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I am together with another guy attached to a cable and flying over an old city. We actually get quite low and search for a small restaurant but everything is closed and there is no sign of it. We actually get too far and have to make it back to the places where my parents row with their boats.
I am walking down the hill when I recognize an old classmate driving with her friends up hill. She invites me in her car even though it is very close by and as we get in I realize that it is badly kept with the plaster falling apart but she doesn't care.
I am with a neighbour looking at a very high mountain. There is a glacier on top and we see it collapsing. I then try to get my camera out to film it but I am not fast enough. Suddenly the whole mountain collapse with it and I manage to get it very well on video even though it is very scary.
I am swimming with my youngest children in a lagoon and see that they are drinking too much water. It is very polluted and I then put them on a different one. They first go to the same stop on the other side of the lagoon but then mine start going back to the other side.
I am working inside my project museum when an eagle approaches speaking with my neighbour's voice. He actually shows up behind it and as he comes forward also my other mountain neighbours come to see what I am doing. I then open the door and let them in but the eagle stays outside.
I am walking in our Dutch street and see my old friends gathering in the first house. It is already late and I don't want to party there. A girl is even born the same day as me and I find out she is Russian. We then start chatting.
I am with a Serbian carpenter plastering our mountain barn. He is actually up on the scaffolding and asks me to change the disc of my angle grinder. I then look in the box and see that there are no normal discs left. I just put a yellow one on that only has the edge but nothing in the middle.
I am in a room with my old art history professor. There is also another guy listening to him explaining the map of a city designed by a famous architect. He shows us how it resembles the body of a naked woman and the guy stands up to actually draw the head and the boobs over the map.
I am under a bridge with my Neapolitan musician friend. He is actually throwing away the mattress of the bed he is using in a room is renting from other Italians. I then let him go even though he leaves all the rusted net there. As I inspect it the other Italians arrive carrying the new bed.
I am in a farm and start opening a package I received from my mother. It is actually some stuff I asked her a long time ago for my old neighbour. There is even a very expensive watch and I think twice before bringing it to the latter. I then consider going to my mother to thank her personally.
I am in my parents' old house and make it to the house of the family leaving next door. It is actually very messy but manage to go through and walk to the basement to get some computer help from them. The door is locked and I knock but they already know it is me and tell me to wait.
I am with my daughter walking to our new house. We find it together with other identical houses and go inside. It is very small and the concrete floor is all broken. We also make it upstairs where the children will sleep and realize that we are right next to a river and there is a risk of flooding.
I am on the street next to our mountain barn talking to a local carpenter. He is there to get back the scaffolding I landed from him but notices how I am plastering the wall next to the entrance. The plaster is too liquid and he suggests that he can do the work for all of our village houses.
I am driving with my old friends to the seaside. We are with two cars and one of them wants to stop at a resort. I want to go to the village further south and just join my other two friends but they only have a motorcycle and it barely makes it to the village. At a traffic light it stops working.
I am walking through our Dutch house garden even though it is completely flooded. My neighbour is spying on us and I shake hands to apologize for being so harsh to him. I then make it inside but there is the daughter of another neighbour who has brought a giant dog she is looking after.
I am at a carpentry supplier and make it to a small cabin where the owner is seating. I need a large tube to dig below my project museum and use as a time capsule. I then ask if they have such large sizes and the owner tells me they even have double the size I want but it is hard to transport.
I am in an art academy with my wife and see that there are art supplies for sale. We then look for pencils but end up in a section with only travel books. On the other side there is a cafe and we talk to a student who tells us about her research in Marxist theory and I tell her I am an anarchist.
I am with my spiritual friend driving down the Sardinian coast and pass a beautiful small volcano with the crater filled with crystal clear water. As we reach the end of the coast there is a bridge to a small island and we start crossing it looking at some ancient sculptures of human heads.
I am with my parents in an underground institute hosting students from all over the world. We actually reach the cafeteria and find it way too busy. We want to get out of there but end up on one side where Japanese students are getting out of a gate after a therapy with a psychologist.
I am at a restaurant meeting the parents of my dead friend. They even brought their other son and daughter and I thought of socializing with them but the mother starts showing us a documentary about a piano player kept inside a clinic for mad people. He is a genius but no one takes notice.
