

An Asian couple is brought in a botanic garden. They then seat on a round bench without knowing what to except. There are actually many other foreigners there and they start seating around them. The couple then understands that it is a religious meeting and they play the parents of Jesus.

I am in the main square of the Austrian capital painting the national flag. The German troops actually arrive and their female general starts negotiating the retreat. She wants to move to one part of town but a soldier reminds her that it was the place where they used to have a knife factory.

I am at the sea side and get a phone call from my Polish assistant. She is actually on a mountain on top with two kids and asks me how to proceed. I then ask her if she sees the zoo below her but it is further away. I can actually see a path behind her through the forest and I tell her to take it.

I am in a big German city and come by a new stadium. I seat on an handrail inside to film but three guys puts a plastic bottle in my shirt. I run after them down the stair throwing wine glasses. I suddenly get afraid and turn back. They run after me and I feel the broken glass under my feet.

I cross the street with my little nephew and get in a supermarket where two immigrants hide two other kids. I then go through a pile of boxes to free them and run out with a chocolate package they had. The immigrants chase me and I start running up a funerary monument where my sister is.

I drive with my dead grandfather to my grandmother's village in the mountains. We then start walking down the center and I hold him on one side. He just wants to seat in a café but I want to take him somewhere with a view and notice a little bus going up. I ask the driver but we need tickets.

I am with a little child and get inside the wagon of a train. I place myself with him on a corner and hear that the other guys inside are Polish. I then start to speak to my kid all the words I know in their language. One of them can actually speak my language and says to the others that I am cool.

I am in a café waiting for an American couple to come back with the order. They arrive carrying three glasses of foamy milk for each of us. I get one together with a small jar. There is a special coffee inside but I don't drink coffee. They each have different aromas but they are also coffee based.

I get in a small shop to buy a body lotion. As I look at some expensive brands the owner shows me a very cheap one. I want an expensive one but she is going on holiday and puts everything away. An old customer comes with a home made ice-cream and I realize that it is a delicatessen shop.

I am walking in a Venetian city and end up in a desolated area with two locals. As they go home I find a small hill from where to film. I go up but there is a laundry shop and big weeds outside. I manage to seat and realize that the view is actually from a TV. As I film a kid comes from above.

I am in my middle school class and stand in front of an ugly classmate from the South. She has a few candies inside her pouch and I take a long one. As I put it between my lips she tells me to get it back to her. It is already half in my mouth but she absolutely wants it back.

I am with a girl walking down the shore of a hot beach. She is actually my new girlfriend but my ex wife is also there. As I don't know what to do we reach the sea and I notice two big plastic robots floating in the water. I then show them to the girl but not to my ex wife who is talking to a guy.

Two gangs are meeting on a Norwegian mountain. It is still possible to do so despite the winter but one of the leaders asks the other gang to follow them down an escalator. He then tells them to have their meeting there because of the weather out. It is actually sunny but he wants to trap them.

I am in a bedroom with a dark hair girl. We should make love but her legs are fat and I am hesitant. I lay her down to fuck her anyway and she covers her legs although I see that they are blue with big spots. There are even medicines on the shelf on my side and I avoid kissing her in the mouth.

A couple is in a lake and a British officer asks if they should bomb the castle on the other side. Their enemies were there but now they are defeated. The couple wants to move in the castle but the British officer tells them that all art works have been removed and the enemy can still creep in.

I am in a car with my mother driving in a forest and I seat in the back with a young boy. I find out that he is from native village and I ask for his last name. I then realize that he is the son of my mother's architect. I tell my mom and he tells me that now he also has a host sister from Spain.

I am with a girl and an old friend in a valley. It is really beautiful and he agrees with me but we have to leave. I then look through the rear glass at that place and realize that we are in Iceland. As we reach our hotel in the city I really regret not to have filmed in such a beautiful landscape.

I am with my art history supervisor in an Andalusian monastery. It is actually abandoned and she shows me a grave that her kids have made in the courtyard. She actually wants to go to Provence and I tell her that I could try to borrow my mother's car and we could drive through a Savoy city.

I am in a palace walking with a young general and I realize that he is actually an evil ghost. He is guiding me to the princess and instructs me to tell her a lie. I actually don't do it and walk away but then I see that many other people are blurry and they must be also evil ghosts like him.

I am in a German city walking with my kid and my ex wife who is wearing an ancient dress. We cross a bridge and I guide them on a road parallel to the river. I actually look for the promenade but the road soon gets in a neighborhood where we see the cupola of the church where we started.

