

I am with my parents in a cafe but don't want to order anything and feel like leaving. I expect them to be mean with me but they are actually quite okay. As I look at a window I realize my face is reflected there and that I now have very short hairs like my mother wants them and I always hated.

I am in a room together with other prisoners ready to sleep on the wooden floor. There is a guard siting on a chair to check on us and I see that there are two female prisoners in a bathtub in front of him. They actually start to touch each other until he pulls his pants down and fucks one.

I am running with my partner behind a lady on a horse. She is taking us to her villa and we have to make sure to stick as close as possible to her. We manage quite well even though she is galloping fast but there is a river to ford and we have to let her go. At last I find a spot with sand to cross.

I am seating outside a chalet in the mountains and talk to a couple from the north. They are very glad to have traveled south and found such a sunny weather but I notice that they keep in the shadow of the chalet. As I move more to the sun I tell them of a book I read of a Russian explorer.

I am with my family walking in a zoo. We actually get to walk inside a big cage but the animals there are all hanging around the bars completely frozen. Two big monkeys with a lot of fur detach themselves and start hugging my children instead. I then look at them trying to pull themselves out.

I am in a bar trying to set the date of the camera I just bought second hand. There are too many settings and the bar tender is about to leave. He I actually Italian and we decide to exchange our contact details but I only have my driver license to show him and he has his that is almost identical.

I am outside an office with a German friend queuing. We both started a new company and have to speak to an officer about a mandatory two weeks course we have to take before we can actually use it. I really don't want to waste so much time on the course and want to ask for an exemption.

I am in a park just outside a Norwegian city and notice a small mountain on my right. I then start to climb it but I realize that my oldest son is behind me and that I could accidentally make some rocks fall on him. I then tell him to move back and one rock actually rolls down and hits a pump.

I am walking up some staircase and realize that I am inside a private home. I anyway reach the top but find that there are kids playing and there mother in another room. I then quickly walk back down but read a sign that the path I was taking is correct and I was supposed to pass there.

I am inside a cave showing to my old art professor a video I made when I was young. I actually refer to him and his very glad but then walks out of the cave. I follow him and try to convince him to get back in to start building a secret cathedral inside but he wants to wait for the train to pass.

I am watching on my phone the account of my old Italian girlfriend. I can see a photo of her with her colleagues but she looks very serious and not happy. Another photo shows her in front of one of my photo panels and there she is smiling and I realize she must still be very in love with me.

I am in a kitchen with my best friend and he suddenly tells me that an old friend of ours has just died. The latter was at a beach and he met a girl who invited him for a swim. He was actually still a virgin and when she invited him to have sex he felt really bad and died as they try to rescue him.

I am in an office talking to an Italian artist friend about a contact he got from a rich man who runs an amusement park on the Austrian border. My friend tips me that the man doesn't want anyone to suggest him anything about his park but he is really ton invest on other initiatives outside it.

I am in a playground setting up some big pieces of potatoes to represent a dream I had. It was with another man and I see him passing by. I then take him to the installation and explain him what the dream was about. He actually starts to walk across it and I realize he turned into a spider.

I am siting on a train and realize there is a group of Iranian girls on the other side of the corridor. I could start chatting with them but I actually don't care and just pull out a little case where I have all my sewing equipment. I only need one needle to mend my socks but I have way too many.

I am working in the corner of a workshop when my former colleagues start mixing cement there. I then tell them to move but one of them inform me that I am not allowed to be there. I then go around the workshop to pick my tools up but another colleague shows me a chapel where I can work.

I am in a park with a couple checking if I am good enough to become one of their gardeners. They then tell me to cut a big branch but I reply that we need signs to warn people to stay out of the area. They then give me two electric chainsaws to cut a smaller branch and I use the bigger one.

I am driving on a highway with my partner when I see a small airplane driving next to us. It is without wings and I realize that there are two black people inside. I then show it to my partner and guess with her that they must be rich but then see that there is a third one laying dead in the back.

I am in a bus watching a movie with my old classmates. It is actually an old movie I picked and it is quite boring but my classmates seem to like it. It shows a man facing a group of young protesters and suddenly getting to fly over them. After this scene I also start to find it quite interesting.

I am hiding under the table of a small apartment and hear a man complaining to a woman about his teaching job. He is accusing his students but I come out saying that it is his fault. He then realizes ha has been treating them too bad and I try to tell him that I don't know the situation.

