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I am in my son's Swedish farm gathering boxes to pack my stuff. I also find one present for me still wrapped and ask my son's mother how much time I have to pack the rest. As she scolds our son not to play violent video-games with his foster brother she tells me we have to leave at once.
I am in a room communicating through a small window with the administrator who dealt with the permit to build my museum in the mountains. I have to get a notebook from him and fetch a metal wire to get it through the opening. He then tells me to make sure I am not contagious.
I am in my mountain village helping my neighbour's son and his friend to shovel the snow from a road. There is actually no snow and we just pull up a lot of gravel. We should replace it with cotton but then my neighbour's son proposes a metal net so that we won't have to shovel anymore.
I am watching a movie showing a guy driving a speed boat really fast through a Canadian river. His friends are in the water trying to hold on to one another but one gets loose. Another manages to get back on the boat but the guy driving throws an orange on his balls before docking in a city.
I am in the garden of our Dutch house getting the help of an electrician to pull a rope across it. We actually get it through a hook and his two assistants help me to make a knot. They only pass the rope through a loop twice but I think it is not enough and I try to redo it but it is too loose.
I am on a cruise passing by a Philippine beach and invite an older guy to feel how hot it is under the sun. A I try to explain to him how my spiritual friend spends his winter there I realize that the guy and his dwarf wife spends time in the same Sardinian beach as my spiritual friend.
I am in a bike shop talking to the owner about a red racing bike I would like to buy second hand. He then packs it for me but asks for a lot of money and I ask if I can sell him my blue mountain bike. He has many of them and I try to pay but my card doesn't work and I want to get out.
I am walking on the main road of an old city and find some old family friends. They actually start talking to me and I have to follow them down a perpendicular road. I really didn't want to go there but end up in front of a beautiful church. I then start filming it but the man is too close to me.
I am waking up in a dormitory and with a lot of other people packing. I then try to photograph at least some of them and put my belt on with a camera pouch. They are all black but their leader is white and I tell him that I have hidden some cocaine in the battery case of his vehicle.
I am in a small square with some metal benches around the trees. I have actually designed these benches and realize that some people might want to accuse me. As I think of spray the accusations myself I see another graffiti artists doing so but then realize he is only tagging the benches.
I am seating with my sister in my daughter's small room. I actually want her to follow a lawsuit against a far right politicians who has been trying to block my art installation. I try to explain to her that I want to sue him for two different felonies but she wants to know first about the installation.
I am walking down a path with a girl who has a baby tiger as a pet. She then brings it in an old lavatory to drink and I try to take a photo of it for my son. It is too dark inside but as I zoom in I realize that there is a much bigger tiger behind the girl. I should be afraid but she seems very calm.
I am in a new restaurant and the waiter explains us that we just have to pick a jar from a wall and cook it ourselves. I then take one of it and go to another wall where there are several small holes where we should through the content of our jar inside to cook but the hole I choose is too dirty.
I am in a pub drinking a beer and realize that it is very late. I then walk out to the station but feel very drunk and cannot find the right platform. There are a lot of young people going to party and I just go back to the main hall where a receptionist explains to me what trains to get to go home.
I am watching a TV programme with some famous football player. They explain that in the summer they met on top of a cliff and decided to jump from there. One of them then shows how they had to dive inside the water and then avoid to crash on the rocks below by swimming under them.
I am under a big bridge with a beautiful actress. It could be a nice place for the community but it is very dirty and I propose to her that she can gather volunteers. She then tells me that she has thought about it but she is married.
I am with some exchange students walking through a big Japanese airport. I want to eat some sushi but my credit card doesn't even work to let me through the gates. As I realize that my balance is too low and add some money to it I find that the other students are already eating without me.
I am welding a big metal cube with a lot of other people. I am actually not doing a good job setting up a fence outside and just decide to help a black girl welding one in the inside. It is too thin and we anyway get surrounded by zombies. I then shoot them with the welder to make them human.
I am on top of a building at night ready to jump out when a man and a woman are brought up there to be awarded a prize for best movie of the winners and we then go to celebrate by a swimming pool below. I then jump in the water instead.
I am walking back to our Dutch house and find that my girlfriend has left one of our kids bike on the street. I also have another one to push with them inside and manage to get on the sidewalk with both but an old Italian lady comes our way. She wants to pass and I slap her in the face.
