

I am home in the kitchen that the weather out is very cloudy and dark. There is no light on and my wife suddenly comes home. She is very moved and tells us that her boss has been avoiding her all day. It is now clear that he doesn't need her to work for him anymore.

A colleague is presenting our team work to a company but instead of showing them our results he starts showing a video he made. It is set inside of a Chinese shopping mall that is very dark. He can actually walk on top of the escalator and starts to even walk upside down on the white ceiling.

I am singing opera and start walking through a tunnel with two ladies on my side. I hold them under the arms and get out to a reception where I find the assistant of a cardinal. We eat fruit together and he asks me if I am interested to eat Lego bits. He can actually transform the fruit to it.

I walk up to an old town on a street made of red bricks. There are also many green trees and I think that it is just like walking out in nature. As I approach the center there are actually too many people and I suddenly realize that I am walking with long sticks as I was hiking up a mountain.

My son is with us to the doctor who makes him interact with a very large screen in a pool. She tells him to press the green bottom if he sees any trees but they are far back and he is too low to see them. As I am lifting him there is actually a virtual wave that brings the trees up to the front.

My wife is in a swing and I look at a program that transforms her into a white rabbit dancing. I then also go to the swing next to her to be transformed into a monkey. I actually swing with my head upside down and wonder how can the program recognize me now that my legs are straight up.

I am at a dinner with my relatives when my aunt asks me where is a little red bike we borrowed when we were little. I then tell her that I last saw her in the basement of my parents former house. She then asks my stepfather to have it back but he says that if it is not in the new house it is gone.

I am on a high speed train talking to an old friend on the phone. I actually reach him on the other side of an old city squeezed between the railway and the mountains. We then walking together but the railway is dark and I turn on a flashlight. We actually reach a lake where people are bathing.

A DJ is presenting his work to a famous Portuguese curator and his students. As the first is finishing I jump in telling about my website. I then present my photo panels which are actually hanged on the wall. They are all covered with aluminum foil and I uncover one. The curator is impressed.

I get in a gallery to meet a curator but is still too early and I go to a mall to pee. The male toilette is upstairs and I take a long escalator up. There is actually a film being broad casted on top and it shows a little dog under a roof where a bucket of color is falling. His young owner rescues him.

I am with my boss in the lab and show him a picture of me and my twin sister when we were little. His assistant is impressed about her already standing. Meantime he feeds our boss with bread but the latter is concerned with the presentation to our clients and I realize that it is very soon.

I just got back to our old apartment after many years and see that all our old neighbours are also coming home. I then realize that they just had a meeting. I am actually with my sister and she tells me that my mother is also there. I also haven't seen her for years and get ready to hug her.

I am on a warm beach with my son that the sun is going down and I get ready to leave. He comes out of the water that he is freezing and I try to find a towel to dry him. I look in the bag that my wife has prepared for us but find three blankets and no towel.

I am walking with my old best friend up to a church and he shows me all our friends who are buried inside. As the priest starts preaching we seat on the stairs with the sun light coming through but I don't have my camera. A lady points at us as an evil example and I start preaching aloud.

I am walking with my American friend on top of an ancient wall by the Caribbean sea. I spit a sun flower shell on a white car below but find that an old American man is coming out of it. I then apologize to him but he is actually alright and doesn't get any angry.

I get a phone call from a guy who got my car from up the mountain and was driving it down to me but had an accident. He actually try to tell me that it wasn't his fault but I understand that he got crazy. He wrote the truth and hanged outside the hospital room where he is now in being treated.

I am in my neighborhood and meet a black man. He gives me a ride on his white car and I seat in the front while he seats in the back. As he tells me about yoga classes in the neighborhood I realize that he is not driving. There is actually an automatic pilot but it is slow because of the rain.

I am in the lab and start singing with a French student. I actually need to interview him but he has to go and my boss calls me. I have to present the interviews and get in his office where there is a beautiful woman with a large breast. I shake her hand but not that of another professor.

I look at my Internet profile and find that a girl has posted a comment about my website. I try to figure out if she is also my wife's friend but can't remember who is she. I panic thinking that my wife will find it out and realize that a thumbnail has been created for every page of the website.

I am laying naked at night by a fire in the forest with two girls and my best-friend. As I try to fall asleep he actually holds me closer showing his penis getting really hard and long. He is really excited and I realize that he is more of a beast with allot of long hair around his back.