I am in a conference room with a designer showing the wooden lids of a glass jar. I follow him outside together with another designer who shows how simpler the lids of his company are. The first designer then says that it is a question of style and the later designer hits his head with the lid.

I am in a hotel room with an old friend who suddenly kisses me. We then start to touch each other and she asks me if I have a condom. I don't have it and she calls it off even when I try to ask her to just do some petting. She is really not into and I realize that she is actually my partner.

I am getting a ride from a guy to a station where I already have the ticket to go to another station. It is supposed to be on a yellow line but can only find blue lines departing from there. I then decide to just take the one that crosses a yellow line and from there go to my station but it departs.

I am laying in a hospital bed with my spiritual friend recording me for the last time. He has actually installed a small black box in front of me and I start to philosophize about life. I am saying quite profound things but my friend wants to review them and I can see from my face that I am dying.

I am in a taxi with a researcher and we are dropped in front of an institute. A group of Japanese researchers is there to welcome us and we walk out but don't know whether to greet them the Eastern or the Western way. In the end we just shake hands and they get me to seat in a baby-chair.

I am at a bus stop and talk to an English guy who is also waiting with me. I tell him about a giant accident that just happened in the nearby highway but he is not aware of it. I then try to walk with him to the place where it happened but the snow on the road is too slippery and we go back.

I am in a mall with my family when we see a gym with only two machines and two boys playing inside. I then go in to also train but my partner finds some boxing gloves and starts hitting me. She really wants to box together and then I also stand up to play until I manage to hit her in the face.

I am in an old city biking with my mother ahead of me. I can hear her greeting a priest and then taking a sudden turn down a dike. I actually keep straight but the road ends over the dike. It is very high and I find it scary but I manage to slowly turn back so that I can also take the slope down.

I am in a small concert hall sitting next to a student who has a round instrument to blow in. One of his teachers tries it and realize it is worth nothing. He then starts performing the same kind of instrument with the other teachers. They choose a beautiful symphony of an unknown composer.

I am driving with my family on a Finnish highway. There is a sudden road block and the police stops us. I then realize that my youngest son is siting with my wife in the front and I explain to the policemen that he just vomited. They don't care and go in a station to prepare a very high fine.

I am visiting an art academy and check out the student exhibition. There is a sequence of sculptures simulating an explosion. Each sculpture is like a big cloud that are almost identical but the further they go down the sequence the bigger a word simulating the noise of an explosion appears.

I am working in a factory and look at a man using a very big machine to produce large cheeses. He then brings one to me that is inside a cage filled with trash. I then realize it is actually my own trash and I proceed in sorting it out keeping only what I find it necessary and throwing the rest.

I am on a road and notice that my partner is stuck with her bike. I then go to see what is wrong with her and realize that she has to bring our children to school but they are attending two different ones and she doesn't have the time. She is desperate but I tell her that we can take one each.

I am walking on a path next to a river. There is a scary man waiting there and I hurry with my kids across a small bridge and then check if he is following us. We then climb up a mountain covered in snow but on the top there is a lady waiting on a closet. I have to hold on to it to push myself up.

I am in a car with my grandfather but he looks dead. I then push his car against a tree and walk to a big square. It is very late but I can see there has been a big celebration. I then make a video holding my pants down. The square is all empty but still someone could see me from a building.

I am siting in a restaurant with my old friends and one of them shows me how they were just out with an old American friends of mine. I though the latter left the country long ago but my friend tells me that they were all very much looking forward to see me and listen to the songs of our youth.

I am on the side of a road getting my wheels checked by an old man. I actually paid him a lot of money but when another man asks to check his wheels the old man also paints them for less money. I then also expect him to paint mine but then realize that he wrapped them in a thin plastic.

I am in a living room and find all the cassettes that an Indonesian girl has left behind. They are from two bands playing country music and I start to copy them in my own cassettes. I then play one and can actually see the musicians performing in a theater where carnival is being celebrated.

I am on a platform getting ready to use a long brush to clean the rails. They are dirty with salt and as I am about to start a locomotive comes. It has a special machine incorporated within that cleans the rails automatically. On the top the salt is gone but on the sides it didn't do a good job.

I am with a Swedish friend in the courtyard of a low building. I then tell him how I used to own an apartment there but then sold it and had to rent it from the owner. It was anyway too far from the city center but he explains to me a road where to bike straight to it. I then check it on my phone.

