

I am in a bedroom playing with my son when I get a phone call. It is from an American director who wants me to organize a show. I then move to another room and realize that the phone stay attached to my ear. I try to talk to him convincingly but he is not listening and I end up in a nice room.

I am in a classroom with my girlfriend. We actually need to leave for a few days to a conference and discuss about it but my professor is there. As he speaks I realize that he is my stepfather and says that the trip is only a couple of hours. It is really far up north and I can't believe he says that.

I am walking on a road at night with an old samurai master and he teaches me how to cut a tree. I try a few times and manage to cut one in a single shot. We then go back to other young samurais and the teacher asks them to cut an iron bar. They can't but I try and manage to chop it in half.

I am working in an office and have my own desk. I feel very bored and I wish I could at least have a desk next to a window so that I could look out. I then notice that there is an old and cute classmate next to me who is also very bored. Lunchtime is coming soon and I try to keep closer to her.

I am at a police station with my Polish friend asking for a permit to transport gold to another country. I am trying to talk to a policeman but he doesn't pay attention to me but the big boss does. He tells me exactly how much I gold I can bring and even gives me chocolate before I leave.

I am having a party in my small kitchen with my old university classmate in the middle of the night. My Greek friend puts some nice music on and I want to film even though it is too dark. As I am about to a Danish classmate puts really loud hard rock music and I give up the idea.

I am laying on a sofa and realize that my lesbian colleague is making out with a cute girl next to me. The latter actually moves away and starts making out with me. I don't like it and I realize that my girlfriend is seating on the other side of the room crying. I then stand up to talk to her.

I am in a Dutch train station walking with my bag and looking for a connection train. I don't find it but another guy follows me and tells me where to get it although I can read the signs. We actually end up in a different platform and I realize that the train has actually wheels like a bus.

I am walking with an old cousin in a countryside. We are actually on a field belonging to the family but soon reach a gate made with an engraved stone. There is a big dog chained in the middle and I don't want to pass but my cousin insists. She then shows me how to let the dog smell my hand.

I am on my way to a slide and talk to a girl in front of me. She looks like a young woman but then I realize that she is way too young. We then go up the slide together but I find that I am too big to get in. I actually manage to slide down a staircase instead but suddenly find a fat boy coming up.

I am driving an old jeep up to my land. It is actually a steep road and I cannot see in front anymore but keep accelerating not to fall back. I finally manage to reach the top and come to a round about but have to turn down again. I end up in a main street and stop to ask my cousin where to go.

I am in a room with my Polish friend. He is laying in bed and working on his computer even though we have two enemies hiding in front of us. I actually throw down all the glass above them and set their hiding place on fire. One of them comes out and I start strangling him but he is my son.

I am attending the service a relative who has died. He starts talking about the two large carpets hanging on each side of the church. One of them is faded red and he wants to rise money to restore it. The other is faded blue but he doesn't want to restore even though it is from a famous artist.

I am up on my native highland and get off a plane with an old prostitute from Southern Italy. It is dark already and we start roller blading down the mountains but soon come to our bus stop. A lot of the prostitute's friends also arrive and we start driving down to a village with an ugly church.

I am watching a TV program with my son. There is a boat approaching another boat that was parked on the coast in order to be rescued. The other boat has a team inside and one diver attempts to get on the first boat. I find it quite simple but he falls down and we see how agitated is the sea.

I am kidnapped inside a barrack and hide myself naked in the ugly attic. Some soldiers are looking for me but I am able to run up a staircase into a nice part of the house. There is another family of persecuted people living there but they are dressing nicely and I lock myself inside with them.

I am in my apartment's bedroom and get on a website to print a new version of my thesis. A lady from the print shop calls me and print it for me from my printer. I then get the prints to go to the university but I realize that they are in different sizes and the white spaces have all being cropped.

I am on a bus with a group of friends. We are actually on a road to my land and we pass a hill with an ancient castle built with white lime. I point it out to a friend even though it looks quiet small. I then explain to him that the walls stretches a lot on the hills in the back but we can't see it.

I am at a seminar when a presenter puts on some slides with very ugly black and white drawings. They were made by my Polish friends girlfriend and she also involves a guy seating in the back. Another Jewish girl then speaks up to say that the latter has nothing to do with the drawings.

I am taking a seat at a concert but a king is also there filming with a camera and I have to move my chair. I then end up seating on the side of the stage but the opera actually starts from there. A famous singers with a beautiful face appears and lifts me up in the air while singing together.

