

I am in the back of a car with my children and ask them if they want to watch a comedy with me. It is about a man going camping but they don't want to. I have already seen the first episode and easily find the second episode on my phone. It shows the man painting is old caravan green.

I am on the roof of a high building talking to some young people about my project. I explain that if everyone would examine themselves they would have a more in depth insight in one another. One of them actually did examine himself and takes us down to an apartment to show us the result.

I am in a garage with an old family friend. He wants to show me his car and keep on bragging about it. I then expect to see something really fancy but it is just an old jeep. I am not impressed but then he shows how in the back he has built a little house using old furniture where he can live.

I am in an American city that is starting to flood. I then follow a guy up a roof but another guy is faster. I then have to stay on a lower roof but I am still terrified that the water will rise and make the only backup I have of my life-project all wet. I then hope that the other guys above can have it.

I am in a van with a young man who has been just dumped by the daughter of a car dealer. He is still madly in love with her and just drive the van down to the river where her father keeps all his cars. He then drive through the gates and search for another car to show them how good he is.

I am in the apartment of a cousin when his American husband comes out. He still wears a jacket with the logo I made of an anarchist movement. As he opens the fridge to give some food I wonder if he has ever realized what he is wearing. In the end he just gives me the frozen head of a pig.

I am walking through a forest and tell another artist how the pedestrian bridge below can be considered as a sign of collaboration between two countries. He then tells me that an art critic has actually considered it as a way for the more powerful country to keep an eye over the less powerful.

I am driving with some guests over a mountain ridge and down into a village. My partner informs them that we will have to cross it to find the actual village where we want to take them. At last the first village is over and we find the parking lot to visit the second village but there is no entrance.

I am standing next to a canal going in a square around a small building. A little boy is swimming but there is no adult supervising him and I go in the water to pull him out. My mother is also there and wants to film the event but doesn't know how to hold the camera and I have to teach her.

I am in an abandoned villa next to a big river and listen to a couple who wants to take it over. They think of turning it into a laboratory for young people and I want to propose myself as one of them but then they tell me that they have already selected them and they are all priests and nuns.

I am in a small library with other people when the librarian brings me a letter. I then look at the envelop and find that it is only scribbled. I realize it could be an old Chinese friend and try to look through the envelope. I can see that the letter inside is written in English with a good calligraphy.

I am in a room arranging a bookshelf with my old art history teacher. As I start to lad the shelves with the tags from my ark he is really impressed and tells me that I should get pay for every time there is a visitor. I don't want to and I also don't find the presentation in the bookshelf so special.

I am walking next to a medieval wall and find a small backpack covered in dog pooh. It is all dry and use a chisel to remove it and look inside. There is a phone showing the picture of a white horse covered in red calligraphy. Inside I also find many masks I decide to keep for my daughter.

I am outside the apartment where one of my aunt's lives but don't have the key to go in. I then try to use the bike that is parked in front but it is also locked. Using an awl I manage to unlock it and as I am about to bike away I realize that the door of the apartment is open and the fire is on.

I am walking in a park with my best friend when a young boy on a horse passes us. My friend gets really upset with him and start running after the horse. He even manages to jump up from the back and get hold of the boy but I find it very dangerous because they could both fall back.

I am in an apartment getting ready to go to some friends when my stepfather calls me. He wants me to go to his apartment to record my voice. I don't tell him that I have been invited to my friends but just ask him how long he thinks it should take. He is too vague and I am not sure what to do.

I am on a train with my children and get off at a station carrying a big panel. Some students help me with my children but then get in a university with them. As I reach them I realize they brought the children to do an inspection. I find the doctor and he tells me everything is fine with them.

I am working on my ark and decide to try a new paint to prevent it from rusting. I then look in a bag that I have brought along but only find some spray paints. They are very chemical and anyway they are not transparent and could compromise the colour of the tags I have just glued inside.