I am walking through a dump and pass by a homeless living there. He has a radio on but he is not afraid to leave it unattended. Behind his shelter I find an abandoned military jet. It is a very old model and I try to remove the big logo but realize that someone has already tried and broke it.

I follow two pretty girls up the road of a nice city area with art galleries. I think they are students from the art school but when we get there they move on. I then get upstairs where there is a small party and film the parks in front where students are peeing in the ditch.

I find a group of young boys training soccer in a circle. They are not so good and move in the gym inside but they also come. They are actually professionals and prepare to give a show. A kid is very excited and his mother explains that they are going to play basketball.

A champion prepares to ski down a slope and his coach gives him the start. It his his first time there but he starts descending anyway. He is very good to hit the first flags but then mistakes a street sign for another flag and gets really out of track. There is anyway no one to check on him.

My stepfather drives us at the edge of a big parking lot and I get out with my kid for a walk. It is very flat and my kid starts playing in a bush. There is a duck there and I get afraid she might hurt him. I then take him out just on time before the duck starts biting the chest off a frozen duck.

I am with an old friend going out of a bar where we just met other friends from college. As I ask him if he seats allot for his work I remember that I forgot to ask a girl about another girl and we go back inside. The latter is actually there but her husband is a military and he is organizing a picnic.

I am walking barefoot with my son and reach a city. We actually get in a mall and find that there is a parrot singing on a shelf. A big chameleon is also there but manages to escape and I take my kid to the exit. We walk up a floor and find that even there they have a parrot but no chameleon.

I am biking through a forest and come to a place with allot of fine young mushrooms. I then stop to pick them but two ladies come hiking from another path. They don't know where to go and I show them a way under a tunnel. As they get in my parents come out driving really fast.

It is getting dark and I walk down a ski slope reaching a large complex. There is a ranch in the middle and I also get in to meet my friends who are already done with skiing. They are standing there and when I try to talk to my cousin and my sister I realize that they are still like statues.

I am in a classroom seating close to a beautiful blond lady and looking at a book opened in front of me. There is a picture of a farm and I realize that it is written in Swedish. As I try to read the woman goes to a kid behind and the teachers come to me asking about my cleaning schedule.

I meet an old friend from college who is now going to the University where I want to go. He tells me how he first lived in the city but then moved to a smaller city where he is saving allot of money. He also tells us that now he has a country and he can take nice walks there.

A guy is in a club listening to some gentlemen seating around a table playing cards. They are actually making fun of long noses and he has one but anyway starts whispering in the ear of one of them. He keeps whispering even when everyone has left and there is only a lady asleep on his side.

I get in a park that some guys are making some plastic gears flying by blowing into it. Another guy can make it flying around a larger plastic. He then teaches me how to do it and I make it going forward. We then share our meal together but a dwarf spits his spaghetti in my direction.

I get in a high speed train with my son even though we don't have any tickets. We meet the controller right away but she shows us that we already have a reservation. As I wonder whether my wife has bought it for us two Asian women is leaving and one of them gives us their tickets.

I am in the basement of my parents' old house and a colleague gives me a package with a new scale. I then open it to try it immediately when another colleague comes. I am actually really heavy and he points out at my belly. It is very big and I realize that I have been seating too much for work.

I am walking in my old neighborhood looking for a place where to jog and already start jogging. I am actually not recording the time and I start walking again. I reach the downtown and remember of a park to the right but I stop to look at two clowns on trampolines to the left.

My sister's old boyfriend and I are with two girls walking around a shopping center. We are outdoor and think of going home but my girl finds a place where she really likes to eat. My sister's boyfriend has no problems and follow us inside. We then seat close together but on a large table.

I am driving with my cousin and show him an under passage where I was once biking in the dark. I am actually still biking with two shopping bags on each handle but then I put them in his van. The brakes don't work so well anymore and I bike on grass between the lanes to be safer.

I am in a student dormitory and shower with someone else's shampoo but make it fall. I then get out and find that my friends are watching a competition out of the window. One guy is totally exhausted and cannot run anymore. We then start shouting at him saying that he is an idiot.

I am rollerblading down hill and start to go really fast. I then use the brake and finally stop at an ice cream place. They have big cups but I also look at other places. As I get in front of a café with wooden interiors a guy asks for a special coffee. He leaves and I realize that it is actually a fast food.