I am inside an empty church and walk to the altar where a young priest is reading from a praying book. I then kneel in front of him and ask if I can also read. He gives me the book but closed and I have to look for the pray again while he starts preaching how he also read these prayers alone.

I am on a night train and decide to buy an airplane ticket to visit my girlfriend. There is a screen in front of me and I start doing it there but the ticket controller comes and tells me it is time to get off. I am actually inputting my credit card number and he takes it to read the number for me.

I am checking my land with my son and go up the forest. We reach the summit and realize that there is a big precipice. My son wants to go closer but I pull him up again and we walk to the side where we find a sign to go up to a mountain. There is a small river filled wit water and we cross it.

I am walking to my university and see that my old supervisor is outside. He has grown mustaches and I walk next to him to offend him. I do it quite loud and then go to a door. I then use my card slowly to open it and hear for his reaction but I realized that I have offended him in Italian.

I am in the courtyard of an old villa eating with two men. One is poor and complains to the other man that he was born without any opportunities. As the other man tries to motivate him a political activist breaks their window with a glass bottle. I then stand up to hit him with another bottle.

I am with my Polish friend in a university. We are actually following an American teacher to the secretary but the later has moved elsewhere. I then write down on a paper the amount of hours we taught and give it to a guy but he sees my name and he checks my profile on a social network.

I am watching a movie about a group of terrorists. They enter inside an ancient Persian hotel and force an American tourists to pack their laptop. A special force actually comes to protect them. One soldier keeps shooting with a robotic armour and comes all the way through the basement.

I am walking with two men on top of a flat hill. It is actually a gray monolith and we walk out into a forest. The older man then explains to me that we were just on a volcano and the road in front is also part of it. It is an entire block of white marble and I can see a big fossil sticking under it.

I am following my Polish friend in a changing room and hear his colleagues singing. We then join them and I meet a girl but then my girlfriend comes and I follow her to the kitchen. From there I see my friend on stage pretending to be an homosexual and making everyone leaving but gay people.

I am walking in a Nordic country and see that there are some mountains. They are not so big but as I walk over a bridge I see them white and filled with snow. It is very impressive and I want to photograph them but I try to lift my camera and get only a picture of the roofs of the houses below.

I am in a cafeteria with the curators of an important event. One of them is actually the director and I seat next to him to tell him that I have been already invited to an exhibition on the West coast. He doesn't care and I feel his legs getting close to mine but I anyway keep them wide open.

I am walking with a girl and his mother in a country road. We actually reach an intersection and I realize that it leads to my former parents-in-law's farm. They have put some new signs there and I can tell that one leads to a forest and another to the lake showing a big fish with a red belly.

I am seating in an office checking my bank account. I can see that I am paying off my loan and twist the screw of a device to regulate the amount of my money I still owe to the bank. The screw gets loose and I read on the screen that I can no longer log in. I then ask a guy for a new one.

I am in a forest with my parents and they tell me to walk back to their car. I take my small nephew with me and we start walking down a steep hill. There is water underneath and she gets all wet but my parents tell me that the car is on the opposite direction. I then take my nephew back up.

I am seating with my parents at a camp site. I am actually peeling an orange and I throw the big peels below a fire but there are too many of them and one falls down next to the Japanese dog. As I think what to do with it I overhear my mother who is telling about a meeting with a carpenter.

I am waking down a hill and end up on a street. My bike was there and now is gone but I realize that there is still the front part attached to a pole. As I walk forward I look on the other side of the street and see the main part standing in front of a mechanic. I could fix it but I keep walking.

I am biking with my parents and end up next to a pond. They cross over some stones and start climbing up. I also follow them but my shoes are slippery and I start to go back. As I reach the water again I cannot remember how we cross it and I start to walk on a big stone getting my shoes wet.

I am walking in a mountain restaurant wearing a special suit but the people inside start chasing me outside. I run diagonally up a pasture and then run the other way to loose them but a guy is behind me. I manage to get into an abandoned hotel blocking the door with many furnitures.

I am driving in the countryside nearby my old village. I want to go through it but there is a big truck approaching and I keep on. I then think of turning into a gas station to turn back but there is another car going ahead of me. The road ends and I can only turn back by going in an escalator.

I am walking with my relatives over a bridge and I keep my small nephew by the end. My uncle then tells me to let her walk alone but it is very steep. We are actually walking over a wooden bar and I slide like my cousin. At the end of it my sister jumps in the water and I also do that.