I am in a field digging the foundation of my cathedral. There are visitors but I don't pay attention to them and just take a break to look at my phone. My best friend's daughter comes by bike and I have to pay attention to her. I then show her what I have been doing but she is unresponsive.

I am walking in a Scandinavian city and realize that my mother is also there and it is quite cold. I actually have a very good jacket but it is also raining and I realize that if it get soaked I will also start freezing. I then speed up to find a place where to go in and wait for the cold rain to stop.

I am with the owners the vegetarian restaurant near our mountain village. On of them shows me on her phone what the other one used to do when he was an art students. I then get to see a video in which the latter has simulated the experience of being on a train with both lights and sounds.

I am inside my step cousin's house and see that he has an art supplies store on the ground floor. Above is his wife preparing to paint some decorations. She wants to show me their new baby but I am very intrigued of the house itself. It has been built over an ancient gate made of white stones.

I am biking with a couple in an island. I am actually very fast and reach a forest but it is too dark inside and I turn on my light. The couple don't have any and we just turn around to bike the way we came. It is actually downhill and I prepare to jump over many stones sticking up on the side.

I am in a laboratory listening to my Swedish supervisor. She has been working there since she was young and shows how successful it got. I am not impressed and finally it is time to go home and I offer to bring people back home by car. A Spanish friend is also there and makes the same offer.

I am driving with my oldest son in the parking lot of an airport. We easily find a parking but cannot find any machine to pay for the ticket. We find one inside but only get a little video as receipt. I then ask the people around me how can I show the video inside the car so that I don't get a fine.

I am in a park and want to go further but there is a man standing in the middle of the road with a big and aggressive dog. I then decide to make it through a building and find a Mexican girl sitting in a corridor. I ask her help and realize that the man waiting outside with the dog is her father.

I am in a corporation waiting for a job interview. I enter the room here it is supposed to take place but it is enormous. I then sit on a piano with many people gathering in a big circle. The boss starts showing images of big insects and then come to me but I only have my website to show them.

I am with my partner checking out a map to decide where we want to go on holiday. We find a resort on the eastern side of a thin peninsula but I wonder why there is nothing on the opposite side. I can even see some islands there but most of them are half underwater but one has mountains.

I am at a gas station standing in front of an expensive car with the owner. After checking the engine we get ready to drive but the actual owners arrive. They are two girls and the guy asks if we can at least drive in the back. He left behind but I get to go and serve them strawberries with cream.

I am with my best friend in his apartment and he tells me that he only has to work a couple of hours every week. He then tells me that during these hours he goes to church to meet with his lover and then comes back to relax and smoke a cigarette. I then wonder why he doesn't take her along.

I am in an a restaurant and notice that they have asphalted the garden leaving all the trees. An old man shows me one that is really old and inside I see a picture of him and his other friends when there was still no asphalt. I then realize he is the only one surviving and that he must be very old.

I am approaching my ark in the mountains and notice that there is a smaller ark built in front of it. I then go in to visit it and realize it is not so interesting. Mine looks much better and I also go in there but find that my architect has turned into a cafe. I then start throwing all the furniture out.

I am walking in a city with my Polish friend. We have the same assignment to document it but he has to use audio while I should only use my project. There are many cranes operating above us and as we enter an elevator we hug and make peace with one another. I start crying and don't let go.

I am working in a vegetable garden with the father of one of my youngest son's classmates. I actually don't want to remove the weed by hand and only go over it with a mower. He then comes to regulate the blade but I am already done with it and check where we can plant the last salad seeds.

I am in the mountains that is raining. There are two volunteers who are supposed to come with me to work on my ark but they are not up for it. There is a lot of wood laying around and I tell them to at least help me collecting it. I want to bring it up to the ark but realize it doesn't make sense.

I am in a cafe' with my parents and stand up to pay. My stepfather follows and makes the calculation of how much we owe but instead of adding the prices he starts adding the subtotals for each thing we consumed. The total gets really high and I just move to the side so that he can pay for it.

