I am in the park of a big villa walking around and looking at the work I have done the previous year. I cut down many small trees and they haven't still grown back. I then take my trimmer and pretend to cut them but my mountain neighbours arrive to eat tiramisu in a nearby bench. I am walking at night next to a hotel and see that there is smoke inside. At the reception there is a girl in front of me. I am in a living room talking to my old art history professor. I am telling him about a small museum in a small city where they own an important art work. He doesn't know what I am talking about and I try to show it to him on a catalogue but he tells me that we should talk about our project. I am in a field working on a small piece of ground with already many plants. I actually have some plants I brought in a plastic bag. They still have leaves and I decide to plant one in each corner. I then take one out but the leaves are dry. The second one is only a piece of trunk cut vertically. I am in the corridor of a hostel talking to a Polish girl. I actually have to check out and get back in my room. One guy just checked in and he is laying on the bed on top of mine. I then start packing my things but find a pair of socks. I ask the other roommates and they belong to another girl. I am in my girlfriend's house picking up the laundry when I hear my parents. They are outside the back garden with a friend and I realize that they just came by plane to visit me. I then go downstairs and make them walk through the living room. It is a mess but my mother likes the carpets. I am in a parking lot looking for my car and see that a man is inside. I then tell him to move but realize that he wants money from me. I threaten him pretending to call the police but he doesn't care and I take out my camera to photograph him. He then gets to car and I photograph his license. I am in a hostel and get bothered by an American guy running inside our room before me. I then follow him and realize that he took the bed where I already put my clothes. I tell him that but he shows me a tag in which is written his name. I then look for my tag and find that I got only a sofa. I am in a cafe seating with some new acquaintances when I see an old artist friend from Croatia passing by. He is very tanned and I remember that he just spent a lot of time in Mexico. I then call him up speaking Spanish to him and he reaches us even though he didn't understand a word. I am watching a movie about a German couple entering a university behind a student. A professor wants to interrogate them and puts some headphones on them. They are actually pigs and the professor burns the headphones cable making an electric circuit but the couple transforms again. I am in a library and see some cartoon characters eating the books up. I then call the elevator and get in promising them that there are many more books on the top floor. They listen to me and get inside but I secretly press a special bottom and reach an empty attic where I lure them to go out. I am in a square of my parents' city at night and a girl shows me an antique pottery. She tells me that I can caress the top and the bottom to get super powers. I do that with four fingers and can suddenly fly against an American soldier. I then lift people at a cafe and make them play drums. I am on the top floor of my barn getting helped by my neighbours' son and his friends to dismantle my installation. We then put it on a tractor and walk back home. I then tell my neighbours' son that there is someone chasing me. I am outside my mountain cottage looking at a guy climbing the mountain in front. It is actually very steep but he has two ropes pulling him up from both sides. As I see that he manages to reach the top I hear my drunk neighbour jellying to her niece that she shouldn't have gotten pregnant. I am walking in an old city and see a beautiful view under an arch. It is flooded but I go as much as I can a kneel down to film. There is actually a gang passing by and I decide to stand up and walk the opposite direction through a gas station. The exit is blocked but I find a way through it. I am in the basement of a building and I try to go back up to the light. I then walk through many corridors but they always keep turning around and there is no exit. As I keep walking I start seeing some people seating on the side and I realize that they are patients waiting to get a surgery. I am in a mall and take the elevator up to the last floor with a man wearing a suit. We end up in a luxury hotel and I look for a bathroom. There are only rooms for employees and on the way out one of them asks me to check out. I then give her my name and accidentally touch her tattooed arm. I am watching the news in a kitchen and see that they talk about an old musician. They claim that he is only left with a house in the mountains where I am from and I start wondering with my girlfriend how he got so poor. I am in my girlfriend's living room with my Spanish friend. He shows me an email of an Hungarian friend who also sent him the work of his friend. We then start looking at the latter and see that there are many drawings that are square format. We go through them but find them too well done. I am watching an animation with a lion dressing a high rank military uniform. He is in a small room giving orders to other animals that are standing in front of him also wearing a uniform. He is very serious but one of them rebel and start pulling out the buttons of his uniform one by one. I am seating in a waiting room with my sisters and I look at the pierce I just got from my parents. It is very fancy but there is a nice key chain inside with a very strong magnet. A