I am with my partner in a kitchen where there are some large fridges. We are actually sharing them together with other families but we now got another compartment in another fridge. We check it out and realize that the previous family has not really clean it. My partner then tells me to do so.

I am walking with my mother next to an ancient palace and she tells me how she is trying to get access to a research done about the ruins the are underneath. As I suggest to pay for it we enter the building and I realize that it is an ancient university and I will have to study in a big classroom.

I am out on a street looking at some street dancers. They are quite bad and I am about to leave but a very fat girl is about to perform and I expect her to be even worse. She can actually jump against the wall and make a flip. I am actually quite astonished and look at her trying a double flip.

I am walking on a path when a tall girl runs past me leaving her bag behind. I then try to catch up with her but she is already gone. As I give up her boyfriend reaches me and I realize that he is also from my native village. I then try to see if we are related but we he is not so collaborative.

I am next to a big field I just bought. It was full of olive trees but they have all died because of a bacteria. As I start to uproot them I realize that the bacteria is actually another plant growing next to it. I take one to show it to a German friend but he shows me that it is a small bug within it.

I am at a conference watching one of my videos being screened. It is quite good but realize that it is the video of the girl siting next to me. I then complain with the organizers that they skipped me and they allow me some time to present. I then try to connect to my website but don't manage.

I am in the terrace of a restaurant cleaning up the chairs to have lunch with a former deputy. The fascist prime minister is also there with her baby sleeping in a stroller. She actually takes me in her arms and talk very clearly to me that she wants to have a relationship with me and have sex.

I am in a parking lot with my stepfather and get in a small car to study a map. We are supposed to go up north across a boarder but see that there is a natural reserve we will have to cross. The map shows that it is divided in different areas with different wild animals living in each of them.

I am walking on a road and meet an old German couple. They asks me how to get to a supermarket and I explain how they have to walk. They are thankful and want to take a picture of me to include in an exhibition. I then also ask if I can take a picture of them but it is getting too dark.

I am on the last floor of a school and realize that they have stripped the inner structure of all the pavements. It is now very scary to be on the top floor and be able to see through it but one Moroccan kid doesn't mind it and just keep siting on a table in the middle of the floor while I try to leave.

I am on a beach sitting naked with two friends around a fire. There is a yacht parked in front of us and I realize that it is from an Italian friend who has married a Danish woman. I can actually see their kids for the first time and I just dive in the water to see if I can find him somewhere.

I am in our living room testing a screen I got from a researcher. The latter just wanted to get rid of it and I thought I could use it instead of our television. The screen actually works but it is too small and the keyboard that comes with it has a lot of buttons missing. I then decide to get rid of it.

I am in a cabin with a friend of an old family friend. I actually lie to him and tell him that I have been building all the furniture inside. He then asks me about the material I used and I make up another lie saying that it is a special kind of maritime panel that does not get affected by moist.

I am walking with my daughter on a river bank. There is drought and everything is dry but at some point we see an abandoned building on the opposite side and realize that someone is running a cafe there. We decide to keep on straight and reach a garden where the vegetation is blooming.

I am in a front of a small house in the middle of a square and find an homeless. I then invite him to live inside with me but he wants to show me some certificates. It is actually a book he made in his own country with a lot of his artworks and I realize he is very talented and can work together.

I am on a beach with two girls and we walk to their apartment through a shortcut. We cross to other girls walking to the beach and I find them much prettier but either way follow the first two girls inside. It is a very miserable place and hear from them how they are struggling to pay the bills.

I am on some friends' terrace. Their children clothes are drying and I take a sweater as if it was a flag but the wind it is strong and blows it out in a field. I then carefully observe where it lands and get ready to go down and pick it up. My friends follow me to show me how polluted it is already.

I am at a playground and manage to climb on top of a structure with ropes. I see that to get out of it a kid takes a rope and swing to another structure. It is too scary for me and I just don't know how to make it down again. I then see that there is foam below me and I just let myself precipitate.

I am in a school and bring my youngest son to play with one of his classmates. His parents are also there but they are not so happy but my son starts biting and I have to take him to another classroom. There he makes a beautiful painting and I show it to his teacher but he is doing yoga.

I am in a restaurant talking to an accountant about my financial situation. He then shows me an email he got from the police and I realize it is a fine I got outside of a metro station. I try to explain to him that it was raining and I was not wearing a hat but he gets a call from another costumer.