We are leaving a friends' place and I read an e-mail from my boss saying he has work for me. Meantime a friend asks my sister for a professional contact and she repeats it by heart. We then start walking outside but another guy comes with a pipe I forgot. I then talk to him and find he is older.

I am watching with my kid a documentary about the making of a film. It shows two guys in the staircase of a tower but one of them is too tiny to go up. He actually finds a way to climb each step and the higher he goes the more he can walk at once. I even hear my uncle being very amazed.

I am sleeping in a dormitory when my wife tells me that her Italian colleague has tried to abuse her. They are sleeping together at the end of the room and I stand up and bring my wife to a bed where another girl was sleeping. I then start punching the Italian guy even though he is much taller.

I am in the city looking at a long pillar of cement being installed to close a bridge. It doesn't connect and it falls in the water together with a car. A couple is floating in the water below and a team of snorkelers goes to assist them rescuing their kid in the car below.

I am hiding under a grid inside a small room of a boat. My wife gets in and I look at her getting changed. She lights a match and tries to set fire where I am but I blow it off. I then come out and we have sex while a Islamic woman goes and denounce us. I come and cover all her body with sperm.

I show my kid videos of me when I was young. In one of them I am in a basement without underwear stretching my legs to the side. In another video I am newly born and my aunt and uncle come and visit me with a toy to hold and make sound. He just got a job and can afford it.

I meet my Greek friend out of his University and we start walking together. I tell him about a job I have to do for a video editing and ask him for his softwares. He is actually vague and I just let it be thinking that it is actually a favor I am doing for someone else.

I am in a classroom that the school is over and show the teacher my drawings before I bring them to a gallerist. He realizes that each of them has a red label that a very famous Polish artist has stapled. The latter has even wrote some abbreviations saying that he really recommends me.

I am looking at my e-mail account and find that each person who wrote me has a profile picture. They even have the logo of their companies as long banners on the side. I actually scroll down to look at more and find the picture of a man with beautiful green eyes. I remember he is Northern.

It is night time and we are in the living room when my wife tells me that she has asked an Italian mechanic to work for her. The latter is left with no assistants and he wants her immediately. I then ask her to show me his e-mail and find a picture he sent of his new workshop painted yellow.

I am in an old car with a man driving to his village. There are many curves that he takes too fast and I decide to put my seatbelt. We go down a big mountain and reach a village below where I wait for him in a recreational center. As he talks to his friends I show them a giant zephyr on top of us.

I go to a college where I used to teach and let the dean know that I am back. She calls me back in and asks me what exactly I can teach. I then tell her about my old courses and draw on the board how objects and technology can be embedded. She doesn't like it and I tell her of another course.

I am looking at a planimetry out on a bench in front of the mountain house of a famous writer. I tell a guy to call him down for me and tell him that his nephew is here. He rushes down to hug me and explains to me that I am from the part of the family that was persecuted and moved there.

I get in a music shop and ask for a speaker. The guy shows me some old ones on a shelf but they are too expensive. There is actually another man in the shop who owns me money and I give him a set to buy for me. He takes them but then sends two murders to rob me. I actually have a knife.

I am out in a café presenting our work to two clients. I go over the experiments we did but they are not interested and leave us. I am left with my team out that is dark and seat on a wall with two of them. The one seating in the middle gets three golden coins in charity and the other wants one.

I get to a baseball field that my team is now playing football against another team of kids. The coach is actually my boss and he starts telling us how busy he is. I then wonder who is going to coach the kids on Sunday and propose my father-in-law but then remember that he will be the referee.

I am in the kitchen with my wife when she tells me that one of the three rooms is rented to her former boyfriend. I then pretend to be agitated and she tries to tell me that he is mostly abroad. I then take her from behind and flip her tit up but she looks at the door if someone is there.

I have a long tent in a bag and take it upstairs using the fire escape. There is a German couple on the way and I listen to their conversation while going pass them. As I think how much the guy talk to the girl the stairway gets very shaky and I still have to go up. The gaps are big and I get afraid.

I am with a Korean woman and pass by a large factory that is totally empty. I then look at how symmetrical it is and come in line with the facade in the middle. As I realize that it is for trucks the Korean lady checks the bus schedule and find that the last Sunday bus has just passed.

A lady brings me at night to her caravan. Some kids has forced the window open and I set to repair it. There is a sink underneath and I do the dishes instead but throw some jewelries on the floor. The lady tells me that they are saved for a kid and asks me if I can help him giving out fliers.