I am thinking to remove it and attach it to my pierce my twin sister decides to exchange the pierce with her old one. I am on a street with my mother and we look at my cousin driving very fast with his car. I then get my mother on our car and also back up really fast but the brakes are hard and we almost crash. She then tells me of my stepfather who almost had an accident and I go out to take a medicine. I am in the apartment of an old student I had from Chile. He shows me a new video-game he just bought but it is too violent. He insists that I borrow it for my kid and I take the package to look at it. As I open it I realize that there are several discs and it is actually a series with several games. I am walking on top of a ski slope that has no snow. I look down and see my cat trying to make love to a big black dog. He then runs away in the bushes and the dog tries to attack him. I whistle at the dog to get him distracted and he starts running my way but so is my cat who doesn't hide. I am in a forest and see my girlfriend seating to pee. She makes signs to move further and I do that but discover a German soldier entering a bunker. I go in and find that it is an apartment he has created for his two kids. He doesn't feel safe anymore with me there and gives me the keys. I am watching a movie about a man on the second floor of a palace. He rings the door bell of another man and waits for him to come out. He does so and he pushes him with him down on the bottom floor where there is another man. They then all stand up in pain and walk to the elevator. I am with some black gangsters seating in a private room. There is a small black hooker with us and I can small her bad breath. She wants to fuck someone and flirts with one of the gangsters but he has no money to pay her. One of them does and I lift the table pretending he has an hard on. I am in outside of a museum with a lot of crates. Each of them is one of my projects and i also have a team to help me install them. As I am about to do it all my stuff leave and I decide to go inside and just make a small installation in a corner inside the building with only parts of my project. I am in a village up north and hear that it is the place where a famous climber was born. I then realize that it is at the foot of a big mountain and think that it must be the place where he learned how to climb. As I look at the mountain I actually see only pastures covered with a bit of snow. I am in a park and see that our cat have completely lost his nose in a fight. As I look for other scars my neighbours start walking their dogs and I wish we could also have a dog instead. As I look more carefully I see that the dogs are actually too old and ugly and I wouldn't like to have one. I am standing by our van parked in the middle of the forest. My mother is seating with the door open and I put a scarf below it. She then wonders what it is for and I explain to her that I was just harassed by three skinheads who came to wash inside the van and remove three planes inside it. I am with my son watching a news about a group of Italian tourists lost in the mountains. As we see the camera showing all the snow on the top I tell him that we should never venture on a mountain in the winter. The news then talks about the survivors who made it to a southern province. I am with my girlfriend in the attic of a house. The owner is about to die and he tells us to take whatever we want. My girlfriend then starts filling up our van and I wonder where we can sleep tonight if it gets completely full. She wants us to sleep outside and I insist we call one of her friends. I am in a the living room of a big villa and start looking around at the furniture. I actually find a piano and start playing gently on it. As I actually left the terrace door open I go out to look at the old arcades and columns there. I am in a library with low shelves assisting the director to inaugurate it. I then invite the guests to open the drawers and take different kind of food out. I also show them a pineapple but a Swedish guest wants to drink some alcohol. I say that it is not allowed but the director gives him a bottle. I am in a small clinic owned by an American family friend. I have very little voice left and the secretary sends me to his son. I then get afraid that I have to pay for the visit and only tell him that I am there to talk to his father. I am shown to his office and tell him that my mother is pregnant. I am in a gym painting the walls white. An Australian couple comes in and I explain to them that I am only painting on some detachable panels. I then explain that I am an artist and the lady starts helping me. I am getting out of an airport and realize that I am back in an Indian city. I actually feel very comfortable about what I have to do and go directly to pick my luggage cracking my empty water bottle with my hand. As I reach the luggage claim area I realize that everything is written in Arabic. I am on an escalator on the way up to the last floor of a building and realize that it is a gym. There are a lot of different machines and no one is there to use them. As I go in I find that there are a lot of electronics on the table and it is actually a university lab that has also been abandoned. I am watching a movie about many small military trucks parked in the desert. They are all the same but one of it in the middle transforms into a robot and goes over the others all the way to the end. It then folds its tank like track up again resembling exactly all the other kind of trucks. I am walking in a city that is getting dark and reach a mall where the sell a special clothing brand. I hear that it belongs to a bigger brand