I am in a South American city with my ex wife. It is actually very dangerous and I try to walk on crowded roads. We then pass by a big palace and reach a station where my ex wants to buy a ticket to go to a island. While I ask a policeman for an hotel she goes in a bathroom with a headache.

I am in an office and use a machine to melt a big piece of glue on the side of it. I want to create a handle for it and the boss seems satisfied with me but then shows me that I also have to clean the sheet I used underneath it. It is full of crunches and I get a spatula to remove them one by one.

I am walking with my children to the seaside but a lady tells me that it is very cold now there. She then tells me about a place where I can rent a boat and row to a lake where my children can swim. It sounds like a good idea but then she warns me that the lake is private and I need a ticket.

I am in a changing room talking to two athletes. I tell them that I once got to know a famous marathon runner but they tell me that he had a very good reputation but then once he started running where he was supposed to march. As a result he got banned from the game and never recovered.

I am in a shop buying a used camera from a girl. It should be quite cheap but she shows me that she also has a brand new screen that can be attached to it. I actually only need the camera but I understand that she cannot use the screen without it. I then accept her price without bargaining.

I am with my partner in an underground garage and tell her of a beautiful Swahili city I read about. She then tells me of another city more to the north where she traveled with a friend. I want to visit it but she doesn't want to go back to the same place. I then propose we travel in the interior.

I am in an apartment on the top floor of a condominium. There are crunches on the table cloth and I walk to the terrace to shake them off but realize that it is a shared place with my neighbours. One of them has even a vegetable garden and I decide to just throw the crunches on the ground.

I am in a living room with a very beautiful girl. We are supposed to go out together but she first goes in the bathroom to shower while I stay alone and sing. As she comes out again I realize her hairs are tight up with an elastic and I also go to the bathroom to pull my hairs up like she did.

I am inside a cave with my partner and cannot get out because of our backpacks. Two guides come to assist us and my partner gets help to get out from an easy way while I have to climb and to get out from higher up. As we are all on an asphalt road the guides bring us to another cave.

I am in a small room with a group of intellectuals talking about a cargo ship crossing a canal. The oldest points out that there is a distinction to be made between technology for the people and for power. I then rise my hand and add that this distinction was made by an American philosopher.

I am in a kitchen with my old mountain neighbour and she proposes to make love. I feel so disgusted I have to run upstairs hoping she is just joking. As I get back down I realize she is not joking and even makes me promise I will never tell anyone. She then offers me some food but I refuse.

I am in a dark classroom taking an exam. The teachers already decided that all the students have passed. I either way want to write what I feel and keep up with an essay even though it is not matching the theme of the exam. I could get in serious troubles for what I write but I don't care.

I am in the middle of vley observing a bramble that has been spared by the trimmer. It is very robust but bares no berries. I then realize that a former Swedish colleague told me how the bramble should have been like the course I was teaching. He suggested me to keep it but I just gave it up.

I am walking with my children down a steep forest and realize that we have been biking the same path the night before. I find it very dangerous but at last we reach a road and see a van like ours flying in the sky. It lands below us without any damage and I wonder if it can actually be possible.

I am in a room checking the clock and see that it is fixed at an evening hour. It is when the national team will play a match and I follow it down a staircase when our coach tells us to stop. He wants us to pretend like we are playing with an invisible ball and we begin to toss it to each other.

I am siting at a long table next to a girl speaking Swedish. She doesn't look Swedish herself but she asks me why I decided to keep on living in a European country. I then admit to her that my oldest son is also Swedish and I wanted to live in a place that is not too far away from him.

I am walking down the field to my ark and notice that the farmer owning the field below has wrapped a big cherry tree with a white cloth. As I think whether he did it on purpose to sabotage my work I realize that the pillars of the museum are empty on the top and it can rain inside them.

I am on a stage with a famous band. As the karaoke plays one of their songs I start to sing it. They don't seem impressed and I just follow the singer down the stage where he gives to the lady at the reception a book about the song she performed. As they talk I look at swimmers in an aquarium.

I am walking down a mountain at night. There is a fort on the top providing some light and I can clearly see a field below where I want to build an installation. My evil Dutch neighbour is there with a friend to take it for himself and I hasten down to reclaim it. As I arrive they both disappear.

I am in an Indian city walking with an American girl on my side. She is actually biking but crashes against a rickshaw. I then offer myself to bike for her and let her seat in the back but she is way too heavy and we barely make it to end of the road where we have to walk through a shop.

