

I am in a city and pick up my philosophy professor and his colleague. We then go to eat at my parents' place in the mountains and my stepfather starts talking to them. I go upstairs and they also follow me up. They are really impressed with the space even though it is only a summer house.

I am in my office at the university and meet my Ukrainian colleague. As I seat at my desk he starts warning me about my situation but I don't pay attention to him and keep looking through my papers. He keeps talking seriously to me and I find some architectural plan I need for my project.

I am on a beach with my mother and we walk down to the beach umbrella she has rented. There is actually a family next to us building a castle and we move to another umbrella. The man in charge does not complain and we start playing tennis with my stepfather but the field is too small.

I am in my room seating on my Japanese bed with my girlfriend when I see an old lady placing a small child on a shelf I have just built. It is very unstable and I go forward to prevent him from falling but it is too late. My arm protects him from hitting the ground and he doesn't start to cry.

I am walking with a guy on a bridge and see an handicap walking down the river. He is following a ball and another guy is far behind trying to stop him. The handicap has actually many other brothers surrounding him but they realize that there are rapids ahead. The guy tries to rescue them.

I am in an old cottage renovating a room with my ex wife. I start to sand paper the floor with a machine but there are too many things on the floor and I tell her to start picking them. She actually starts painting the wall and I have to fill in the holes but only find a foam that is not filling well.

I get with my girlfriend to a baseball field and one of her friends arrives with a pitcher glove. I then prepare to hit but he cannot strike and the ball is too light. I finally hit it and run up a tower in the middle of the field. The guy starts shaking it and harassing my girlfriend till I yell at him to stop.

I am in an indoor swimming pool and walk to the outdoor one. The sun light is still shining there but it is full of girls. I then go back to the swimming pool inside remembering that the light was also shining there. It is actually empty but the sun has already set and I don't know what to do.

I am on the phone with a guy from my native mountains. He is the director of a master course I wish to take there and I ask him when it is the deadline. He then asks for my name and realizes that we are relatives. He then starts talking to me even though I only have ten minutes left to apply.

I am in the university kitchen of my old department and keep standing with my colleagues in a circle. My director is next to me and I offer him a sandwich. I actually put it in his mouth and starts eating. He likes it but then asks if it is vegetarian and I tell him that it is even though it has ham.

I am with my son in front of a bakery looking at a nice cake inside. I promise him a slice even though I cannot afford it but then tell him to follow me to another bakery ahead. I really thought there was one selling small chocolates but it has been replaced by a shop selling expensive shirts.

I am with Polish friend in his new apartment. He actually shows me that it is made of glass on top of the attic of a bigger apartment. He then takes me to a small room where there is a sleeping bag for me. It is too thin but there are two fire places. One of them is open and I put in more wood.

I am biking South of a small river and end up biking next to a big river. The landscape is beautiful and I can see a monastery on a hill. I once biked there from the opposite direction and I realize that I am in Austria. I am very moved and go back North to tell some friends how close I am home.

I am on a small beach where people are sun tanning on big rocks in the water. I am also in one of the rocks but wish to approach a group of Indians. I then extend my arm to reach them but realize that the rock starts moving towards them. It passes right next to them but they keep indifferent.

I am in a press room where an old classmate is receiving the fascist party leader. He gives me the national band to put around my torso and the leader comes. We escort him to a table and I start serving them food but he puts a piece of cheese on my arm. I joke about it and everyone laughs.

I am in a video conference with an Austrian art professor. It is actually three dimensional and he starts loading the ocean. As I am waiting for it my director comes and tells me that the latter cannot be my supervisor. We then talk face to face and he tells me that he will be my next supervisor.

I am in my apartment kitchen filling a tea spoon with cacao powder. I actually need it to correct a file I lost in my database and I am about to go back to my studio when my Polish friend comes. He hands me back another tea spoon dirty with cacao and tells me that he refuses it to use it.

I am with a friend taking my son in an amusement park. We find a building that could be nice and go inside. There are big seals there standing like humans and I let my son go close to one but it is actually alive. I then go close myself and find that it is only a black person with his body painted.

I am walking in a building where a festival is taking place and pass by an Italian gay couple. I actually realize that one of them is a researcher I once knew. I then go back to him and greet him pretending that I am not embarrassed. As I look at his companion I realize that he is my old director.

I am on a van going through an English suburb. The driver is a skinhead and tells me that I can film him. We then go to the house of his friend and the latter actually presents us his archive. It is inside lockers and a friend finds a book of a performance in which he rides a horse out of a pool.