I am standing on an old bridge facing the Venetian lagoon towards the sea. There are many tourists ahead and I realize that the Singaporean girl who is supposed to rent my apartment there could be among them. She arrived earlier and I walk down the long irregular steps to see if I find her.
I am in a train reaching a Soviet city and look at how it was expanded with a lot of identical compounds. They don't look as awful as I thought and I realize that the lower part is actually dedicated to communal activities. In some of the compounds the lower part are even modern churches.
I am in an old city and end up in a hostel where I have previously stayed. I then ask a guy working there to take me to another room but he brings me to the very room where I stayed. My bed sheet are still there but the bed below mine is occupied by other people who are out partying.
I am looking at an Eastern European map thinking to proceed into Ukrainian territory. As I fear that I might get robbed there I check instead for a way to go north. I then find a walking path that can take me to the city of my old Polish friend. It crosses several cities I have never heard of.
I am in the living room of our Dutch house presenting my museum to the major. I don't actually have the right pieces of the prototype and see the architect building it with my kids plastic bricks. I find it quite absurd and just go upstairs to find the actual black cubes I made for the model.
I am in an attic drawing and feel the rain coming in my face. I then realize that the window is a bit down and that I am in my Neapolitan friend house. He is also there and explained to me that he had a beautiful woman sleeping over and wanted the window down to let her breath fresh air.
I am looking myself in the mirror and realize that every time I pull my tongue an iron stick comes from between my lower teeth. As I pull my tongue out again I realize that there are small scissors on top of the stick and that there is another stick coming out from the lower teeth to the left.
I am in a small bathroom with my youngest son and manage to fix the toilet tank. I then flush it but something is stuck inside it and the dirty water starts coming out. I then rush to the door and use a carpet to prevent the water from flooding the house but see my son playing with a socket.
I am in a cafeteria when my Dutch neighbour arrives and tells me to follow him upstairs. I then go with him in a big storage place of a theater and he select a huge head of a deer made with many wood pieces. He actually puts it on himself and I have to help him to slowly walk down the stairs.
I am in a university library when two black exchange students ask me if they can return their books. I actually know that I don't know their language but they turn out to speak Swedish and assure me they are open.
I am at a ferry station and try to use my card to get through the bars at the entrance but it doesn't work. I then realize that I am without any credits but I keep on using it and in the end the bar opens. Before boarding I give the card to the ticket controller saying to only charge me for one hour.
I am walking in an old city and see two guys driving their scooters on top of an ancient bridge damaging the steps. I then try to walk on an iron bridge but it leads to an orphanage and there are a lot of metal tips to prevent the kids inside from escaping. I finally find a good wooden bridge.
I am in a field overlooking the mountains in the distance and use my camera to zoom on a guy with a hat walking on a road. As I do so I recognize the shape of one of the mountains and walk ahead where my girlfriend is waiting for me to have a picnic. I then use my phone to star the place.
I am in front of our Dutch house bedroom kissing a naked woman. As I look at her face I realize that she is rather old. Also her breast his right breast is hanging while her left one is still quite solid. I don't care too much about it and realize that we anyway made love many times before.
I am in a city with the brother of an important priest. We actually want to visit the main cathedral and reach a side door but find that there is a long queue. I then tell him to tell the guards who is and they escort us inside. The interiors are covered by gold mosaics but many have fallen down.
I am in my Venetian apartment with a housecleaning lady. She is quite young and I make sure that she only does my room and not that of the tenants. She then starts with the bathroom and I regret having asked her to come since I have to pooh and she is taking time cleaning the shower box.
I am walking in a city talking to my uncle on the phone and reach an abandoned district with a lot of graffiti. One of them is a giant woodpecker and it actually comes to life. I see it hitting an homeless in the head and I just tell my uncle that I will call him later. I then run on the opposite side.
I am in a ghetto with black people playing basketball. I then cross the court and seat on a trashy sofa to film them but as I do it a black guy comes bouncing the ball against my phone. As I am about to stand up they suddenly leave and I realize that my calf and I am bleeding heavily.
I am in on the top floor of a highschool and see that a fat guy is preparing a speech in front of the class. The teacher hasn't arrived yet but he anyway starts to read through a paper with a complex drawing of organisms. He actually sings opera and I realize that he has already been expelled.
I am in a commercial district walking at night with my Swedish brother-in-law and his wife. We finally get in a more historical part of town and I show them a beach right beneath it. I tell them to swim and we all jump in but the waves are very strong and we are pushed against a row of boats.