I am in a beautiful valley and want to walk deep down into a smaller valley on the right side. I already left my bike in a small hotel and ask the owner if he is fine with it. He even encourages me to go ahead with my walk and shows me a puppet that is hanging on a tree where I should turn.

I am on a road with a dark woman who is leaving me her phone number. I then realize that her last name is from my native highland and she is the same age as my father. I want to show her a photo of him and look in my phone but only find photos of my children playing in the back of a car.

I am walking on a sidewalk with my youngest son in the stroller and meet some Italians. I actually lift the stroller like a sandwich to show them that I am from a place where they make cheese but as I put it down I realize that two of them are my old family friends. We then hug each other.

I am waking up in a loft and realize that my mother wrote me that I am no longer welcome at their place. I then remembered that I have teased my sister's daughter but can no longer find on my phone my mother's message. As I check she sends me a new one saying she can reimburse me.

I am in a classroom with my partner and her colleagues sitting around a table. She also added an extra table and a professor comes in asking if she asked permission for it. She then shows the protocol in which she did and I stand up to tell him how either way it is a big effort to keep sitting.

I am in metro a get a train with a girl but then leave her in another stop to go back and meet another girl. The latter is prettier and we kiss but I realize that she made me tongue bleed. I then go back to the other girl and give her a small paper note as a farewell. She gets desperate but I leave.

I am watching a movie about a Polish student making it back to his room. As he is entering it he sees a prostitute coming out of the other room and realize his neighbours have been abusing her for a long time. He wished to tell his roommate but finds that he is completely wasted with alcohol.

I am taking a break with some family friends on some logs in the middle of a forest. Inside my pouch I find some mussels and begin to distribute them to each one of them. As they try then they seem to like it but then some of them start complaining they taste bad and I realize they are too old.

I am walking on a busy road and see my old Polish friend with a very big sack on his shoulders. He is actually selling some smuggled cheese to a guy with a fancy sport car. I already have dinner ready and I invite him to eat at my place but we are closer to his apartment that we just go to there.

I am getting to the top floor of my parents' house and find my stepfather examining the blood of a patient. He knows she has diabetes but as we wait for the result I realize that all the mountains are covered in snow. Even the nearby hills have some snow but not enough to go with the sled.

I am with my Italian architect replicating a chair on the computer. It is actually my design and as he discusses all the details with another architect I just find a way to mirror it without having to copy each piece. I then add two models but they are too small and have to find a way to scale them.

I am walking with a friend in a mountain. My daughter is in front of us and I realize it is getting very steep and I should hold her hands. There are even two Austrian women selling skies but we decide to walk ahead and find that there is anyway too much snow and a big precipice on our right.

I am in a police station watching the captain giving orders to some new recruits. As she leaves one of them starts throwing me a ball and I just pull my hands up to block it but the ball bounces back really hard as if I have throw it. I try to explain that it wasn't me but she keeps on throwing it.

I am in a classroom with the teacher making a paper boat for the children. It is really bad and I just go up to the director's office to show it. The director is not there and teacher begs me not to do it. I then just hide it under a closet and pick some other paper and pretend I am just trashing it.

I am in a theater watching the actors setting fire to the curtains of some big fake windows all around. In one corner is a big table where the director is eating the beef of a famous chef. I then go up to him to introduce myself and see if I can also be his actor but he is too busy praising the beef.

I am in an office with a famous anarchist examining the network to see the hierarchy behind it. He then finds that all the emails are automatically sent to the director. As I sit down with him some students show us some portraits from the other side of the window and I show them another one.

I am in a big room with my university mates. We are working on our projects and I announce to my Greek gay friend that I will be doing a show at the university where he now works. I also ask him if he wants to collaborate and design a software for me to visualize my walks but he is not for it.

I am in a restaurant with my family and discuss with my partner the fact that we will have to stay on holiday an extra week. She is not happy about it and also wants to complain to the waitress about the food but the latter tells her that she is too close to the railway and she could get squeezed.