I am at my parents old place and I realize that my son is in the basement alone. I then go down to be with him but end up outside. I follow a woman back in but she asks me who I am. I then explain to her that I am actually the new owner of a small apartment that a young guy used to own.

I am with my son over a thin bridge. We want to sleep there but it is too shaky and I take him on the opposite side to see if we can sleep on the grass. We then walk up the stream and find a larger bridge without any people. My best friend is also there and steals a blanket for us where to sleep.

I am in my university office meeting my two professors but they leave and two colleagues come in. We have to do an assignment together and I propose to make a sculpture of a dancer. One of them has actually a block where to sculpt but he starts making medieval heralds. I then add a lion.

I am walking with my girlfriend and an Indian on a beach. The latter is taking us to fish and we end up in a swamp. I am actually wearing one shoe and tell him that I don't want it wet. He then tries to step on the dry areas but we anyway get wet and find a very big but thin fish to share.

I am drawing the sun setting behind some small hills down a valley. I then realize that the image correspond to reality and I bike down but meet several farmers trimming the grass. I actually offend one and he wants to beat me up. I try to use a sword to defend me but drop it and he picks it.

I am in my native highland and meet an acquaintance who wants to take me to the butcher. The latter is my stepfather's relative and we go in with other relatives to get some salami. They order allot for me and want to pay it but I get ready it to do it even though I only have onions in my pocket.

I am with my ex wife inside the cabin of a small station. We are looking out of the window and see our son taking his first steps. He is walking away from her for the first time and he is very proud. He actually passes the limit lifting his arms but the platform is soon finishing and he can fall.

I am walking on an empty street and see an old man carrying a cart. He needs to pick up a package for his grandson and I try to help him. I then look at the address and take him in the basement of a building. It is actually a clinic and I tell him to leave but he comes out wearing an armor.

I am in a gym and look at a girl doing bench press on the floor. Her breast seems quite big but then I realize that she is very skinny. I actually also want to do the same exercise but on the bench and walk over her to reach it. I then see that the bar is filled with weights and ask her to help me.

I am on a train eating with two old cousins next to the door. One of them finishes and goes in the wagon but the other has still allot to eat. I then also follow the former and we seat with another girl. The latter knows me from before and remembers when we went to visit my sister down south.

I am leaving an apartment and tell my kid to wait inside. I then start walking outside but then see him following me with his little bike. I tell him that to go back but realize that he is too little. I also realize that I am late for my meeting and decide to play football with him and his black friends.

I am at a conference and go to the bathroom to shave my beard. I look myself in the mirror and realize that I have done a good job but then go out and meet an old American friend who shaves me even more. He presses the shaver too hard and I am left with almost no hairs on each side.

I am in a museum with the curator and he takes me to see their last exhibition. I was actually there for the opening but I go in anyway and realize that it has changed. As I pass by the main installation I meet my old American professor and greet him but then I see that he is too tall to be him.

I am in an Australian park and see an American family walking across a bush to go in the jungle. It is flooded and their boots are too small but they go in anyway. I then seat on a high stone table and tell their two short and ugly daughters that they should have gone with a kayak instead.

I get in my new apartment afraid of the countryside thieves. I lock the door downstairs but cannot lock the door of my bedroom. My ugly blond roommate comes in and I realize that she has big bubs. I touch them even though her face is ugly and she tells about a big dildo I can use on her bed.

I am looking at a blond and shabby woman escaping from an American city. Someone is chasing her and she looks for help. One of her friends is in a van and sees her but ignores her. As she runs in front of her he actually notice her legs and decides to give her a ride to then abuse her.

I am in a bedroom and see a man preparing to go to work and leaving his wife naked in bed. I also need to get ready but my closet is on the other side of the room. As the man leaves I decide to walk there even though she is next to it. I then start picking the clothes out and she wants me in bed.

I am with my Polish friend and his American girlfriend waiting in a small town for a train. We then start looking at an old English motorcycle for sale but I notice a shop with cheaper Italian motorcycles. As we look at one that can be folded I run out to get our train but my Polish friend stays in.

I am seating in a mall talking to my girlfriend on my computer. We are trying to book an airplane ticket but cannot decide. There is a girl next to me and I can feel her legs. As I look at her I realize that she is not that bad but she gets offended and leave saying that she is not interested in me.

I am in a library looking for a small book by a French theorist. I want to ask the librarian but notice that she is helping another girl and she is really slow because of a brace on her knee. I then try to look for it in the Italian section but only find a whole bookshelf of American translated novels.