I am in a classroom with some rich guys and one of them notice that his very rich grandfather is walking down the school staircase. He then rush with other kids ahead of him and pretend he is rising money for a project. The grandfather then gives him a check with a lot of zeros for him to use.
I am on a boat with my old friends and play some techno music from my computer. I then start dancing like a stripteaser but I am really bed and just seat next to a girl. She gets very close to me and I start caressing her belly but then feel very ashamed and just walk to a small room by myself.
I am at a mechanic and look a the photos on the wall. It shows the American owner selling very expensive Italian cars. As I look at more recent photos are all about very broken American cars he has been unable to sell ever since.
I am inside my project museum when a man approaches me. He has photos of the old national football team visiting the museum. I was not there and I find them really good. He wants to give the film but as he leaves I ask him for an email.
I am in the villa of a rich woman trying to seduce me. I am very cool and we just walk down to the kitchen when her husband arrives. As he starts fixing a lamp I go up to my room with an almost empty bottle of whiskey and just finish it. I then take the bottle and put it in their kid trash bin.
I am in a field with some children and start running with them to some big rocks below a tree. I actually manage to get on top of one and then jump from to an even bigger one. There is no way to climb it but I just push myself up and start helping the children to also make it to the top and hide.
I am in a villa and bring the Thai servants of a rich girl down to the beach. There are a lot of waves and I want to bring them while they start climbing a cliff. I know it is only difficult in the first meters but one of them is afraid.
I am walking on a small bridge and meet a woman that is walking the other way with a small and a big dog. I then start jellying at her that she shouldn't have any dogs and that they pollute the world. As I get on the other side I realize that she is the Fascist leader and she is going to revenge.
I am back in my old carpentry workshop and realize that my Chinese colleague also came back. We have a new boss and we all line up with him for a small speech of our director. As he leaves I get my angle grinder out but need to connect it to the air compressor tube and it is not long enough.
I am on a road and notice my wife playing beach volley with our German mountain friend. He tossed the ball out and I fetch it and toss it back at him but it goes all the way in a forest on the opposite side. It actually bounce back but as I try to look for it again I only find a beach tennis ball.
I am in a restaurant and get back to a small table where I left my drawings. A couple is already seating there but I don't care. As I start to draw I realize that the paper I was supposed to use is already filled with scribbles. I just accept it and find a small part where to do a microscopic drawing.
I am driving with my wife through a German city. We only have a few hours to reach home and decide to have lunch. We then find a Japanese restaurant and I would like to eat a soup but the vegetarian options are very few and bad. As the waitress comes to take the order I am still undecided.
I am walking in the mountains with my family and find a famous Italian sculptor looking at the horizon with a lot of paintings. I turn on my light and see that they are all made by a naive artist but the sculptor is not convinced.
I am on a dirt road talking to my new curator. I am curious about her career and just ask her what did she study. She is actually still an anthropology student and I realize she is way too young and inexperienced to do any curating of my work. I should tell her that but don't want to hurt her.
I am with my wife in the condominium of our former Venetian apartment. They keys are actually hanging outside the door and we check if everything is fine. As we ope we hear the toilette flushing and realize that there is someone living inside. We then check and find a French student in bed.
I am in a small airport with my daughter and realize that her hairs are on fire. I then turn them off and take up the escalator to see if her hairs are less inflammable the higher we go. As we reach the upper floor I realize that it works and her hairs have stopped catching fire and are now normal.
I am in a dancing hall seating next to one of my wife's friends. We are both looking at our children playing but I realize that she is way too close to me. I then remember that it was agreed with her husband that she would become my girlfriend. As she takes my hands I realize it is full of warts.
I am with my children in a park and follow a kid their age in his house. He wants to show us how he plays a video-game and we seat in front of an old television. I then start looking at how skillful his hands are using the joystick and realize his parents are never at home and he learned alone.
I am on a road in front of a small stage where my Neapolitan musician friend is getting ready to play with his band. He then decide to play his favorite song and warns me that it has the most complicated chords. As he starts playing I realize it is a most plain songs and it is very simple.
I am driving with my daughter on my side and an evil politician in the back. As I tell him that I have been contacting a journalist for an article my daughter starts talking very loud. I then tell her to be quiet and explain to the politician that it is only an innocent way to gather different opinions.