I am in my Dutch composer friend's house setting up my welding equipment. I need to fix their iron staircase that has popped out but his Italian girlfriend also shows me a small cake pan that broke. I then tell her that I cannot weld it because it is aluminum but she shows me it is rusted.
I am walking out of a water tower where I am planning to leave. I then think of going into tow to buy a lot of food and then remove the staircase where some students have different stands with different food but it is only to themselves.
I am in an ancient hotel built on a Roman ruin. A I walk down to the lobby I can recognize the old arches. A Singaporean researcher but I realize that I forgot my laptop in our conference hall on the opposite side of town.
I am in a small tractor with my Swedish father-in-law and we reach a tunnel. There are some leaves on the ground and I start a machine to blow them but don't really know what button to press. He actually gets very angry with me that I pulled the tube too hard and it now cracked.
I am watching a boxing match with both guys wearing a black helmet. One of them is Caucasian and the other Asian and the former with his helmet and the former throws him out of the ring. It is very high and he even jumps on him.
I am with my parents driving towards the city center of the Belgian capital. We actually don't know where to stop but reach a square that looks quite old. I then let them park the car in a garage while I stand next to the main church. It is all round and I realize that it is by a modern architect.
I am in the kitchen of our Dutch house with my girlfriend and her best friend. They are actually trying to set up a mouse trap and my girlfriend shows me how I just need to pull up a level. There are also some plastic teeth and I realize that there is a battery case and it needs to be activated.
I am on a bus with my old friends on our way to a big airport. I actually need to make it back to a small airport but it is getting late. I then already wait next to the driver and notice that there is a white girl and a black guy pretending to make love together against the exit door.
I am in a big Italian city and get in a small office to buy a train ticket back to my parents. There are two other people in front of me and when it finally gets my turn the guy behind the desk goes to the window to make some strange signs. I then realize that he is talking to the police outside.
I am in the parking lot of a supermarket loading a car with cameras and other equipment I need to shoot a movie. I even managed to steal a bit silver box with a lot of other equipment and plan to put it inside last but see that a guy is putting in his car. I then realize that he is the actual owner.
I am with a friend and an American guy looking at a map. We actually want to cross the North American continent going all the way to the mountains in the west. I then spot a small city where we could spend the night prior crossing the mountains but the guy doesn't want to sleep in a tent.
I am in the garden of our Dutch house working on a big piece of wood. I need to sand paper it but the surfaces are not smooth and it is hard to do it. I then try to put one end on the ground so that I can apply more force. I tell myself that I have already been through this and it actually works.
I am watching a children TV channel with my daughter but there are a lot of commercials. In the end they show that the channel is owned by a family company and I realize that they must make a lot of money. They then show a good cartoon and I also realize they spend also a lot to show it.
I am with my girlfriend working in the garden when I get an email on my phone. It is actually from my Swedish supervisor who wants me to write up a research proposal by the end of the week. We are already in the middle of the week and I tell my girlfriend I have to get immediately to work.
I am in a busy church with a woman pretending to be my mother but only there to do some secret filming. I then follow the queue to get the communion so that she can record that and quickly reach the priest handing out wafers. Main is wholewheat and I wait to be in front of her to eat it.
I am in a jungle using a machete to cut branches on the side of a small road. I actually find on branch with a big white fruit resembling a hat and put it on to show it to some locals. One of them tells me that it is protected and I remove it noticing that it has taken the face of a black person.
I am in a pickup with a girl who is supposed to give as a ride. I seat next to her to avoid getting a bad back laying in the trunk but we soon stop in a village where one of her relatives owns a cafeteria. We then get in and she starts pulling things out of the fridge but only gives us a small salad.
I am in a school trying to assemble a very simple construction made of two wooden pieces that should make a straight corner. I don't have the proper bolts but try to use what I have. A guy behind me wants to take over but I tell him to leave and search in my backpack for the right bolts.
I am in my parents' house and my stepsister comes up saying that I shouldn't make any noise otherwise and her new boyfriend will beat me. I then go to my mother and starts complaining to her about it but he does come up and throw him on the ground holding his neck really tight.
I am in a supermarket and recognize a guy in front of me wearing a blue jacket. It is my old Polish friend and I hug him but he doesn't want to. I try again and he puts less resistance and I am finally able to hug him. We then become friends as we used to and walk out to his Jewish girlfriend.