and they have the clothes and newspapers. I am on a hill looking at some beautiful marble sculptures of soldiers. There is one stretching his arms to the sea and I try to approach it but a guy get a hold of my hands. I then realize that he is an homosexual and he is trying to take me behind a sculpture where he has a mattress to fuck me. I am in a small classroom teaching a couple of students how to do electronics. I actually have no equipment to show them and tell them to follow me to the dump to pick some motors but they actually go to their place. I then walk alone pass other classrooms and see other students' circuits. I am watching a program about back pain. The presenter talks about the feminist approach on the subject. It is divided in three stages representing the various length of the pain over time. I try to identify my pain with one of the feminist stages but realize that the symptoms are the same. I am on a boat talking to a bar tender. I am asking her if she likes swimming in the lake but I realize that we are still on the German side and she has never been on the Italian village. I am in a small classroom with an art teacher and he gives me a book as a present. I then realize that it is written by my old Italian professor even though it is actually translated to Swedish. I am very happy about it but he actually tells me that he wants it back at the end of the coming year. I am in a school with a band playing and meet a man in the corridor. He gives me a large print to take downstairs and I start carrying it after him. It is actually too heavy and I realize that it is squeezed between two wooden panels. I then get rid of one and manage to make it all the way down. I am in a village at night looking for a friend. I don't know where he went and walk up the road. There are people walking my way but it is my neighbours' daughter and some kids. I then walk back and a guy with a sport car passes me. He stops in front of my house but needs to go elsewhere. I am in a small kitchen searching through a pile of mail. I actually find one letter that is mentioning me and there is also a picture in which I am laying on the snow after skiing with some friends. I show it to my sister and we look out and talk about how the snow suddenly melted in a day. I am in a big classroom with my relatives waiting for my promotion. I hear them talking to one professor who tells them that the building used to be a Japanese radio station. I actually follow another professor out and he tells me that there are some detectives inside who will kill some spies. I am in a line to do the security check at an airport. I actually follow a guy and a girl and we end up in an empty corridor. We then look at our tickets but cannot find the right check in. We ask a security guard but he also cannot find it and orders a new ticket for me but I need to pay for it. I am in a museum thinking where to install my photo panels when a curator starts installing mattresses as division walls. I then warn him that I need an entire wall to fit my panels and we start measuring the two longest ones. The shortest is barely enough to fit the panels without spacing. I am walking alone in an Indian city and reach a crossing of a busy road. I actually see some westerners from the local ashram and I want to go there even though the road ahead is very trafficked. There is actually a pedestrian road with pilgrims going to a beautiful temple covered in gold. I am walking in a big American city where I have just been with my spiritual friend. It is actually quite boring but I manage to reach an area where I have never been. I can see the Japanese embassy below me and very old luxury cars driving out of it. I then reach a square with the sunset. I am seating on the bed of an hotel room with my American curator friend. He wants to know about my trip in India and I start telling him about it but he immediately asks me if I reached a certain city. I then tell him about another city where I stayed with a guru he also knows about. I am in one end of a big downtown waiting for the red light to get in. I have to wait a long time but suddenly the light gets green. As I start walking on the main road I realize that there is a traffic light for every intersection and all of them turned green simultaneously even though there is no one. I am walking in an empty mall and see that an old Spanish friend his arranging it with my uncle. I then call them and follow my uncle down the escalator asking him about my friend. He then tells me that he used to paint walls for him and he is now using him to move things in his new mall. I am looking at a catalogue and realize that the second page has a picture I took of three important men. The middle one is our former prime minister and I remember that I told him to cross his legs like the other two men next to him. He did and I can't believe I could take such a good picture. I am in a small kitchen talking to my Bulgarian colleague. I ask her if she has submitted the changes to the chapter she wrote for my book. She then tells me that she is way too busy and that will be impossible. I then think of a way I can go through her chapter and make corrections myself. I am on a small moped behind a journalist driving through the narrow streets of an historical center. He actually needs to interview me and realizes that he doesn't have time to eat his sandwich. He then stops at a small supermarket where he get in from the exit to return it to the butcher. I am in a small villa with my Polish friend and his Jewish girlfriend. They actually leave there but they did not pay but don't know how and get ready to leave. I insist that we try to find a way to pay