I am in a house with a band and my mother tells us to get ready to go out for dinner. I then go upstairs and find that there is an empty room that I could use as my own. I check myself in the mirror and see that I have an ugly beard under my chin. I go back downstairs to fetch the razor.

I am with my Polish friend in an ice cream place. I feel really full but he goes back to the counter and a cute girl makes him try the lemon taste while I stare her in the eyes. I actually have to go to the bathroom and go over the counter but realize that my professor and his son are working there.

I am with my cousin's American husband peeing in a park. He walks away holding his penis out and I ask him if he would go back to the military base like that. He has a bike and I start running after him but he switches lane. As I get in a fenced street he finds a shop with a radio transmitter.

I am looking at some static videos I made of a lake. They are shot from a train that has been stopped there. Some ladies have their swim suite on and start bathing. I have a video filming one of them in the shallow water with her kid but the train starts moving and I have to move the camera.

I am in an empty gym with my Aesthetic professor. She tells me to enact an essay for her class and I seat down with a skateboard. I start rolling a wheel and say that for every turn it is a catastrophe. She then tells me to be less dramatic and I walk around with the skateboard tied on my neck.

I am walking with my supervisor at night through the Jewish ghetto of a Polish city. I then show him a pub that looks closed but there are allot of people drinking beer inside. I want to take him to another bar to drink tea and go with him down a cellar where they are playing live music.

I am in a living room with some friends and realize that I am without head. It has been recently amputated and I play with a friend but can actually see him. An ex girlfriend calls me and I can also talk to her on the phone. She wants a date although she is marrying and my head is missing.

I am with a German colleague driving on her boyfriend's red cabriolet. We actually talk about renting a castle together and move there. I then realize that no one is driving but we soon reach the coast where her brother scuba dives with his friends. They are in the restaurant and he is the waiter.

I am in a metro showing a movie I made in another metro in Turkey. It is actually very advance and it shows pictures of me and my friends fighting in the air. The metro is also very futuristic and the video shows some footages I made from above of my friends walking down a narrow corridor.

I am in a printing shop with my Polish assistant. She asks me if I will still produce the ceramic tiles I wanted. I then tell her that I will but I am not so sure. There is actually a large print of tiles on a thin cardboard. There are cuts to tear off individual tiles and I think it can be an alternative.

I am in the kitchen of a Palestinian family and pull up the flame. The knob is actually on the stove and it starts burning. I then use a knife to pull the flame down again and turn the fire off. I finally manage and one of the sons comes to see what is the problem. I then show him my burnt hands.

A young blond artist shows me a video of him in a poor hospital with another blond girl eating a yellow jelly with candies. He then show me another video of a trip he took in an Italian city. It shows him on the top of the roof of a palace projecting another of his videos and I am watching.

I am walking in an empty neighborhood and find a new wooden house where I could have moved with my family. There is another identical house next to it and I start to dislike them. I keep walking and find a bigger house that I don't like it either but then realize that it is made of rocks.

A beautiful actress from an old movie is confined in a German hotel. She looks at the beautiful landscape with small hills covered with the autumn forest and decides to leave. She then starts walking up a small hill but it soon gets dark and she finds herself in a ranch with an angry bull out.

I am with my stepfather cross-country skiing and come over a very steep mountain. I then wonder if we should ski down but the skies are not for downhill and I am afraid. I then borrow his skies and have much fun. They are special ones for slalom and he promises to buy a pair for me.

I am on the metro with my curator friend seating a bit behind him with my leg crossed and I start peeing while he talks to me. He actually wants to give me an envelope with his correct address but I don't want him to turn and see me. I then tell him that I already have it but he turns anyway.

I get in a German station that I should change train. I first put a big slice of Parmesan cheese in my bag and then inquire for my next train but find a screening of a video I made with a Polish girl on tax boat. I scrawl in the audience to look her name up and get my ass pinched on the way out.

I am walking in an American city with my son when he seats on a motorcycle to rest. I push him but then he starts driving. It is actually a car and he takes the wrong way to our apartment next to the highway. I want to put my bags down and tell him to wait but we both race up the garden.

I am in a dark apartment in the middle of the night. My African roommate is somewhere there and wants to kill me. I keep it in the kitchen but then find the courage to walk out in the living room. He is not there but a girl is and she just found the gloves he used to kill somebody else in a bin.

I am in a dining room helping a lesbian researcher to set up a table for our department. No one is showing up and we go out to take a walk to an empty village. She takes her arm over my shoulders and I hold tight to her while shifting the rest of my body to walk on the walls over old posters.