I am in a small village in the flat countryside trying to get some water from a stream. It is filthy dirty but I have no other choice as there is no more water in my village up the mountains. As I fill a container I make it through the village and realize that it is abandoned and I could move there.
I am at a show with an Asian woman and try to put a glass on top of an LED to see if it lights through it. It doesn't and I tell the woman that she should bring the lights of her young son. She is actually divorced and is together with me now and I look at the exhibition avoiding other woman.
I am in a hotel room with two film directors. We are seating close to one another and one of the wonders what kind of socks I am wearing. He then goes with his hand under my pants to fill them and I understand that they are both gay and want to seduce me. I then lock myself in the bathroom.
I am at a small press conference and realize that also a professor who was against the realization of my museum is part of the public for what he has done. He replies that the museum is too far away from any big city to draw attention.
I am walking through a neighborhood built by the fascists. It is made of many identical compounds of different height. They even have red flowers on each balcony and I realize that no cars are allowed in the neighborhood.
I am in a building looking down at a street in front of a hospital. I see a guy arriving with a cab and realize that he is the husband of the woman I have donated my sperms to. I then go down to see whether she gave birth and they come down with a kid. I want to see it but they get in the cab.
I am watching a movie about black people having a big party at the villa of a gangster. Some even blacker people show up to kill him and they try to stop them but they anyway make their way in. They then walk up a staircase with people cheering them as friends and they cheer along.
I am with my girlfriend walking on a path through a forest and spot a glacier. As we keep on walking we find a sing saying that we are on a Patagonian path. I then want to send a photo to my parents but soon reach a church with a big parking lot and realize that we are on tip of the continent.
I am in parking lot inside a car when a drunk American guy tries to get in. I then drive away with his girlfriends and try to look for a free parking. We find one but as I start backing up another car we realize that another car has already taken it. I then find another parking in a curve ahead.
I am in front of a villa that it is being renovated but see that the police has seized it. There is a pile of old fences stocked outside and two cops tells me that I can make an offer to buy them from their convict. The latter wants a lot of money and I try to pull some out but he wants to get them all.
I am getting in a small shop selling electronics and see that my Neapolitan friend is trying some headphones. I was recently visiting him and remember he just bought a pair he tells me that they were too tights. As he pays I look for a microphone to attach to my camera but cannot find it.
I am in a classroom teaching and let an actress tell the students about her experience on stage. She then shows a video of her and another actress being transported by a drone. They actually make it over a large beach and I can see on the side my museum even though it is in the mountains.
I am in my Dutch house and see that someone is calling me. I answer too late and try to call the number back but it is through my email account and I have not idea how to do it. The person calls me back and I can barely hear what she says. I then tell ask her for her actual phone number.
I am in a backyard setting up a shed so that I can work inside without disturbing my neighbours. As I use a screwdriver I hear the son of my mountain neighbour telling to stop. I then realize that he is having a picnic in the garden behind me and talk to his father who just got a knee surgery.
I am with a musician friend building my new studio. I then ask him if he wants any tea and I tell him all the colours I have. Green is my favorite but he wants red. I ask him whether he wants me to use a filter or just use a bag. I prefer to use the filter but he just want me to use the teabag.
I am in a classroom listening to a teacher talking about the history of metal in the arts. A student asks how one put metal pieces together and I wait for the teacher to go to the bathroom to tell the class how to weld. The students are all very happy and stand up to come closer to me and listen.
I am in a garage waiting for my Norwegian friend to arrive. A car finally arrives and I can tell they have been partying. I expect my friend to be very drunk and I offer him to lean against me so that we can slowly walk home. He is actually very fine unlike the last time that he could hardly walk.
I am in a cruise with other people and see a black guy chasing a young girl. The latter refuses to go on date with him and we all take a seat to observe the boat reaching our destination. The girl actually seats against me and I try not to have any physical contact although we are quite squeezed.
I am in an American public toilette trying to pee in a urinary. It is more like a vending machine but I don't want to pay for it and just pee inside an opening. It works well but then a machine starts spinning and my pee is sprayed back out against me but only hits me on the right side.
I am in a dormitory chatting with other people there. One Eastern European girl has found a job as an escort and she is surprised that she gets so little money per hour even though she has to work at night. A Russian gay guy is also looking for a job but only lays thinking how to get one.