but all has been packed. I am going down a mountain road with my rollerblades. The asphalt stops but I am anyway able to roll down even though I see that there is a guy kicking balls across the street. I manage to pass and feel a ball almost hit my head. I actually reach a turn and warn a car going up about the balls. I am in a kitchen with with a blond girl. It is quite dark but then we start looking in the fridge together and I realize how ugly her face his. I then also remember about her body and get a strong feeling of repulsion. She is actually waiting for me in bed and I don't understand why we are together. I am in an American city walking back from the suburb and pass by a graphic design studio where a gangster is asking for money. I then hurry up before they stop me and see an abandoned statue of a saint in front of a door. I then take it with me and reach a square but it starts raining. I am in a house in the countryside and my old mountain neighbour asks me to help him trimming some grass. I then learn to use his trimmer and get quite good but realize that the cable doesn't come out anymore. He then asks me to cut some grass next to the wall but there are only leaves. I am in front of a bar and hear the Chinese owner giving a permanent residency to an illegal worker. I then seat at the bar and try to hear him talking to his Italian assistance but notice that I am being observed by other costumers. I then realize that I am dressing up like a transvestite. I am in a large sauna where they are about to project a movie. I then take a seat on the top and wait for other people to come in. A very beautiful girl with big bubs seats right in front of me and I get a little closer to her but then realize that a guy seats next to her and he must be her boyfriend. I am in a stadium watching a basketball match between two teams I don't even know. They are both composed of black players wearing wither yellow or purple jerseys. The latter start playing really good and I start to sing a song for them. The people next to me also sing but not the others. I am on a bus driving in the middle of the night and wake up with my head against the window. I then look at the driver who is a blond girl with strong arms and see that her eyes are closing. I think of going to her to keep her awake but then see that we are driving next to a dike near my place. I am in the lobby of the European parliament and get selected with another politician and an invalid to be part of a committee. We then walk without the latter up a staircase and into a room where I seat next to the former. He is actually Italian and introduces me another Italian in front of us. I am with other guys at a round table and an teacher is going around handing in exams and I see that the guy on my left got a very good grade. There is a picture of him swimming in the exam and I realize that it was meant to test his strength. I also want to do it but another guy starts singing. I am walking in a village and pass by a photography shop. My biological father is inside preparing all his analogue cameras and optics on the counter. He is going to give them away for free and I want to stop him but he won't listen. I then go to a cafe around the corner but there is a big line. I am in a bedroom with two girls and I realize that one of them was my father's girlfriend. She then shows me some photos of him and I find him very young and handsome. One photo is printed on a mug and I start looking at it but then see that the girl is getting changed with her breast out. I am in the hardware store of a guy with whom I am trying to exchange a forest. He wants to cheat me and shows me some fire wood I can buy from him. I have my own wood and he takes me in another building to show me a large knife to make gnocchi. I then decide to buy the wood instead. I am listening to an American journalist how was stuck on a road to his villa. There was a lot of terrain on the road and he had to climb it but then he ended up on top of a very high brick wall and had to walk on top of it to reach the other side. Once home he found his wife with another man. I am at a conference and talk to a guy that was just given the chance to present his work. As I follow the participant in the main hall an organizer puts a name tag on me. I then go in and seat next to my girlfriend but realize that she has a tag of a different color and she had to pay for it. I am at a dinner seating next to a blond girl. The organizers are bring a big plate of colorful fries in the first table and ask the people there to share their experience. They then bring a plate of salmon to us but a Chinese girl in front of me take it all for herself and I look around for more food. I am pushing a trolley with my half sister inside. She is actually very small and I show her the old center of an ancient city with beautiful sculptures. We stop in front of one of an ancient city with beautiful sculptures. I am in a mountain village with an old friend and hear him talking about his hike all the way to the top. It is actually a scary mountain and I really wonder how he could climb up. He then explains that there has been new bridges installed on the right side of the mountain to the top. I am biking in the countryside and realize that I am going very fast and the police is at the crossing in front of me. I then realize I should wear and helmet but go anyway towards them and at the last second turn to the left. I am actually circumnavigating a mountain and turn right up. I am with some friends in the cafe of three old German ladies. They have different homemade pastry on wooden tables and they invite us for free tea. I then also start eating some of the