I am in an abandoned cloister with my wife's youngest brother. We are supposed to cut the grass there and he has taken his battery driven trimmer. It is actually a plain grass cutter but it is very powerful and I also start cutting with my trimmer next to him. I then realize they are identical.
I am in a small square showing a group of Chinese people how to do tai-chi. There is too little space and I am cannot do the movements correctly but they are anyway impressed and send me to a monastery to perfect myself. I then board an old train but end up in an American highway.
I am at my children school with my wife telling me that I should teach our daughter to play with big blocks so that she can soon also begin to play with small blocks. I find it quite useless but agree and also watch our son walking in the tiny classroom. He starts crying and I want him out.
I am in the Canadian home of my father and we start walking together even though he is sick. He just want to reach the airport and we start walking on some small hills covered in high grass. My youngest son is also with us and my father seats to play with him and I take a photo of them.
I am inside my project museum working when a group of people comes in. I then explain them how it works but another group of people comes in and it is too noisy. I want to take a photo of them but they are way too many and I just let them leave and go upstairs where there is a cafe.
I am in my German artist friend's house and help him getting ready to meet his Asian girlfriend. He then combs his hairs but I realize that he is now using a very good shampoo to give them some tint but it is too little.
I am in a bedroom with a baby on the floor. He is actually my newly born son even though he has red hairs. I then lift him up and find that he is growing very rapidly and becoming as big as my youngest son who is three years older than him.
I am in a cafe with some guys and one of them tells us how he was supposed to become the dean of an American college but then he gave the job up to be among normal people like us. I then specify that he gave up the position to be among proletarians but he has no idea what the term means.
I am in our Dutch neighborhood and see that one of our neighbours have a container parked outside. I then walk inside it with my son and see that there is an handle I can activate to lift the container up. I want to try it and manage really good but then realize I am getting way too high up.
I am walking in the periphery of a poor city down south. I expect to find some badly shaped and poor dwellings but all the houses are very luxurious. I then realize that the country got foreign subsidies and that only the rich people have made use of them. I even find that their villas are empty.
I am in a restaurant with a guy who wants to bring three other friends to my museum. I then take a napkin and write in four different parts my email address so that I can send them an explanation. I actually have only a piece of paprika to do so but as I turn around I find a pen on a table.
I am on a jeep with my family going up a mountain. My wife is driving and my children are seating in the back but we reach a sign saying that the road is closed. We decide to keep on driving but reach a big fire. My wife then starts turning around but she goes too much backward and we fall.
I am on one side of a big river waiting to be brought across. A very modern ferry arrives and I take a seat with another guy. There are also two gay guys on the other side and I notice that one of them stares at me. As we finally reach the opposite side I disembark but the guy declares his love.
I am in a church attending the confirmation of my stepfather. I did not want to come after my sister really bothered me about it. As I look at all the filthy rich people seating in front of the altar I get nauseated and in the end just walk out of the church hoping not to get caught by any relative.
I am in a shopping mall waiting to get an hair cut but all the shops are still closed. I then realize that the mall is being sold to others owner are actually some people I really dislike and I decide to leave immediately.
I am walking on a street with a black guy. I just told me a Mexican joke about my woman being also his woman but he really doesn't get it. I try to explain him that it is just a saying and give him the other example using my house instead of my woman. He still doesn't get it and I let it be.
I am with a band in front of a pub and get ready to play. My spiritual friend is also with me and he gets a keyboard while I get a guitar. I have no idea how to play it but we decide that he can simulate my playing with the keyboard and I just have to pretend to move my fingers on the strings.
I am checking out a campsite with my wife and find it much nicer than the one where we are staying. I then get a catalogue and find that it is full of weeds and just get back to our car. It is a very big red jeep looking very impressing.
I am in our Dutch house when my evil neighbour asks me to cut his wife foot nails through the wall. I agree and then go to our bathroom and find that her leg is already sticking out. I then get a scissor but it is not good enough and I try to signal her that I have to get a sharper kind.
I am in a Belarusian airport and try to convince a security guard to let me throw with all my mosaic tags. Two young guys already male it across the security check with shopping charts full of my photo panels but the guard doesn't trust me and send me to get a permission to a foreign airline.