I am in a square putting an announcement on a shop window saying that I have a room for rent. I then see that my sister is outside and I join her. We then recognize one of our classmates walking in the crowd with two other guys. The three of them are wearing a blue uniform of their team.
I am on the roof of a building with an old man observing the top of a mountain just below us. I can see that there are some cracks on the rocks and I tell him that crack in my native mountains are much deeper. I then tell him of a place where to find them but he knows a different one.
I am in the back of a four-wheeler holding the driver and realize that my daughter is on a sled going fast down a hill. There is a road at the bottom and we manage to drive ahead of her. I then get hold of the front of her sled and we manage to break right before crashing against a small car.
I am running up a hill with one of the old people who have tried to block the building of my museum. I actually need to record a thought on my phone and just run much faster up but soon reach the top of the hill and decide to wait for him. On my phone I see that he already went home.
I am getting inside a small supermarket when the lady told me that the last time we saw each other she did give me fresh olives. I then realized that she must have thought I no longer wanted to do grocery there. As I check their products I find that they are indeed quite bad and only buy bread.
I am in the kitchen of our Dutch house looking through a case with CDs from classic authors. They are all quite boring for my kids and I try to see if I find something that could be entertaining. There is actually a CD with more contemporary music but my girlfriend wants to choose.
I am getting out of a house with my girlfriend and realize that my sneakers are dirty and I have to go to my first class of karate. I then clean them and make it to a gym where a lady shows me an impressive kick. She also needs to look after another guy and just put me to train on a machine.
I am in a student room checking a print I made on a glass. There are actually two layers and I first think that it is just dirty. As I see through it I realize that the lower layer has some small scratches. I also find a radio device connected to the base.
I am with my Singaporean tenant at the entrance of a building. She actually looks pregnant and takes me to the backyard where there is also a Vietnamese girl. I then realize that it is connected to many other houses and ask her if she has met anyone there but she tells me she didn't.
I am watching on my phones videos I took of public spaces around a lake. I then show them to an old friend pretending that they are shot in a tropical country although it was not so hot. My oldest son keeps on showing up on the videos at first dressed and then bathing naked in the lake.
I am with my girlfriend observing a new factory being built next to an old one. The reconstruction is exactly the same but only the materials are different. The new building is made with bricks and the roof is orange. I then go there to pick some leftover isolation panels but I am not allowed to.
I am at the end of a road trying to figure out how to make it back to the city center when I see four football players training in front of an ATM. They are all out of breath and I notice that one of them is a woman. One of the other men starts bragging that he was few milliseconds better than her.
I am in a farm packing my car very early in the morning and see that my father-in-law is also awake. He comes my way to ask for a brick and I show him the ones I am packing. I then hope he doesn't pick the ones I made using mosaics but he doesn't and just asks me if I have some pasta.
I am walking through a French meadow and come to a small hill surrounded by forest. There is a village above and I walk the path up whistling an Italian song. An English couple is also walking the same way and I pass them to make it first to the village but it is brand new and very colorful.
I am in a big hotel room watching a film with my girlfriend. We are laying on a big bed and my oldest son is alone on another. As the movie ends I want to chat with him about it but he is already getting his luggage ready to go to the airport. He just spent very little time with us but has to go.
I am in courtyard of a big house putting my tools back in a shed. I then realize that I also have another working place I am sharing with other artists. I then wonder if I also need that one but realize that they have a workshop on the top floor that is very well equipped to work with metal.
I am seating on the second floor of a beer hall when some guys come up discussing about a tree in the garden. My girlfriend is with me and knows all about it. She then tells one of them what she knows and he comes to seat with us. He is actually flirting and she starts taking pictures of him.
I am in a bedroom and lay my daughter down on the big bed. On the other side of th bed there is actually a bat but I anyway try to arrange my smartphone so that both it and my daughter can watch a movie. I then draw the screen on the wall.
I am in the backseat of a small car with my best friend and his wife. The latter is driving down a hill and we can see the plateau in front of us covered in fog. A huge tractor is actually going on top of it and I don't feel like going there. We then decide to turn around and drive to my native village.
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I am in a small village with an old cousin and we check a beer hall. As we seat outside a street musician comes to play for us. His English is very good and I seat with him in a portico with my chair facing the sun. I then take my cheap wooden recorder out and start to play it like a classic flute.