a much lower price. He even offers us anything from the counter and my stepfather goes for a coffee packet.
I am walking with my son in a valley and I find very big raspberries. He doesn't want them but points at some very big strawberries and as I look for a ripe one I realize that a man is following us. He just wants to have directions to the city and we are really close.
Some small kids are placed in a big crater and loaded in a giant boat going oversea. Another small kid is left down but he manages to jumps in. He then looks for his little brother but ends up in a deck only for women.
I am in a small room with my second cousin who is seating on the floor and holds me like I was a boy. She is talking about a young American professor and tells me how I will have to be under him. I try to tell her that I am no longer a student but she keeps teasing me and doesn't let me go.
I am with my wife waiting for the bus and move along the sidewalk to see when it arrives. It is actually arriving and I run to fetch my bag on the bench. There are allot of people but we manage to seat. A Mexican passenger seating behind jells me to show him my ticket and I do have it.
I get to my old city and my grandfather takes us around. It is actually very ancient and we stop by the fruit market for a coffee. My kid orders an ice-cream cone and they chop it so that we can save. There is even an American friend who gets a sandwich. As they wait I go alone to film the ocean.
I am with another guy and stop by a football field to watch a game. A player scores but his team doesn't look so happy. I then look at their own goal. I feel bored and want to go but we are now seating very high on the fence. I manage to jump down.
We are walking with a friend and get by an abandoned small building where an homeless family is sleeping. We keep walking but my friend stays there to look. A dark immigrant comes to tell the family about a deal he can't remember and I understand they are drug dealers. We must leave.
I am talking to a little girl and tell her that I wish to be a taxi driver. She tells her father and he also wants to be that like in a violent film where the taxi driver gets a banana from a passenger. He then goes to his poor village and tries to steal another banana so that he can give it to the latter.
We are in Israel and follow a group of small Jews to a cave where three innocent Christians were executed. I really like the scene from inside and seat to make a film but a woman gets in front of me to talk to my wife. They are actually going shopping and I can try to make better films.
I am sharing food with a friend and take out the cookies I just bought. They are actually Japanese sticks but with vanilla and I wish I had bought another kind. There is even a salad she has prepared and I go for that instead.
I am vacuum cleaning the apartment but the vacuum cleaner is too weak. My kid's Italian teacher checks it and find that there is allot of dust that got stuck up to the handle. She then pulls it off while I see that it was actually a paper. I will have to vacuum clean now again all the mass she did.
I am going to bed with my wife that an American scholar is also there. I then hold my hand on my wife's knee and accidentally touch the scholar's hand. There is another bed nearby and I just switch to that one saying that it is better for my back even though it is much softer. I then sing opera.
I am waiting for my boss in a small office at his place and have a teleconference with him as soon as he gets home. As we don't have anything more to tell us I wait for him to say goodbye but he just turns off. I feel a bit concerned but we actually continue our conversation face to face.
My wife and I are looking for a place where to seat in church and she tells me that her mother just got her a ticket to a Brazilian island. I also would like to go and she adds that we can get another ticket for free. I then look in the map where this island is but it is actually in the Caribbeans.
I am talking to my kid's teacher about our life in China. I actually lie and say that we use to go to a park with many fruit trees of different kinds. As the Chinese didn't care about them they were overgrown and I use to climb up and prune them by myself.
Some youngsters are walking on a street in the suburbs playing tennis. They then reach a house and a guy finds his old uncle prostituting inside. He grabs her tits in the dark and runs out trying not to get caught by the other prostitutes. He actually crosses another guy going to his aunt.
I am talking to a guy and see a round flying object on TV. I first think that it is a new military plane but then realize that it is a UFO. It flies over a modern city and starts shooting the skyscrapers. I see some explosions and think it is the military trying to destroy it but they are from his weapon.
I am in class when my old Palestinian student comes in. I am very surprised and go to ask him how he is. He is perfectly fine and tells me how easy it was to escape on a boat. He actually has a girl who is also coming here and they will be hosted together with some foster parents.
An old America lady comes with a fancy car to give us a ride. I then seat in the front and she starts driving through the parking of a mall. The car is big but she manages to drive without hitting any other car. She gets right in front of a small shop to show us where she gets her presents done.