I am walking with a woman down an escalator going the opposite way and reach a ride. We then seat inside and it starts spinning around using the wind we generate to play an harmonica. As we get out I congratulate with the two guys who have built it and they are deeply grateful.
I am taking my wife's friends under a passage I built through our roof. We actually end up on the roof and I show them how flat it is and how they can lie down. They do so and one of them tells me about her horse but I realize that I am slowly starting to slide down the roof and it is dangerous.
I am working at my project museum but put a glue that takes a long time to dry. I then don't know what to do and suddenly come up with the idea of fetching the pieces of the staircase and start welding them together. They could be very heavy to carry but I am anyway convinced to start.
I am in my older son's farm at night and talk about the home improvement he is doing in the cabin I renovated. He then tells me that he split the top floor in two parts. As we walk to it I can see he made a room for his daughter and a room for his son. They look modern with proper windows.
I am in my best friend's apartment and he shows me that a pipe is sticking out in a corner. He wants to have it covered with plaster and tells me that he got an estimate from a company. It is a ridiculously high price but adds that with it they are also going to change his shower box.
I am in the project museum showing a guy how it works but he doesn't understand. There are also some girls watching in another corner and I try to explain to all of them. I then show to move pixels from left to right to make up all the alphabet but there is a mistake in the pattern.
I am on board of a train going up to my native highland. Two boys and a girl are seating in front of me and I tell them about the books I am reading about politics. One of them asks to check my backpack but he can only find an old art history book. He then takes a funny photo of me.
I am walking in a forest with an old friend carrying a brick of cocaine. She wants to use micro-doses of it to go to the gym. I then explain that I don't want to have anything with it. We actually share the same room and as we reach our condominium she hides it in the closet of the cafeteria.
I am in our Dutch town with my Norwegian friend. I explain him how we can take a metro to get to a river that is so strong that the current can carry us to the sea but then we reach the river in town. It is very still and the water is very clear. I feel it with my hand and we decide to swim there.
I am in an airport walking down to an escalator when a couple behind me calls me by name. I have no idea who they are but they start showing me the video shows how he was told by the authorities to demolish it.
I am at home and walk downstairs to find that my children are playing on the ground with my evil neighbour. I then pretend to lift a shelf so as to toss it against him but then show him I am only joking with him. I actually ignore him and just walk to the kitchen without saying a word.
I am in a small Scottish shop queuing to get a sandwich. As it is almost my turn a small crowd of locals gathers in front of the desk. They want one of the two guys cutting ham to go. The latter is very short and they don't consider him professional enough but he is very skilled using his knife.
I am in a car with my wife driving down the mountains on our way to a Bosnian resort. We still have a long way to the border and I can see that she is not so happy about it. We have very little time to go back and buy our new apartment. I then propose her to skip our trip and turn around.
I am reading a theory book and find an article about my project. I first think it is a whole chapter but then discover that it is a police investigation about whether or not I have broken the law building the inside of my museum.
I am in an island with another family. I actually keep on the beach with the wife while the husband goes searching for an hotel. He cannot find a decent one and tells his wife to make it back to the inland but I try to explain to them that the nature there is much worst and the sea gloomier.
I am in the new car of the mother of some my children classmates. She is actually putting them to bed in the back and I realize that she left the car driving by itself. I then try to stir the wheel myself but it is set to autopilot. As we come to an intersection it waits for the red light to pass.
I am in a metro station with my wife and get a very special kind of elevator to make it up to the platform. It is made of four mechanical arms and have to hold on them while the slowly lift us up. I then wonder what happens if we fall but there are cameras everywhere to predict any accident.
I am in a dining room standing in a corner while a lot of people are eating around a big table. In front of me is an American girl and I observe her while she asks questions to everyone around her. She is very polite but completely ignores me even though I would like to ask her where she lives.
I am checking my phone to answer my German artist friend. He wrote me a long time ago and I realize that I did sent him a little video. It shows my little daughter walking down a cabin surrounded by heather flowers. We were actually very close to his house but we never paid him a visit.
I am in a classroom and find that a girl of another classroom has put a poster against my project museum. It shows that I have polluted some leaves with petrol. I then go to fetch her and she tells me that she only put up the poster and other classmates have written the bad things about it.