I am in a department store checking out some clothes when a poor black kid shows me the black pants he just found. He wants me to buy them for him but they are made of real leather and must be expensive. His bigger brother also left a jacket he wanted and I decide to buy both for them.

I am walking under the portico of a very long street. There is actually a big toy store and I remember that I should have bought a toy for my kid. As I decide to go there I actually find a smaller shop selling better toys. They have different types of green magnet but my kid won't like them.

I am in the small apartment of an American family preparing to sleep in the daughter's bedroom. The father comes to check and I show him that I will sleep on the floor. The daughter should sleep on a bed but lays on a the clothes hanger between us. I then take her hand but she retreats it.

I go to a family to pick up my kid. I left him in a room with his friend but his father tells me that he is now at the hospital. He explains to me that I left their apartment kicking a football and that broke my son's nose. It is not serious but he could not breath and still needs three days to recover.

I am in my wife's friends new house. I feel bored and start looking in the basement. It is actually old there and I find a large kitchen. It is all abandoned and I also find a living room. I seat down to look at some photo albums with black and white pictures of naked girls who used to live there.

I am in a small field below a hill surrounded by forest. An older man is sawing trees around while I arrange some wooden planks to rebuild our house. My wife and kid shows up and I ask her if this is also her family land. It is and I propose to build our house there but she is very skeptical.

I am driving at night with a friend. In the backseat there are two Eastern European girls and I know that one is in love with me but she is not so cute. We come to a poor village where they should get off and I turn around to bid her farewell. I actually feel her breast and we start making out.

I am getting out of a mall with my son and show him the clouds going up the mountains. A man explains us that it is a sign for bad weather. He is actually my uncle and I tell him how much I would like a piece of land. I then take him in a barn to show him how I would like to build one there.

I am with my Polish friend and his girlfriend going down a river. The current bring us against a waterfall but we manage to hang on a metal net. I press a button and it takes us up to a modern kitchen but the girl falls down. As I look at the food we can eat a team of locals brings her up to us.

I am with my son in a square dressing him up like a sultan. Some Arab people come and start to juggle him around. They get too aggressive and I take my son away in an amusement park but it has been taken down. There are blossoming trees instead and three moons. We then start bathing.

I am with my old friends in a city and decide to take a shortcut through an private building. I actually walk to the other side while they climb along. As soon as one of my friends is done we get afraid of the cops and start running on a bike path. We actually hear the sirens and I try to hide.

I am on an airplane going across back to Europe across the ocean. It suddenly starts flipping around and they announce that it is only a turbulence. A girl seating next to me tells me that her mother warned her about it but then shows me on her tablet that we are actually already in Europe.

I am driving on a street below the mountains and come to a roundabout. I am not sure about the exit but finally take the one closest to the mountains. There is actually a truck coming the other way and the driver also asks me where to go. He is going on my lane so I tell him to back up.

I am with some friends in a cabin. We should go out hiking but it starts raining on the snow. We anyway go down to meet my stepfather. The son of the dead owner is also there and he guides out of a narrow corridor. The owner has built some extra walls and I suggest his son to remove them.

I am in a parking lot with my sister and she presents me her black friend. She is a professional dancer and takes us at the end of the parking lot to show us some movements. She is good and very beautiful but I tell her to stop and let someone else dance. Another girl comes but she is no good.

I am in my art history supervisor's office drinking tea with her. I am actually looking at the ingredients of a cereal package when she asks me if I really intend to have so many projects. I get a bit uncertain and she tells me how an ancient philosopher said that tragedies only affect young people.

I am at café with my old friends. There is a foreign girl among them and I start to tell them how many apartments my family owns in order to impress her. My best friend is also there and tells us of his family apartment in the countryside. He did not know about it and bought a new one instead.

I join an old friend in a shelter on the sidewalk. We should go to sleep but it is the middle of the day and it is very sunny. I then tell him of a girl I just met but only remember the initial of her name. It is a good friend of him but he also have to think allot before he remembers her full name.

I am in the house of a rich family and wait for the wife to prepare some tea. I look out of the window and see a farm standing on a cliff. I navigate there with my laptop but find a precipice. Her kid is about to ski there and I fall. She is my mother and makes fun of me as I try to climb back up.

I am sleeping in a dormitory when my sister wakes me up. We are supposed to explore the city and I put on a nice white shirt. I then think that I will be collecting trash and I only keep my old t-shirt on. Before I leave I say hi to my grandfather in his bedroom. I hug him but he dies in my arms.