pastry not caring whether it is free or not. As they serve me the tea I actually try a coconut ball with jam. I am trying to park a moped in front of a university even though it is packed full of bikes. As I am about to back up I see a guy going away with his big motorcycle right in front of the university entrance. I then drive my moped there before someone else takes it and it goes in very perfectly. I am in a big room of a museum and announce on top of the staircase how different guys have been matched to different girls. One of the guys is actually from my native town in the mountains and stands next to me with the girl I assigned him. The latter is quite cute and leans against me. I am at a train station waiting for a train but there is a commercial train occupying the railroad. They finally start backing it up and I follow the driver to a place where they dump all the merchandises. I then start looking with him in different boxes but only find smaller boxes inside them. I am in a kitchen cooking food with my old Sicilian roommate. He is actually staking some potato slices and use id hands to separate them from one another. I then think he is going to eat them with me but tells me that he is going to his cousin who just baked a lasagna for the two of them. I am in the apartment of an old man and pretend that I am only there to greet him. I am actually there to steal him some food and just wait for him to go to the bathroom to look in his kitchen. I actually find some brioches and throw one down the window for my best friend waiting below. I am in an office waiting to meet my second supervisor. She is actually in a small boot supervising another guy and I walk past it realizing that she is half an hour late. I then seat at another desk and start looking around spotting some discarded computer equipment that I could still use. I am in an apartment washing a toaster. It is actually early morning and one of my roommates comes to talk to me. I then realize that it can be very dangerous to have the toaster underwater and immediately dry it. As I walk back to my room I cross a new Japanese guy and introduce myself. I am walking in the small road of a village when a small jeep passes me. I realize that my biological father could be driving it. And go home to meet him. My sister is actually slicing mushrooms in the kitchen and I warn her that our father might be coming. She knows it already but doesn't care. I am in line to go in a large outdoor swimming pool and tell the guard that I am a tourist. He then stamps my hand with a red logo and I start walking up to a cliff. On the side of the road there is actually a young local playing modern music with a traditional instrument and I start filming him. I am in a hostel and go up to the last floor to check in. It is actually dark and I hear the receptionist talking to another costumer. I then use my phone to light her face and she gets upset. I follow her to the counter and she starts checking me in but gets upset again because I look at the screen. I am driving at night on a highway going north. There is actually a girl seating on my side and I decide go all the way into a city to drop her off. As I we get close to her house I really don't want to kiss her but we can't anyway find the right street and I realize that I already missed my flight. I am at my parents place and go downstairs to have breakfast. I am actually talking way too slow since I will soon have to give a lecture online for my students. I then try to hurry and check what is left in the fridge. I find a box of Indonesian food and decide to eat that one even though is old. I am walking with my sister and my son up a beautiful hill. We all like it and see that there is a big mountain ahead. My sister wants to reach the top but I notice that there are dark clouds gathering around it. I then convince her to go back and she agrees but actually start ascending the top. I am in a classroom with a group of young students and try to take a seat next to a girl I like but a girl that I don't like take a seat between us. I then try to see where the teacher is but realize that there are wooden walls in front and behind us. We can copy each other exams without being seen. I am in my supervisor's office waiting for her to correct my thesis. I then start updating my curriculum and include that I have been part of a movie. I the try to search on the internet for a photo of me acting but see that the film maker has taken pictures of me naked on the sea with a hard on. I am in a small kitchen with the head of a research group of a famous university. He wants me to learn how to do audio editing so that I can work for him but I am not convinced and ask him if he still has connections with an Italian university. He then tells me that he has nothing to do there. I am with my son walking along a canal at night and see a come to a canoe rental shop. As we look for some waterproof clothes to wear I see that my parents are also inside trying some outfits. They are actually wearing the right ones and I also put one on but the owner tells me I am too weak. I am with my girlfriend walking on a street and reach a broken bus. We check inside and there are the passengers that were supposed to take our flight. They tell us that we can get reimbursed and we walk back to the airport and fill up a form. It is not much money and I get granted more. I am at a friends' place in Sweden. There is actually a party and I see that my old English colleague is there. As I approach him I see that he is staring at the guest laying on the floor with his guitar. He actually moves up and down making a strange sound but I pull him up and realize he is sick.