I am in my landowner's apartment looking for food while he is gone. He actually comes back and I go out giving him his keys without explanations. As I get upstairs to my apartment I throw down another set of keys but don't have any for my apartment. I then use the back of an ax to knock.
We have a dinner appointment but my wife is still sleeping and I wake her up. We actually get to the restaurant that is too early and order a pizza. She actually makes up her mind and sends me to cancel the order. As I also go for the menu I try not to look at all the provoking girls around.
I am in the office and look at two colleagues dressing up like pink rats. One of them is an old colleague and my wife is having much fun taking pictures of him while he talks on the phone with his wife. There is actually a party going on in all the department and I realize that the theme is pink.
I take some young students up a big elevator to the last floor of a museum. Each one should offer me something to pay for the ticket but it is actually for free. Most of them don't want to go and I line up with those that want to. We then start singing and push the rest inside.
I am sliding with my arms on the road and pass in front of a van. It is actually a carriage and it passes in front of me again. I then try to pass it again but an old tractor is approaching on the opposite lane. I don't loose any time and do it very smoothly.
I bike to my parents-in-law and leave my new mountain bike out in the porch. It starts raining and I then take it to the barn but hear my father-in-law and take it in. He is actually very furious by I pretend like nothing.
I am at my parents place and wait for my girlfriend in the bedroom where I just slept. The bed sheets are all creased and I also realize that I jerked off on them. I then try to flatten them up but cannot find where it is wet.
My grandmother is dead and I remember the last time we were supposed to celebrate Christmas together. We all went to my aunt's place even though my grandmother wasn't feeling so good. I wish I had proposed to move the party to her place.
I am with a friend in a metro station looking for a platform. We first go up one floor but have to go down to go up two more floors. We then get on the escalator but it actually takes very far below. In front of us is a small boy showing his penis to his bigger brother who tells him to stop it.
I am walking by a busy street with an old body builder telling his lady about the bitches he fucks. She then asks me if I fuck them but I move on across the road. The traffic is still and a guy jells at me the prices of silver and gold. As I get to the other side he suddenly points a gun at me.
I am going away from a party on a hill and meet a friend of a friend. She has a nice breast sticking up but her face is not so nice. She is actually Brazilian and we start making out. I then ask her to follow me to the beach but she doesn't want to be fucked.
I am assisting an old man and his wife with three big turtles on a small pool on top of their staircase. While the man frees the pool of some big fishes he is growing I should get the turtles with a net but two of them slide all the way down. They are actually still alive at the entrance.
I get to church for my wedding and seat by my best friend that I am all smelly and with old clothes. My bride comes in with a big following and I get behind it stealing the jacket from another guy. By the time we get to the altar I am actually quite presentable.
An Italian colleague tells me all the good authors that comes from my native town. He is actually reading a big book from one of them and I actually remember the film. He then shows me an illustration of the story on top of a small mountain with many gigantic African animals around it.
I meet an old Swedish friend working as a curator and he shows me the new work of an art professor. It is a series of special glasses made of paper. There are many sentences written on them but I just look at them and don't bother to wear them.
I am walking in the city that is still very early carrying an heavy bag on my shoulder. I come to a big intersection and start crossing it to take the first to the right but there are actually other people going straight and I follow them. We reach a crowd of tourists waiting with their bags to embark.
I get in a busy metro station and look at a very modern train passing by. As it cripples like a worm a lady unfold a platform for us. We then go upstairs to reach it but our train is a giant white mass that transforms into a bunch of big red cars. I send my son to break into one and control it.
I am showing on a tablet the picture of a Canadian friend and use my fingers to enlarge. I then use them to scroll through other pictures of us in the tropics. One of them shows my son bathing with his classmate and I tell how he accidentally met him there.
I am back at my parents' place and get a letter from my natural father. I am not at all excited but open it anyway. There are actually three very thin sheets and I start reading through them just to get the meaning. He mentions something about grandma but I don't wanna know if she died.
I am at a restaurant with some other professors and come up with a music composition. As I write it down other and she puts him between us. I then show him on my mobile videos I took of my kid playing in a swamp.