I am walking through a bus station with a heavy backpack and find a toilette. I then get inside and realize it is very clean. I then put the backpack on the sink and get out a book and just sit on a big toilet to read. There are even staircases leading to it and it feels more as if it was a throne.

I am in a field and hear my mountain neighbour in a little barn ahead. I then slowly go up to her to surprise her but as I get in the barn she is not at all scared and looks very desperate. She lost a little kitten and I also start to look for it but it is very messy with old wood and it is hopeless.

I am in a house and really need to go to the bathroom. I see that there is a door and just open it and find a little staircase. On top of it I do find a bathroom and start using it but then realize that it is very old fashion. I conclude that I am now in another house but just don't care to get caught.

I am in the garden of a villa talking to a politician about our mountain community. He is actually inside and then throws a big rock straight in the back of truck. I then also take a big rock and manage to throw it in the truck but it bounces in the neighbours' garden and almost hit one.

I am in an attic about to fall asleep when I notice that there is a naked woman laying on the window just above me. She must be in love with me but I find it very awkward and turn off the light. As I do so a friend comes sharing the bed with me and we start sleeping but another girl gets in.

I am walking in a city when I see a girl about to commit suicide from a bridge. I then talk to her about how sad it is to see a life go to waste and convince her to go home. I let her drive my van but we end up in a festival with people blowing up giant balloons. She manages to drive around them.

I am with my children in the house of a woman. She also has two children and cooks everyone. My best friend is actually her lover but he is no where to found. We then walk back home and I realize he is leaving the woman to me but it is anyway too late and I just go to bed without writing her.

I am walking home through the garden that the sun is rising and meet my uncle walking the other way. He asks me whether I want to follow him for a business trip abroad but I have just worked all night at the bakery and need to go to sleep. He is not so impressed and insists that I follow him.

I am on a street with some Canadian people. I actually get to talk to one of them and tell her that my father is also Canadian. She then invites me to go on a bus with them and realize that it takes a stop right in front of the house of a Canadian friend of my father. We then get off to meet him.

I am in the basement of my German friend's house working and realize that there are some rats moving in a bag I have hanged on the door. We are actually supposed to sleep there and just go up to the living room to warn my partner. We then agree to just sleep in my friend's bedroom.

I am on a tram and get off a station to take another tram. It is actually one station too early and have to walk downhill to fetch it. I can actually see it arriving and notice it is fully colored in pink. It is going to the university and the feminists there have taken the lead and are now the bosses.

I am at a gas station with my partner who has rented a car. It is American and see that there is a speed limit on it that is lower than that of the highway we have to take. We then try to accelerate and see we can go over that limit but then get in the car and end up driving the down the entrance.

I am in a restaurant with a Chinese man and his daughter. We then try to speak Chinese together and I say a few words but the man is too entertained eating noodles. There is a beautiful glass lamp on the table and another Chinese guy asks to take it but it is in fact the bike helmet of the girl.

I am in a classroom with other international students and see that the walls have been painted in different colours. Each colour represents a student but those who are too talkative. They then come up to the wall to express through drawing and music the emotions of another student's work.

I am in the garden of my children's school playing blowguns with their classmates. One of them is very shy and I help him make a ball with paper to blow but he just doesn't want to. I then make it bigger rolling it in the sand and show him how I can easily hit one of his classmates from afar.

I am in an Olympic stadium and climb up to a podium. I then realize my sister is in the second place and she tells me how she won a swimming competition. I am very impressed and ask her how she managed. She then explains how she works in pair with another guy who is much skinnier.

I am in a changing room that is completely empty. I then get ready to wash myself but realize that I am actually using a shower that is standing out on the street and it is very cold. I then choose a shower inside a room but it is very old fashion and I don't know how to turn on the hot water.

I am on the main street of our Dutch village applying linseed oil to a wooden bench. The owner of a little shop in front of me comes out to see what is going on and I explain to him that the bench is a present for him. He is delighted but as I look at the bench I realize it is our precious cargo bike.