I am standing next to a swimming pool looking at my small cousin going really fast on a canoe. A guy blocks his way and I go to one side to threaten him. Also a family friend comes from another side and the guy starts coming up from the water. I want to hit him but the family friend goes first.

I am in a dining room with two old female artists and my Swedish curator friend. As I get a slice of biological pizza he whispers in my ears that the woman standing right opposite to me is not really an artist. I actually find a pea inside my pizza and realize that both women must be good artists.

I am walking with a group of young people down my highland. We come to an building and I am happy that my girlfriend is also with me. As we reach a lake they all want to swim across and I ask a bay watch if we can. He agrees to put a line across but there is a low tide and we can walk.

I am approaching my new brick house and realize that half of it has been rented to two students. They are from the south and tell me that a third student is expected. I then go to the other side of the house to see how it is doing and find that the interior has been completely renovated.

I am walking with my sister in a forest when she gets a phone call from her husband. I then take a pee but she keeps coming in front of me. I take the phone from her but her husband tells me that I own him a lot of money. I own him less than half and go for my wallet at my parents' office.

I am in my ex wife's house and hear that she had to pay a lot of taxes to make it inhabitable. There is actually a man who is selling me his house and I ask him if I also have to pay this tax. I don't get an answer and leave but realize that we are in an hardware store and get my kid a swiss knife.

I am in an old village and ask a man to show me a garage for sale. He points at one under a lion sculpture but then walk to another marble door. We then climb up a staircase with a skull sculpted in the middle and reach a big auditorium. It is crowded and I realize that he is a famous scholar.

I am in my small office at the university when my supervisor comes in with my new second supervisor. I then feel ashamed for the way I am dressing but we anyway seat down to look at my thesis. My second supervisor is a little skeptical about it and I realize that she has read an old version.

I am in a friend's apartment and the Finnish woman shows me a picture of a little girl. I look at her and find her very cute but then realize that she is my daughter. The Finnish woman's boyfriend is not too angry about it but my girlfriend is also there and I try to explain to her what happened.

I am going in an empty building but cannot find the way out. The owner is actually there and shows me how to go in the front garden with a beautiful view. She actually has another house for sale by the sea and it is very cheap. She then shows me the plans and I find that it is a star shape.

I am with my girlfriend getting escorted in the back of a military jeep. There are two cops in the front and we also wear special armours. We then start traveling along the sea and take big curves. I realize that the road is a small river and we are actually on a speed boat going to the front.

I am outside of an Italian parliament and see the leader of the secessionist party arriving. As he tries to back up another politician a woman from his party approaches me. She then takes me to the old leader's house on a cliff. It is tall and I like it but she offers me to sleep at her place in a zoo.

I am with my stepfather walking down a slope. An old family friend approaches us to ask him about a skier he has operated. As he tells how he became the second strongest skier in the country I take the ski lift by myself but realize it is for two and I will have to hold myself very tight not to fall.

I am taking my kid up to my mountain cottage for the first time. He is afraid to ride on my moped and we walk on a road with big stones. I convince him to ride again but we get on a steep staircase to the cottage. The owners are still inside and the man comes out with us to look at the view.

I am in a living room with my parents looking at a movie. It shows a family and I realize that it is based on my life. It is about the present but then there is a scene in the future of me waking up with my girl and my kid on the opposite side. My role is by a famous actor and my mother is proud.

I am in my Polish friend's studio and realize that he is blind. I then shows him my middle finger but he can actually see a little. A doctor explains to me that his brain got damaged and shows me some drawings in which I can see a spot on his brain. They are old but it couldn't be prevented.

I am in a library talking to three girls seating with me. The one in front speaks Italian and tells me of a film school she wants to take. I also know one in the Italian capital but then leave with the girl next to me to a bar and realize that I have forgotten my backpack. She has an identical one.

I am with my Polish friend in my new house in the mountains. My mother's car is in the middle of the street but we anyway go inside. I then show him the house but realize that I am sharing it with a lady. Her husband is sleeping and I see that my friend is inside their room with all his luggage.

I am in a small gallery viewing some very important artworks. One of them is made of glass and shows a hillside with a village on top. I then read that it was made by a family friend and try to take a picture of the label to send it to my parents. As I try to focus the camera I realize it is on a cliff.

I am in a small restaurant with some friends and look at a lady baking pizzas. She is actually the owner and tells me how bad is his waiter to make pizzas. Her pizzas are getting to swollen and she needs to turn them. I then propose to take a course and get employed there to make them.