I am in the jungle talking to a couple about where to go. We are already in an island but they suggest going to a smaller island with a beautiful beach. I don't feel do safe being there and try to look where it is on the map. It is actually just out of Portugal.

I am in studio with my old friends when my best friend tells us how he organizes the work on his computer. He usually separates his written text from his visuals and actually has a blog with all the images. It is an important name but the only visuals are commercials and the rest is text.

I am biking on a dirt road and meet a young couple seating on the side. We start talking and I ask if I can take a portrait picture of them. The guys is willing and stands with his face forward but the sun is setting right behind. I then move and hide it behind his head.

I am with my grandfather taking me to my parents' old place when we pass a tree filled with cherries. I then let him go home alone while I pick and eat them. As I also go home I find that my parents have left and there is a black van in the courtyard. It is actually a pick up in the back.

I find an unused metro card on the sidewalk and go in to fetch a train but can't find the right one. I actually see it coming on the opposite platform and cross trough another train to get there. It gets out in a part of town that I don't recognize and two girls tell me that I am going the wrong way.

I am walking in a residential area to meet with a black guy who is supposed to give us a ride. I actually see that his pick up is outside and I realize that it is in very bad conditions with the tires very dry and small. I then get afraid that we might get in an accident and wish I had my parents' car.

I am walking over an elevated road with my old friends and spot other skyscrapers. I then ask them where does the city ends and they tell me that it is a new city. I then go back up again to film but I can't really get a view of them when I seat. I actually have to film from the very bottom.

I am walking with a man on a straight road in a big American forest and stop to watch a cat. It is actually the same cat I was helping when it was little and with a broken leg. Now it is very healthy but it comes to me and scratch my pants to get food. He is still very hungry.

I am in a small train station in Spain and ask for a ticket to go to a bigger city by the coast. I only have American dollars but they take them all from me anyway and give only three coins back. I then protest but they show me that I need many small tickets like paper wrappings for straws.

I am in the countryside and ask my aunt if I can pick her little girl and go to visit her father. She tells me that it is okay but there is nothing to see because he is in a coma. I then take the girl in my arms and actually find him dressing. I make him calculate numbers but he keeps me inside.

I wait for a Turkish colleague in a gallery but then go to another gallery next door. The later is actually from a corporation and I go back to the first one. My colleague is now there and I take her around the neck with two Japanese rings. She makes them twist in the air and form a ball to play.

My boss is in his office with an autistic kid who told him that we broke his lamp. He actually comes out that he wants to beat him and shows us how he is peeing in his long dress. I then take the kid by the hand and bring him outside where I can take care of him.

I get to my neighbors' place and find that their kids are asleep but they are gone. A woman is actually with me and the cat keeps touching her pregnant belly. As we hear the neighbours arriving the cat bytes it but the woman doesn't seem concerned.

My relatives are outside in a street corner listening to my aunt preaching. I walk up and down behind them and notice how there is dirt on the cement. I then walk away from it in a pathway below and wait close to an Asian shrine by the woods. They soon also join me there.

I have a song on a disc and want to roll it down the mountain to listen to it. I then give it to my sister to throw out of the car window. She is driving and actually puts it in the player. I am really upset because I knew exactly that it would have stopped at a tree in the bottom without breaking.

I am in a small town and pass by a shop where the owner is buying used beach towels for a very good price. I then remember of a shop selling them cheaper and think about buying some to resell it. There is actually a stand with jeans for sale and I find that they are very expensive.

I get to a colleague's place and seat down in the kitchen with him and his room mate. I suddenly feel something touching my legs and freak out thinking that it is a cat. It is actually a small kid and I tell them that I just had a dream with a cat biting me. An actual cat soon appears.

I am in a small bus with some old Arabs going through the desert. As I look at the beautiful mountains outside a girl comes talking to me. I find her face pretty but then realize that she is limbed and is asking me for money. I then try to explain her that I am also poor and she smiles.

I am in a building looking after my son playing with some small dwarfs under a seat. I then walk up a spiral staircase to look at them from above. I actually meet their mother and realize that they are now laying naked on top of one another.

I am walking with my best friend on the sidewalk of a straight road of our old city. He has to keep going but I stop in a little wood on the side. As I get in I find other old friends seating on a bench. I then greet them and seat with them but spot another friend that I want to greet.