I am in my room observing a long panel I painted all purple. I actually spill some darker purple on top and I try to remove it but it makes a bigger stain. I then use my fingers to paint a new shape and then look at the panel from afar realizing that one part is still white and it is a nice shading.

I am with my girlfriend walking across a bay. The ocean is agitated but we find a ridge with shallow water and can easily go across. There are some cadets on the opposite side and I go up to them. They are really impressed of us and I try to pull up my girlfriend but the platform is too unstable.

I am with my stepfather in the basement of our old house. I see that he has thrown away some old watches and I go to pick them. One of them is out of function but another is still working. He then shows me that it only sounds strange and I keep it but have to search also for the pulse sensor.

I am on a hill putting political signs down on the grass. It is in front of a student house and some girls come. They also need to train and I tell them that I am only working on an installation. I then look back to see it and find that the signs are well aligned but they are turned in different ways.

I am walking to a river and meet an old friend with long hairs. We then start walking together and I tell him of my divorce. There is a girl with him and I show her the keys of my expensive car. We then end up in a café and have to go upstairs but the access is under a table and it is too narrow.

I am at my university and walk fast through the corridor to reach my office. I don't want to meet any professors but I see that one is in an office evaluating a student. My old supervisor is also her co-supervisor but I notice that he is not there and I decide to take it easy and don't walk too fast.

I am in a city down South when a big storm starts. I then go with some people under the wooden roof of a bus stop. There is a threatening looking man above them and I get really scared of him. I decide to go out even though the storm has come. I do it from the back but he keeps observing me.

I am in a little wagon going inside a tunnel. I am seating in the back and go to the front to drink from a package of milk. An homeless starts walking my way and finally take my milk to try it out. I then get really angry and push him on the door to punch him in the face but he does not get hurt.

I am attending the lecture of a famous Dutch scholar and it gets my turn to present. I then prepare to talk about my project but she tells me to read from a chapter of her book. I do so even if I did not read it but then a student confuses a flag for her country flag and everyone starts laughing.

I am walking on a road and find two plastic rats. I bring them to the villa where two Italian friends live and give it to their daughters. It is actually my uncle's villa and I get really angry about him stealing my grandfather's inheritance. I then leave but my cousin follows me with his motorcycle.

I am with my son in an American apartment where a boy is complaining with his father about the view. They can only see one skyscraper while a black guy in a low condominium can see all around. We then go to the metro and he goes back to pick an umbrella but then starts drawing a graffiti.

I am in an underground passage waiting for my train. A short girl is also waiting and we start talking. I first think she is Brazilian and start telling about my ancestors emigrated there but then she tells me that she is actually Argentinian. I then go to my train but she follows me and kisses me.

I am at my parents' place by the beach and realize that there is a little airport. The check in for my flight opens and I am the first to go but the steward tells me to pick a special form. I then go to fetch but it is a necklace. As I get back there is a big queue and my grandparents bring my bags.

I am in an old friend's house and greet his mother who is sewing in another room. As I notice some olive branches in the living room we move to the kitchen. There is another friend there who tells us of his alcohol problems. I get a whole glass of a dark liquor and I start drinking it all.

I am in a living room watching television and see a commercial of an energy drink. A metal can is suspended in the middle and rotates slowly changing the logo of the product. I also notice the brand on one corner and realize that it is displayed as a green sphere also transforming in other logos.

I am with my stepfather at a marathon. I only plan to march but my ticket get stapled for the run. I then start running passed allot of people but fin that the path takes several directions. I improvise and follow a woman passing her at the finishing line. I am supposed to run again but I stop.

I am with a philosophy student and walk together to a little restaurant. Inside there is an history student and I seat with him instead. He tells me of a conference in Finland and I actually know all the organizers. He talks bad about the philosophers but I feel bad for the other student behind me.

I am with my son in an amusement park. My Chinese boss is also there with his family and I go with my son on top of a high water slide. I am not afraid of the height and we keep it in the little pool of water without going down. It is actually very dirty and I only put my legs inside looking down.

I am in the cafeteria of an art academy and see that my old English colleague is queuing to get lunch. I then go there but he is already talking to another student. I want to tell him that I have been applying to his programme and manage to do so but he seems skeptical of my application topic.

I am in my parents car driving in a Nordic country when I suddenly see a big mountain. We then stop there to ski but I forgot my boots and try to use my shoes. The ski gets in perfectly on the first shoe and I try with the other but realize that it is actually a different model without the right sole.