I see a picture of our residential area while it was being constructed. I then go around with an architect and he assigns us a nice lot. My neighbors are American and also have a kid. I then ask them if they were down to an old city but my stepfather already took them to his apartment there.

My Polish friend shows me a picture on his phone. It is from a big mountain but we were actually there together although it was not so sunny. He then shows takes the phone away and starts searching for their picture to show me. I get quite dizzy and start looking straight ahead instead.

I am at my old American university and walk an under passage to a lecture hall. I am running late but the lecturer is still waiting outside and I get in. The other lecturer has still to come and I seat at the very end of the room when the first lecturer starts talking about a forgotten author.

I am swimming pass a boat with some guys fixing a big boat. Their welding irons are in the water and I am afraid. I then get on a platform and realize that it is the work of a young artist. I start reading a description but he takes it away before his mother serves us small mozzarella cheese.

I get in a shop to pay a canoe I rented but the owner gives me money. He then tells me that my new girlfriend was already there and gives me a basket with an expensive fabric to give her. I then walk to the beach back to her with the owner following me on an expensive car and river to cross.

I am with an old friend in the hotel of a small village by the sea. We want to save money and go to the reception to ask for another hotel. The rooms are cheaper there but I realize that they are single rooms and we would pay more. I then tell my friend that we should keep sharing a double room.

I am in a supermarket and find a section with only brooms. There is actually one kind that is not made of plastic and has a long brush with a metal stick. I am about to take it but then realize that it comes with a spade that is very short. The other kind have a good spade but they are plastic.

I am walking in my native town and check my phone to see when my flight is. I actually believe it is soon but cannot login my account. I then remember that I have an application to do that directly and click on it. There is a very long email from an America colleague but I cannot go out of it.

I am in a palace and find a room open. There is a small girl sleeping inside and I pick her up from her cradle. We start playing with a ball and I take her overcoat off but then wonder what her mother will say if she catches me. She actually falls asleep again and I hasten to put the coat back on.

I am walking in a city that it is getting late. I am actually in a square and I consider where to go. There is a road ahead and I walk that way even though there are allot of pubs with young people. I walk pass one and hear some guys speaking Venetian dialect but I proceed without greeting them.

I am walking on an big road up hill. There is actually a big sign of a construction company embedded in the asphalt. I go over with my foot and find that it is made of a slippery plastic. I then wonder if it is not dangerous as it is not that far from a crossing where there are big trucks going by.

I am in a cabin in the forest and receive the visit of my Chinese boss and his two girls. They came by boat and I wonder how they could have find the place so fast. My boss explains me the way but his youngest daughter starts complaining about food. I tell her that there is a grill by the pool.

A man with short hairs is in a small gym holding a classic ballet position. A woman with short hairs like him comes in. It is actually time for her to tell him if she loves him or not. She walks past him and takes him as she was a female dancer to show him her love and consent.

My Polish friend is sleeping in my parents' mountain house. It is getting late and my stepfather asks him if he wants to go with him to church for a special mass. My friend doesn't want to but he actually has to go to the airport and this is where my stepfather meant to take him.

The famous actor of an horror movie is in the backseat of a car. They are about to leave but his agent shows him a talisman of an old movie. Mean time a girl comes and everyone thinks she is the actor's adopted daughter but she gets in the car with the agent and reveals that she is just a fan.

I am walking in a city and pass three Norwegian guys. I then start insulting them and realize that I am carrying my Swedish family in the backpack. I let them out and find that we are actually on top of a slope. My son could use a mattress to slide but he doesn't wait and go down on his butt.

I am walking up the university staircase with my art supervisor. They don't want us to be together and we keep a distance. Other students are waiting at the auditorium and we are told to present. We are given a comb of honey to start but then understand that we can present what we want.

I am about to leave my new villa but then go back to lock the door. A guy is swimming and run in. I then set the alarm and the police comes to arrest him. Two girls are working for him and they try to put the handcuff on one but she tries to escape. I stub the other in the back and let them go.

I am walking in a small road and see that there are three bad guys at the end of the road. I then turn back to run but the bigger guy is after me. I can never make it and just turn in a courtyard on the side. I try to slam the gate behind me but the guy comes in and I try to make it across a wall.

I am in a classroom with a professor teaching us electronics. He just shows a circuit but doesn't even show us how to mount it. The lecture ends and I tell a student that I at least know how to do it. On the way out there is a Chinese student and I point him out. There are actually many more.