I am in our old countryside house and take my nephew and her grandfather to the dining room. There is a strange echo inside and I tease them saying that they will sleep there. I then take them to the middle room that is much smaller and with a very low ceiling. I tease them again.
We are in the car with a young American couple driving to town. There are some small hills around us and we discuss when to go to the mountains. I know of one but it is not very high and I have already been there. We are actually approaching a cathedral that I would really like to visit.
My kid and I are walking in a young forest when I hear a sound. It is a unicorn and we get on the rocks to observe him. My kid doesn't want to stay with me and goes to a smaller rock. The unicorn tries to attack him and I hit him with a stone. We then look for a way down and find a staircase.
I am seating at the restaurant with my relatives when the Chinese waiter arrives to take our order. As my uncle speaks Chinese and I still try to understand the menu my aunt touches me with her leg. I do not respond and keep my legs to the opposite side until she stops harassing me.
I am in a condo and talk to the manager how there are too many bricks and there should be other materials. I then go out and find that it is actually well balanced with impregnated wood but I can see that it is already rotten above.
A couple is in a hotel room on the mountains enjoying the view. As he is showing her the city below they realize that a storm is coming. It gets really dark and he immediately calls the receptionist to tell him that they will have to leave at once. He has whales and they get really scared in a storm.
I am walking in a market and come towards the end of it where a small stand is all closed. An old man opens it and find his fat son sleeping on the merchandise. As he runs after him I look at it and find that it is really high quality stuff that no one there would ever buy.
I am in a cafeteria talking Chinese to a small boy and impressing everyone. My uncle is also there but he is soon called out by his chafer. They got a phone call of a new foreign student they need to pick up but there is almost no gas left. They even have no money but my uncle has a fake check.
I am taking a test in class and the teacher tells us to spread apart. She then assigns us with individual topics and I get a complicated Latin name. I have to decide if it is about a type of ancient wooden carving or a type of uranium rock. There is actually a small hieroglyphic and I go for the first.
I am working on a virtual rendering and click on the objects to modify their texture. I am actually inside it and a girl is nearby singing and disturbing me. I then realize that I am on a swing and go out of the play ground where some young students are rehearsing for a film but not my kid.
I am in the office looking at the computer prototype built by an old American colleague. It is really well made and as I look up to look at the mess I am doing I realize that my boss has moved to our table. As he works on his computer I observe his face and find that we are really similar.
I am having dinner with my neighbors out in the playground. As a lady criticizes all men to use the atomic bomb and starts praying I rise up crashing my plate. I then get in my room to sleep and look out at what they are doing. They are actually looking at me and I pull down the mosquito net.
I am walking by a channel with my stepfather and my son running in front with many different birds flying around us. As we keep walking I realize that we are approaching a lagoon with allot of birds but it might be windy. The paths actually forks and we don't know where my kid has gone.
I am with my colleagues at work trying to build an architecture with a computer. I actually include my previous work and everyone is really fascinated. Even my boss is but the program is now too heavy and I can't zoom in. I then try printing it and realize that we are actually under the cupola.
I am writing a scientific paper and my American colleague send me a new edited version. I then look through it and find that she has corrected allot of things. There are also a couple of new references she has included in the related works and I will have to look them up and write about them.
We are in Puerto Rico with a young couple with kids and suggests to go down into a bad neighborhood. There is actually a Mexican restaurant there but also it is where an old student lives. We go visit her instead and meet my old English supervisor by the door playing table football by himself.
I get in a cafeteria and find that a girl from college is working there serving food. I then go talk to her but she is busy with a costumer and I wait for my turn. I try to show her my University card to see if I am eligible for free food but she is still busy trying to print a receipt on purple paper.
I am on a metro and try to figure out where to get off. I then look at the map but can't really find the line. It is actually a very thin blue line and with allot of stations. I find the one where I have to get off but then loose it again looking for the museum where I am going.
I am walking in the city and get in a back road where I was once walking already. There are some old Indus and I greet them. There is actually an auction they have organized with their products and I get to taste a pear. I like it but everyone has very bad comments about it saying it is too sour.
I am with my Greek friend at the his University and go to the cafeteria with an important professor. We then seat together and my friend shows him a cube he has built. The professor doesn't know what to do with it but then sees that his face is actually being distorted differently on every side.