I am looking at a general reviewing his soldiers on a beach. He discovers an enemy and picks him out. They then goes next to the sea to talk and the latter starts filming but suddenly three giant boxes fall down from the sky. They manage to avoid them but two of them ends up in quicksand.

I am laying on a big bed with my girlfriend on one side and my father and son on the other. They actually spot an empty bed on the other side of the room and go there. I also join them but then realize that my girlfriend has stayed in the previous bed with other guys and they mixed together.

I am with the mother of a friend looking at a brochure. They show the new students who have got accepted to a doctorate programme. I recognize two Thai students I supervised but my friend's mother shows me that the actual names are under a silver layer that has to be scratched with a coin.

I am at an art academy having lunch with the new students. My Polish friend is also there and we take a walk out with one of them. The latter also looks Polish but I cannot really tell where he comes from. As we walk back I see a sign on an old house and realize that we are in my native village.

I am in a highway driving a fast car with an American friend. I cannot stop and pass the exit where I had to turn. I then get off another exit and see that the police is on my side with also a speed car. I manage to slow down and reach a town where we look inside a door of the medieval walls.

I am walking to my apartment at night with my son and his mother. At the bus station below I see a black guy getting beaten. I then tell my ex wife to cover our son's eyes but she doesn't and I hasten to our apartment while the fighting gets towards us and the black guy calls for his friends.

I am in a gallery with a friend and see that my old co-supervisor is also there. As I notice that she has the beautiful profile of my girlfriend she actually approaches me. I talk Italian to her and she is able to answer. I try to understand if she is angry with me but she seems very fine and cordial.

A group of black people takes over the villa of a white master. The latter has many rich guests inside and they are pushed out by the servants. A black guy wants his daughter to become the chief and gets her to talk to the white master but the latter convinces her to commit a crime for him.

I am walking at night and decide to park my bike inside my new apartment. I then go to the bathroom hearing my black roommate having sex. As I start peeing I realize that the noise is coming from the room where I just parked the bike. There is a window to look but I keep peeing and leave.

I am walking with my old neighbours' daughter through a small village. She wants to go to the mass in the church of another village even though we have to cross a shallow river. We reach it easily and go down an elevator that is actually a portable light box she carries with her to take pictures.

I am in my parents' city and end up attending a meeting of the secessionist party. The leader is on the balcony and a bodyguard tells the persons below not to photograph. I actually manage to go in and get photographed with some other party members. They are all female and pose like models.

I am with my mother going through a mall and she tells me that she has heard about my father. The latter is selling their parents house and we end up in her house. My little sister doesn't know how to use the laundry and I guide her through the interface. She manages to add coins virtually.

I am walking in a city and end up in front of a large tent. It is empty inside but a small band is performing on the side. There are several trumpeters and only one singers that is really good. As I wonder if the music is improvised they finish the song and I realize that it was perfectly composed.

I am out of a shop and see my girlfriend surrounded by some Arab girls. An Arab guy kisses them from the distance and I take my girlfriend away. We then walk together next to a small compound. She actually wants to live there and I realize that the facade is all built in white marble.

I am in my uncle's place trying to light a fire to cook salmon. The wood is too rotten and my girlfriend calls me to show me a video of a brother's friend. She wants to send him a present but I find it unnecessary and go back to the fire. The salmon is not cooking yet and my uncle is very upset.

I am with my relatives in an empty house at night. Russian policemen are keeping us against the fence and I don't know why. Suddenly I see some guys going around with headphones and I realize that it is an art project. I then meet other artists doing archives and ask them to exhibit together.

I am on my way to an airport with my stepfather and an agent showing the photocopy of his badge. They actually want to see my ticket but there is another name on it. I then find my name under passenger and get in. I see my stepfather pulling out some money for me but the agent takes him.

I am attending a political speech when the president comes. He tries to defend his support to Argentina and I start filming him. As I go in front a bodyguard pushes me back but everyone has gone to the beach. I stay longer to film a choir singing for the president and then also go to the beach.

I am in a large storage room with my lesbian colleague. She is holding a big camera with a rectangular optic and tries to focus it on me. I can actually see reflected when it is well focused and teach her how to do it. She cannot by herself and takes out some big white paper sheets to take notes.

I am in a large bed with two other students. It is actually cold and I stand up to get another blanket but a Spanish guy steal my place. I then tell him to squeeze in and he actually moves to the other side together with a Polish girl. They are engaged and I pull in my personal blanket for them.