I am waiting for a ferry next to a vagabond. As it arrives I see how crowded it is and decide to follow the vagabond upstairs. We find a very comfortable lounge with a sofa and I wonder if we have to pay extra money for it but then realize that we are allowed there because of our light skin colour.

I am in my parents city and meet a soldier who tells me the battalions that fought to liberate it from the Nazis. I then get back to my parents and yell that they should stop voting for the Fascist party. My mother says they are free to choose and I tell them they cannot be free to enslave others.

I am in front of a stadium to watch a international game and get a florescent mark in my hand to go inside. I then follow a girl up a staircase but it leads as to an auditorium where I can only watch the game on a screen. I then try to go up another staircase but end up in a crowded pub.

I am walking out of a gym with other people and recognize an old friend. I stop him and he is also very surprised to see me. He then introduces me to another friend but I don't recognize him and just call my mother. I then explain her that the friend I just met is the son of my stepfather's nurse.

I am in the garden of a villa with a few women who came to learn tai-chi from me. I then show them how to warm up but they get bored and start walking in circles. I also do the same but suddenly tell them to walk randomly. It becomes very fun and I start adding more rules to the game.

I am in a student dormitory and go to the kitchen to ask a girl the time. She does not understand me but I notice from the olive oil she is using that she is Italian. I then switch language and she is surprised to find out I am also Italian but still does not know how to answer what time it is.

I am at a meeting with the world richest people. We are siting in a circle and begin to share our phone numbers one by one. As my turn arrives I point out that I only use a no-profit messaging application. No one really cares but the richest of all tells me I should tell them my bank account.

I am on a ferry traveling to a Thai island. There are trees growing in the sea and I notice a bigger boat cutting them down to make space for us. As we manage to go through it I see a penguin in the distance and closer by dolphins following us. I begin to film them making sure my camera is on.

I am in a pub searching for my parents. As I walk up to the first floor I check inside every room but realize that there are only young people dressing like manga characters. As I start to doubt that it is the right place I suddenly see that my twin sister and step sister are in the same bedroom.

I am walking down the staircase of my apartment with an older lady. She actually sees that I made some mosaic tiles and wants to invite me to her school to teach her students how to do them. I tell that is fine but want to be honest with her and I show her how I moved on to laser printing.

I am on top of a valley with a young artist who wants to collaborate with me. We then walk down to my village on a path that I have never taken. I actually notice a scaffolding and the artist tells me that it is the work of another artist who is turning and old factory into an art installation.

I am walking through an abandoned village and notice two deer standing next to a house. I then think how easy it would be for me to just kill one and eat it but then realize I wouldn't want to take its life away. I want to try to stay a vegetarian even though as I walk on I come across a rabbit.

I am driving with my partner and her father and come to a hill top. I actually know we can make it down to a valley and get to a crossing where there is a way to the left and the way to the right. I am about to take the former but then realize that it is going to take me too much to the south.

I am in our garage when I see the my neighbour is walking with a stick in our garden. He looks very old and weak but I realize he is actually stealing our walnuts. I then take him bu the shirt and drag him out to the back street telling him that he is a pig. He then says that he feels hurt.

I am in an apartment of Neapolitan friend and look at his new girlfriend trying to be very sexy with him. He is very cold with her but the show her that he has been hiding a camera and can now enjoy all the scenes of her acting sexy. His son is also there and gets very indignant about it.

I am in a parking lot and notice that a towel inside our van is on fire. I then take it out and as I turn off the fire I realize that my best friend is also there with other friends. One of them is a Sardinian guy I haven't met in a long time and we hug. I then ask him if he is going back to his island.

I am at the gate of a big palace where the representatives of the church from around the world has gathered to attend the funeral of the pope. There is a friend with me and we both pretend to be part of a congregation and try to get a ride inside the palace but the driver only takes my friend.

I am below a ski slope watching a competition. I am also supposed to compete but I there is too little snow and I just walk up on the side of the mountain that used to also be a ski slope but it is now growing into a forest. As I sit down I can see in the mist my native highland in the distance.

I am calling the studio of my Italian architect and get to talk to his boss. He has read the introduction of my new book and says that he will have an expert to read it more thoroughly to correct the grammar. As he is about to hang up I ask him if he can also get the abstract to be corrected.

I am in a kitchen with my old Greek friend and he tells me of a holiday he took with his boyfriend near my mountain village. He really didn't like it and I wonder if he made it up to any mountains but he tells me all the places they have visited there. There are even places I have never heard of.