I am with my friends in the jungle and reach some new condominiums built with timber. There are dogs to scare the monkeys and we wait on a staircase with no dogs. There are actually very pretty girl coming out and some guys make fun of us but I tell them that we made it across the jungle.
I am in the supermarket buying food and cross a shopping chart with an ham. It is actually from a couple and I realize from their clothes that I have to pay. As I turn back the couple is already paying but I have to wait in line.
I am running on the spiral road of a garage away from a girl. At each new floor there is a hand written number and I make it to the ninth floor where I hide under the staircase. I think that the girl won't find me there but she catches me immediately. Also another girl finds me and I come out.
A guy is in the front seat of his old car touching and making out with two fat girls. His little brother is actually in the back and the parking lot. He increases the speed and tells his little brother to move left and right so that he can make him fly out.
My aunt is in the kitchen talking to my wife about human rights in North Africa and I go to the living room. There is only one kid left watching TV and I seat with him. A cartoon character has witched another character to make poison but a rooster blows his breast up to stop the enchantment.
I am in the apartment of a colleague and find the new book of an old Polish artist I was assisting. I seat down to look at it and find the names but mine is not listed. I make up an excuse but my colleague also tells me that the artist is dead.
I meet my American boss out on the street and I see that he has come by car. As I look at the broken head light he tells me to go to his apartment. I get the keys from him and start walking around the shops. I know that it must be in the area but don't know exactly where.
I get in my relatives old farm and see my old cousin from behind with a kid on his shoulder. I then pat him and move to the kitchen where I tell them about my father who was just put in a house for mad people. I then remember that he beat my cousin and broke his face.
I am with a Canadian student walking around an studio and discussing about a film he wants to do. I remember he wanted to use a ladder and I suggest him to do at night. As he reminds me that his camera has no night vision we come to a large transparent box he constructed as his studio.
I am in a car with my stepfather driving through the countryside looking at the fields all dried by the sun. We then get to a place where I want to live the rest of my life. There are actually old houses made of stones and they are still used as farms.
A man is in the attic of an old house preparing to set it on fire. The owner gets in and feel the gas in the air. He then has his young and older son to help him out throwing water and opening the windows. There is no use and he tells everyone to go out for an ice cream while he stay inside.
I go to an outdoor refreshment and seat with a girl to watch a rendering of a big city around a river. As we discuss how realistic it is an English woman comes and also seats close to me. I then show her all the other guests and tell her which institution they belong to.
I go with a colleague to a small gallery where a woman has exhibited allot of black and white pictures of her naked. She is actually outside drinking a coffee but I start to play boxing with my colleague. He is much taller and darker than me but I resist him even though he boxes on both sides.
My kid's teacher takes me down to the basement where I am going to exhibit and discusses about a print I want to do. She then shows me a large board where I can hang it and takes me to another room. There is a large bathroom and she explains how the artists from the cooperative cleaned it.
I get in a bar with a friend that knows the bartender. It is empty and the latter starts making cocktails for us and go for it even though I don't drink. We seat down all together and come up with songs to sing but soon the bar gets really crowded with people.
I am with my son in a large complex and look for the training room. I actually find one but a sign says that it is only for women. We then move back in and get through a dark changing room where some men are playing pool. Outside there is a roller coaster ride on small boats and we go for it.
I am in a meeting with a curator and he wants to know more about my drawings. I try to show them on a small screen but he gets really upset and starts turning off all other applications. I then try to think what to say and tell him of my hiking the mountains up North.
It is getting late and I walk around my neighborhood with a Cuban writer. We soon approach a small crowd and find that they are celebrating a very old lady whose husband was killed in a terrorist attack. We then turn the opposite direction but a guy asks us for a donation and I am penniless.
My son has placed two tomato cans in front of our neighbor. The latter comes out and shows that two rats are trapped inside one. They are very weak and he tries to kill them with a broom but it is too soft and they come forward. My son has sandals and I get afraid he will get bitten.
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I come to the villa of an American couple and talk to the woman who is a poet. I look at her beautiful lips but her man comes out and I start looking at a piles of clothes they have for sale outside. I want some and he goes inside to get me a t-shirt. Their guests arrive and I am told to leave.