I am with my son and reach my parents' place at the sea side. I then call my little nephew but my mother tells me that we have to go to a different address. We then walk there but the numbers are not in order. As I try to call my mother a lady calls us from higher up and lets us in her place.

I am with my girlfriend in an apartment of a man with a beard. He has a nice view of the ocean and tells me about the small forest in his garden. I then tell him how I used to saw wood by hand but he doesn't take me seriously. I stand up to look at the fire but his wife offers me some dry meat.

I am watching a movie of myself when I was little and see my uncle bringing me the self portrait of a painter. My father was named after him and my stepfather knows it but doesn't react. I see me laughing and can hear myself talking but he tells me that the video was shot in three dimensions.

I am in a room and seat with some Mexican looking girls. The one seating in front of me is very ugly and fat. My feet are actually scratched out and I realize that she is not wearing any underwear under her skirt. I can see her black hairs and don't like it but cannot pull my legs back.

I am walking with my Polish friend in a land surrounded by water. It actually ends and we have to cross a stream to get onto another land. I don't want to get wet but my friend starts walking on it moving his feet very fast to stay afloat. He manages for some time but then gets half underwater.

I am looking in my computer for a paper I wrote for my old supervisor. I actually find a document I have already prepared and realize that I spent much time on it. It could be actually also good for my new supervisor. I plan to send it to her but then realize that the cover has naked body parts.

I am walking on a mountain path when I see two Romanian gypsies approaching. They look quite scary and I decide to run pass them and make it all around the mountain but reach a village. It is on a valley and I cannot continue. I stop running and a local tells me about their fireworks party.

I am locking my bike in the garden of a condominium but realize that the lock is broken. I anyway leave the bike there and walk inside but realize that I have to help two girls moving in. One of them also wants me to help her another time and my mother makes fun of me that we are in love.

I am at my old university and get in the kitchen. There are some important America guests but I also see that my old friends are playing cards on the table. I join them instead and finish the game of a friend who has left. I can get all my cards on the table but pretend to put one on the pile.

I am seating at a desk in a small room looking at a course website. They announce a whole new course in Chinese and I think to send it to my Thai student but a girl behind me is already applying. I then move to my bed but realize that the desk should go under but she is already sleeping on it.

I am at a small party where a Mexican classmate is singing. She actually has an atlas of her country and sing various cities. A guy doesn't like it and she starts dancing with me instead. She wants me naked but then admits to have a contagious disease with small worms crawling up her legs.

I am with my parents walking to their expensive car parked in my old American city. I feel bad that we didn't travel more in the nature and we get back to our home. I then go to my room and find allot of big books laying everywhere on the floor but don't feel like picking them and just go to bed.

I am walking with a Jewish artist on a beach and we stop to look at the ocean. He bends down to feel the water and tells me that the Antarctic ice cannot melt because of humans' pollution. I find the water warm and actually thought that it was the contrary and the ice is melting too fast.

I wake up in a bedroom alone and check my phone to see what time it is. It is still very early and I go out but realize that two friends are sleeping on the sofa with their daughters. I say hi to them and wake one that has slept knelt on the floor. The others keep sleeping and I go to the bathroom.

I am in my dead grandmother's kitchen and see a brochure. It is attached to the wall and I try to read it even though it is written in French. It is a promotion from my father about a nearby mountain region and I read about a book and a film they suggest about it but they belong to our region.

I am talking to a local from my native highland about a small mountain that I want to climb. He then suggests me to either climb a bigger mountain in the back or descend to the valley. I don't want to descend but he tells me of a labyrinth I can do there. I try to imagine where it is but I cannot.

I am in an empty concert hall and take a seat alone. My old co-supervisor comes in to give a lecture and she asks me to seat close to her. I actually go and seat alone on the opposite side but then try to play a music I selected for the lecture. I actually want to play just the cosine but don't find it.

I get in a changing room that two big guys are boxing against the lockers. I then go further in and see the breast of a blond girl putting a sweater on. Two guys are also changing and I go to them instead but one starts making fun of me and I take him up and throw him inside a big trash bin.

I am in my uncles' place locked in a small room when their big dog wakes up. He comes to greet me and I caress him even though he is quite scary. He then goes out pushing a tiny dog that tries to get in. I then lay in bed but my mother comes in the room with an empty dish without any sushi.

I am watching the bird eye view of a man flying with a special suit over an island. There are beautiful blue rivers but they must be full of bad creatures. There are also brown mountains and he actually goes very close to one but I can see that the image is blurred and I assume that it is faraway.