I am in an empty gift shop and pick a nice chocolate bar with nuts. As I go to buy it I actually make up my mind and return it. There is now one one customer and the shop assistant tells him that business is not going well but they had many costumers the day before because of a special event.

I am in my old apartment and see that the blanket sticks out of the bed sheet. I then decide to stitch them up and take out the sewing equipment. There is already a string on the needle and I start sewing a corner but then realize that it is black. It is a very different colour but I go on anyway.

I am with my mother listening to the radio. There is an interview with a politician and she explains to me that they have just passed a big law. It concerns employment regulations and states that an employer can now sell his employees to other employers instead of firing them.

I am on the phone with my stepfather asking if I want to live in a cheap apartment they found in my native mountains. As I tell him that I can't I notice a guy touching my camera I have placed below. I run down to beat him but he runs away with two girls pushing him on a shopping chart.

I am in a residential area looking on my mobile phone for an apartment to buy. There is one on a high rise but a friend lives there and it is just made of cement. I then find another one where a small kid lives. It is at the bottom floor with a green park in front and the metro on the opposite side.

I am driving under a tunnel and see the red car of a famous pilot. As I read on one side that he is a national champion my car turns around and I start driving backward. There are other cars behind me and I smoothly turn facing the right direction without blocking them.

I am in my parents' place and talk to my stepfather about some movies he made with his new camera. As I try to enlarge the cap of the optic he tells me that he could not film much because of the small daughter of my sister. The latter has also a camera and I find that her cap is even smaller.

I am in my old country house with my ex wife and son. It is a beautiful day outside but she tells me that she will not go out. I then get really angry and starts jelling at her that she can go to hell then. I keep jelling even though my son is also there and he could get traumatized.

I go back to the school where I used to teach and walk through the art department. There are only paintings there and I start to insult the students. I am actually looking for a design student and go down a cellar where there is a kitchen. I ask for him there and I actually find him in the class.

I am with my stepfather and finish to ski. We then look at the scratches on the back of our skies. We both have many but I can get mine away with a finger. I then wait inside while my stepfather puts the skies on the car. He actually dislocates his shoulder and wants my help but I insult him.

I seat on a roller coaster with two English girls on my side. One of them puts her hand on my leg and I try to kiss her as soon as we get down. She moves her face away and I tell her to just kick me. I then start running through an empty football field until she reaches me. I hold her and we kiss.

I follow a guy to see a wrestling match. It has already started and they let us in for free. He actually sees two girls and we seat next to them. As I realize that the fighters are just acting he starts talking on the phone to a lover. He is teletransported to her bed but she teletransports herself away.

I am in an hotel room showering. I then start drawing but hear my best friend going for breakfast. I join him and find him together with some Indian guys. I had an affair with one of them but cannot remember really who was him. We then get in the elevator all together to reach the restaurant.

I am in the car with my old friends going on a big road across a village. One of them is driving and I realize that he is over the speed limit. I then tell him to slow down but another friend tells me that we soon can drive faster. I then start singing an Italian song and my friend driving also sings it.

I am in a parking lot with my ex and she tests an old silver jeep. As we drive in the highway I see a billboard where it is advertised as an expensive environmental car. We then reach the house of the owner and she wants to buy it for half the price. The owner takes the cash out of his pockets.

I get to the university that there is still time for the next lecture. I then stand in the corridor but a colleague reminds me that we have to turn in our papers ten minutes before the lecture. I still haven't printed mine and I try to use a computer but have to open a cabinet to insert my memory.

I am in my native village and go in a shop. The owner is making soap for a couple and I want to ask him to also make me some but it is Christmas eve and he will be closed. I then go out looking at the names of the other shops. One is the name of another village and I go in but they sell clothes.

I take my son to a big second hand shop but pass by a small one. As I try to think the dimensions of a cabinet I need the owner asks me if I want the coins in front of me. I then move forward and get in his bathroom. There are many towels for guests but there is dirty toilette paper on the floor.

I am at my university seating next to my Brazilian professor and waiting for a lecture. I tell her to come and check my art work sometime. She doesn't seem so interested and I take out my catalogue. There are allot of pictures but I finally get to the one of my work and she gets really interested.

I find a big café in my condominium with all my neighbours. I go down and notice that there are not only foreigners but also some local ladies. I then seat with one who is together with a foreigner but get to pay the bill on a credit card machine. It is allot of money and it is not a mistake.