I am in a highway driving my mother's small car with my girlfriend. I am touching her and want to stop to kiss her but it is too busy. I then drive out on a smaller road I already took the previous they but there are houses everywhere. I keep driving and find a spot to park under a vineyard.

I am at the university talking to a Swedish colleague. He actually explains to me that his last name was originally Dutch but it has been changed. I then try to relate it to other last names thinking that it can mean the name of a town. As I do so I can now explain why his hairs are so curly.

I am at my parents' place talking to my sister about going to a restaurant with our friends. It is somewhere in the mountains and I would like to know where it is so that I can drive there with my girlfriend. I then ask if it is in a mountain I know but my sister is very vague and I get irritated.

I am in a famous museum checking an installation I have done together with other students. There is actually an old painting of mine among many other drawings and I feel that the set up is very messy. My old American director is there and I have to admit to him that my work is also there.

I am in an apartment when a babysitter come to pick up my kid. She is impressed about the paint on the kitchen floor and my ex wife admits that she has been painting a lot. She has been painting only once and the rest of the paint is from the time I used to do my paintings.

I am in a forest with some young men and an old tribe leader. He is going to leave us with his wife and tells us to reach them in a few days. I actually don't know where they are going and he draws a map where he basically shows us to go straight for two days and ask of him only at a lake.

I am walking in a restaurants with many chimneys and hear a voice that calls different corporate people to them in order to get awarded. I then seat down next to one and realize that my jersey is very dirty. I feel ashame and walk away but there is a swimming pool with Italian girls bathing.

I am walking in my native village and notice that the road to the war memorial has being deviated to send the tourists to the shops. I then walk outside of the village and breath the warm air and look at the beautiful flowers. There are also horses with beautiful tales and I never want to leave.

I am up on a mountain and get really bored about just seeing big rocks. I then decide to go down and pick up the car to then drive back and pick up my Polish friend. I actually realize that I am rollerskating down even though the terrain is really slippery and I have to break with my hands.

I am in a taxi with a girl who needs to go to an airport. The driver is old and takes a shortcut through the mountains but she shows him the map and tells him that she will first need to pass by another airport to pick her suitcase. He then stops at a gas station and seats behind to let me drive.

I am in front of a destroyed house with my sister looking at some old cars to reuse. Her small daughter is actually with our stepfather and we see them going inside. I then also follow them but I don't like and want to go back out. The exit is too filled with ruins and I have to ask my mother.

I am in a crowded church and realize that a young priest is preaching among us. He has a very strong voice but he soon gets silent and a woman starts preaching from the altar. I am quite shocked but then realize that she is his sister and they soon change roles again and he goes to the altar.

I am in my new mountain cottage and look out of the terrace. I can actually see a lake and realize that some people have their legs inside. I then ask a man if one can actually bath there but he explains to me that it is too cold. I then realize that the water comes from a glacier and it very green.

I am biking up on a field with my girlfriend but there are sheep as big as camels. I then turn on a road above it but it is made of paper and some engineers are holding it from below. They don't like how it is constructed and ask my opinion. I climb down and tell them that it is too aerodynamic.

I am in the lobby of an hotel waiting to go to the bathroom. Two guys are also waiting and ask about a logo I just saw in another room. I explain to them that it was a porcupine burnt on wood. They then start to talk to one another and decide to take an image of a porcupine and recreate it.

I am walking next to a house in my native mountains and ask a lady if there are any mushrooms. She then tells me that there has been a lot and we start walking together with her son. I tell them where my mother had her shop in town and he remembers but then I reach my new house.

I am with my American friend next to a chimney burning with electricity. I then go inside to check how it is actually lighted and find a magazine with a famous skier standing on her legs over a bike. I show it to my stepfather explaining to him that the bikes are made by another American friend.

I am walking with my son and reach an empty big house in the middle of a field. It is actually next to his grandparents' house and we see two kids inside. We then go there and I ask them if it is for sale but they show it to us and I realize that the inside is too small and I cannot fit my artwork.

I am checking my phone and find two icons of people who wants to be friend with me. I then try to remove one but accidentally drop it on the chat I was having with my girlfriend. She then gets to see a picture of me in a metro. There is little background but I remember a sunny lake around me.

I am in a bedroom with my son and realize that my room mate is back with a girl. There are actually other guests coming and I instruct them to sleep in another room with a bunk bed. I tell them to sleep above and put my son under so that the guests can have a whole room for themselves.