I am driving our van down the mountains. My father-in-law is driving in front with a tiny Italian car and my wife tells me how she has rented it for him. We are already short of money and I cannot believe she has done that but then realize that it could be the last time he is able to drive to us.
I am watching a film about a criminal being interrogated by the cops. He is actually not the real criminal but a double. The real one is hiding right behind him and I notice that while the latter is in full colours the former is in black and white. As he is put in a jail the real criminal also follows.
I am driving a car with an old friend. We are going to an Italian city where they produce a pipe he needs. He parks in the middle of the square and I have to go to a cop to pay for the parking but the latter wants me to do a bank transfer first and I wish we would have parked in the suburbs.
I am walking with some people up to a mountain village and stop to ask some locals about a little restaurant where we want to eat. It is not too far away but I add that we will also have to make it on top of the mountain and spend the night there. One of them then tells us we can do it.
I am in a house with my best friend assisting him with the making of a salad. He puts one small leave on top of another while I have to remove the toothpaste from my cleaning sticks so that he can use it as a glue. I assume it is only for decoration but then the dish is brought to the table.
I am seating in a small square when I see an old man taking my backpack. He seats down with it against a wall and I stand up and try to get it back with his stick but I win only to realize that my backpack is still where I was and his is another colour.
I am outside of a train station when a dark Mexican guy comes to look at a small tree that was just cut down. As he smells it I start talking to him but then feel his partner stealing my wallet from my back pocket. My actual wallet is in my front pocket so I just pretend that to get desperate.
I am on a sidewalk at night hitting with a soft branch some kids. They are been interrogated and a special police takes one of them on a bed to electrocute her. I then look at her reaction but she just has a lot of fun and it is not working. A man then tells me that I can also try to be tortured.
I am in a field at night seating with my family around the fire. I then notice that my daughter is holding a type of raccoon with very long white ears sticking an apple and as I come to the core I give it to him. He first smells it and then eats it voraciously like a beast.
I am driving our van up a mountain and come to the top. I then realize I have driven the wrong way and turn around but there is too much ice on the road and the van start going backward instead of forward. Luckily there is nothing behind and I manage to drive back down the mountain.
I am in a small German town trying to get in touch with my oldest son. He kept in a forest where we were having a picnic but it is now getting dark. I finally reach him and he tells me he wants to spend the night there but I beg him to come out on the road so that I can come to pick him up.
I am in our Dutch house hosting my old contemporary art teacher. He is actually about to go but I really want to show him how my project museum developed even though he suggested me to leave it empty and don't attach any tags. I tried to look in my computer but cannot find anything.
I am my old carpentry and find a guy who shows me how he injects heroine without getting any hole on his arm. He then tells me to turn a wooden cube into a cylinder and I work on a sand papering machine but it gets too irregular and the boss tells me it was supposed to be a chess piece.
I am in a shop when a man at the door tells me to remove my red shoes because they are not from the brand they are selling. I do so and he starts making fun of a costumer in the shop who rolls his sleeves starting from an opening in his shoulders. I then show him how my sleeves are down.
I am in a large field with an abandoned stable on the other side. In one of the boxes I see the family of my wife's younger brother. They are packing all their children stuff and plans to throw it away now that they are older. I then walk to them to help but see that I can keep some camping chairs.
I am walking out of a university campus together with my step cousin. The path is very steep but we manage to go down anyway and start singing a rock song. We are really good at it and enter a building to sing the final part of the song in which I am supposed to get in a miniature house.
I am watching a film about the Spanish revolutionaries protesting at the French boarder. A small foreign army is there to look for their leaders but he actually manages to escape with a motorcycle and a man attached next to him to get the last instructions before he starts to get chased.
I am in an apartment with my mother getting ready to go to church. I actually don't want to and tell her how we are just going so that her new husband can lick the priest's ass. She then immediately walks down the stairs but I cannot follow as I still have to collect my children's toys in boxes.
I am driving with an old friend searching for a teller machine to withdraw money. We reach a dead end and I suggest her to park her little plastic pieces she needs for her braces. I expect her to get mad at me but she is kind and helps me.
I am walking in my native town and get in a jewelry shop. I then wonder how the owners are gonna react in seeing me but there is a girl in front of me trying to get rid of an insect crawling on her foot. I then take a tool to make jewelry to try to remove it when the owner's son also shows up.
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