I am on a dirt road when my uncle reach me with a fine bike. We then walk together to a neighborhood where we are invited to a party but I don't know the address. He gets irritated but I see our family friends around the corner. As we go to greet them my uncle says that I should bike more.

I am in the country working on a vegetable garden right against my parents-in-law's house. There are allot of overgrown plants but I see a small red beat coming out. I then remove the sandy earth around it but then spot another one. As I pull it out I find that it is a fully grown rhubarb.

I am in a meeting deciding what to do for a presentation. I then propose to make a video about it and tell my colleagues to present different parts of it. One of them doesn't want to and I beat my fists on the table as he was his idea to present that very part. I might have been too violent.

I am in a shop with my father-in-law buying seeds for my vegetable garden. There are some big containers with allot of seeds but I first check how much they cost. I find the price printed but they are too expensive. There are some small bags underneath but they are also too expensive.

I am in an ancient church built of stones and need to pee. I then go to an empty corner and start doing it there when a door opens and a blond woman comes out. There is actually a public toilette and I go in to finish peeing there but have very little left.

I am going with my Italian American friend up a mountain. There are actually two shadows of us projected in front as car traces. He is actually bigger than me and my traces are inside his. I then understand that I cannot steer and he is the one deciding where we are going.

I run down a hill wearing a bright t-shirt and hug an old friend. We are actually going for a trip together but I have to tell him that I have no money. I then follow him on an ancient path going from one stone to another. As I think how nice it would be for my kid I drop the treasure I am carrying.

I am with my wife in a large shell on an empty beach. The sun is setting but she seems discontent. I then understand that she wanted another shell in a beach nearby. It was a bit better but just more expensive and we could not afford it.

I am in a supermarket and go to the fish desk to get my food packed. I then give it to the shop assistant but she doesn't know how to close a big piece of meat. I then realize that it is actually a big living turtle and I would not anyway know anyway how to prepare it.

I am walking on the side of a small hill and get a message from a guy asking if I really want the apartment that my wife asked him for. She actually included me in the e-mail but he doesn't know that she is my wife. He asks for a meeting place and I suggest a church that I am about to reach.

I am walking in the country side with my parents and see a large wall where my photos have been installed. It actually looks really impressive with people walking towards it. I then stop to photograph it but as I zoom in I realize that they have only let a space between every three photo panels.

I am in the studio of a guy who shows me a book of comics he made. I really like the colors and ask him what he uses. It is actually a special marker where you can blow in like an airbrush. He then looks for the box but I decide to stick to my traditional way of painting.

I go to a friends' studio and find that their Spanish friend is exhibiting in the hallway. They are actually gone and I ask him if I can get my stuff from the exhibition I have done in their studio. He lets me in and I find that all the projections are up and running. I start dismantling anyway.

I am seating in the back of a conference waiting for the speaker to arrive and start reading aloud whatever I am typing. The moderator in the front also asks everyone to read a passage from a book. It is the turn of a Brazilian and he reads about Pinocchio going up a long wooden staircase.

I am in my apartment with a scientist running a program to recreate images of what is past. I then also start doing mathematical calculations but they are too complex and realize that the scientist is actually my stepfather. He is hungry and I decide to make food for him instead.

I am chatting on my computer with an old university friend but loses the connection and have to wait that it reloads. He is actually sending me a large image and I wait till it opens. It shows my little stepbrother with his cousin and another little boy. I am really shocked how time has flown.

I am outside the back of my neighbor's house and find a bottle of hair conditioner on the cement. It is without the top but I pick it anyway and find that it is actually of good quality. As I bring it in to my bathroom I imagine that my neighbor's wife must have drop it from the window.

I am in the room with my wife and her other husband who is by the window reading a giant philosophy book. She is actually in bed and wants to have sex with us. We don't know how to do it and I propose that one should fuck her from behind and the other from the back but it is too difficult.

I show my exhibition in a small gallery to two old ladies. They don't seem interested about it but one of them notice a small clay sculpture I did. She actually wants to buy it but it is really bad and I start making it again. It gets to be a pig now but it is too soft to stand and I have to make it seat.

I am on a road in the suburbs with a Brazilian woman and her lover. They are talking about having sex together when they are far away from each other. I then suggest that the chat they exchange on the Internet can modify based on how hard his dick is getting.