I am driving with a friend and we pass by the mountain where I just bought an apartment. I try to see up the valley if I can spot it and I actually do as soon as we turn. We then turn again and I try to spot the apartment by looking at two bellfries standing next to each other in the shadow.

I am on a mountain with a group of partisans going up. We just killed a lot of Nazis and realize that we have a new platoon behind us seeking revenge. The captain then orders to lay a string with dynamite along the road. There are actually several knots holding it and I am sure they will see it.

I am in a room having a supervision with a sculptor. She is likes my text but not the way I have represent it on a box. I then explain to her that she doesn't need to write her comments directly on the box but that she can use references. My old supervisor is leaving and says that he likes it.

I am in a museum where I will have a show. The official photographer is behind me and I ask him to take a picture of me working on the installation layout. He doesn't want to and I yell at him. He then comes back with the director who is really disappointed even though I try to ask forgiveness.

I am with my son inside a small room fixing the upper mattress of the bed. It is actually for an old girlfriend who is coming to visit us with her husband. They have already landed and I reach them but only shake hand with them and giving her another airplane ticket to return home.

I am in a small kitchen with the old man who just sold me his mountain cottage. He slices a piece of cheese shaped like a small tree trunk. I don't like it and I show him my new bike. It is actually a racing bike and we make it up to a village in a restaurant where we can try more cheese.

I am standing with my son in an empty American campus. There is a wooden building under construction there and I tell him that it is from a young man who got a professorship really young. I then look around and ask my son if he doesn't miss living in America but he says that he doesn't.

I am stretching on the fence of a football field and see a girl also stretching on the other side. His mom is telling her what to do and she notices that I am looking at her daughter. She then comes up at me and wants me to kiss her but her mouth has a bad taste and an old classmate arrives.

I am in an apartment pulling down the blinds while listening to my aunt talking to my dead grandfather. He has work in Sardinia and rents an apartment there for a whole month although he only uses it for a few days. I then wish to ask him to lend it to me but he says that it is too modern.

I am with my parents driving to a town below the mountains. My stepfather's patient should offer us dinner there but we all stop at a square to take a picture. We then pull out our gold necklaces and I ask my stepfather to take a picture but my camera is not able to focus on the small medals.

I am in a cultural center with another artist and we start walking out watching on the phone a performance we just did together. I am actually singing opera and I realize that I am walking out with stilts. The other artist then shows me a series of wooden toys he has built without any purpose.

I am holding the arms of a newborn and make her walk up the stairs. She is my best friend's daughter and we pass in front of his office but he is too busy working. There is a small dog biting the child boots ahead and my friend finally comes out to show her to a bartender while she smiles.

I am talking to an old friend about how to reach my best friend's wedding. He then tells me to go to a school in the neighborhood and I find the later singing with a small guitar. I remove my elegant clothes and start playing along with him using a percussion and actually making a good bit.

I am in a airport but the security wants to inspect my bag. They don't find anything and I walk in the aircraft holding a cup of coffee. The hostess takes it from me even though it is empty and I go look for my seat but only find an office chair. My director is nearby in who is checking his e-mail.

I am in a computer room and find a seat next to a girl. As I start working on a computer she wonders with another guy about my camera. I then tell the guy to search online for my name and he finds a video. It shows me renovating my ex wife's cottage and taking pictures of the objects I use.

I am walking on a field and reach a valley from the top. As I seat down to look to the other side I realize that there is a big banner showing the picture of an American landscape. I then move my head but see that it perfectly matches with the actual landscape and that the banner is transparent.

I am running down a hill and reach a street. I cross by going through a bus stop even though there is a wild cat there. As I get to the other side I end up in a cemetery and I start looking at the pictures of the dead local persons. They are all very creative types posing like intellectuals or acrobats.

I am walking to a beach and pass by a bar selling cheap sandwiches. As I get out it is dark but the beach is still crowded with young people. One of them drive my car there and starts playing cool but breaks the handle and I immediately make him sweep around. I then drive out with a girl.

I am in my room with my son and he shows me a map of the world he has drawn. He has actually placed the name of each country in the correct order and I am really impressed. I am about to congratulate but then discover that a country in the East of Africa has been placed in the West.

I am with my girlfriend in a fancy hotel. We are actually about to leave our very expensive room and look for a toilette. We find only a long row of urinaries and we both start peeing. She actually seats on one and I realize from a mirror that there is a woman doing the cleaning behind us.