I am watching a film about two gangs standing on the opposite sides of a big wall. They use sticks to throw big rocks at each other but their leaders are coordinating the action from above and one gets hit by a rock and then the other. They are both severely injured but the battle continues.

I am dropping my children at a kindergarten when the mother of one of their classmates arrive with her two children. One of them goes in the classroom but the other one stays out with her mom. I then wonder what is wrong with her and I am about to ask but then see a bandage in her skull.

I am getting in a busy train and find a free chair but then see that another guy is keeping it for his Muslim friend. As I walk forward I find that there is another available chair but it is reserved for another Muslim. I check his name on my phone and find that he got married to a Polish farmer.

I am in a classroom about to give a lecture. I don't feel that prepared but either way begin sharing with the students the topic of my research. They are actually spread on a corridor going around the building and have to repeat myself on all sides. I even get to be outside to speak to protesters.

I am driving through a valley with the wife of a farmer. As we pass by a hill that is round and bare I tell her how nice it would be to farm there but she replies that it is already owned by her husband. The valley around it actually more interesting with some forest and more creative possibilities.

I am with my family reaching the arctic. There are actually no trees but I see some bushes after a turn and decide to hide there. It is very creepy and feel like I could be bitten by an animal. I then pull myself out and realize that I was just under some big logs and they could have rolled on me.

I am driving up a hill watching the mountains all around me. They are covered in snow and I realize that I was never interested in the higher mountains but always on the middle range. As I start drive downhill I notice the vans of some tourists and also start following them as I was one of them.

I am in a square and see the wife of an Italian friend drawing on a little table. I then sit next to her and we start chatting but then realize that I made a little drawing on her expensive paper. I then ask only for the piece where I drew and got to another little table to colour it but have no chair.

I am in a city with my partner's relatives and see that we are approaching a cafe named after an American anarchist. I want to go there and we do find a cafe but it is not the same. We go through it and find that it is retro with fancy vehicles where I can photograph my partner's little brother.

I am in a market place with a guy who wants to buy the same type of shoes I have. They are really quite bad but he convinced about it and walk further to make a phone call to instantly order a pair. I then see that the shoes is now wearing are much better and he should keep the same model.

I am in the corner of a street waiting for a green politician to come with me to a seminar. He is actually not showing up and I decide to go alone but have to take the train and the seminar has already started. I try to book a ticket on-line but the link I have no longer work and I just give it up.

I am walking in a forest and find a path going uphill. It looks like it was built with a staircase but realize that the steps are big roots. They are very reliable but as I walk higher they get covered in snow and I am afraid I might fall. I then patiently remove the snow with my foot at every step.

I am in a very tight living room laying on the sofa with my partner. The ceiling is also very low and she wants to make love but I propose we do it in our van where we have more space. I then walk out to see where it is parked but it is in a neighborhood with plenty of houses facing straight at it.

I am in at a gallery show and try to get the present I bought for the artist off the wall. I actually find a door to go behind the wall and unscrew it. I then give it to her but it is hard to say what it is. It looks like a lot of lollipops put together and she begins to suck but she is not so pleased.

I am in our garden with two friends when I see that one of them is about to shoot me with an arrow. I shoot him with a gun but also the other has a gun and is about to shoot him. I manage to shoot him first and then wait for my partner to come home but find that she asked them to kill me.

I am driving to a garage with my old car. There is a scratch on side and assume that the mechanic has time to fix it but then realize that he is very busy. There is actually one spot available for me and tells me to come back in a day. He then asks me where I am from and I try to speak dialect.

I am in a parking lot checking on my phone the story of a woman who suddenly fell sick. I then start driving on the busy road and see that the mother of my daughter's best friend is biking. I decide to pass her without greeting her and putting her in danger even though she seems not to care.

I am in a stadium when a band starts paying. It is the perfect occasion for me to film the band and also film myself dancing with a friend standing next to me. I then put one arm around him and just film with the other hand but as I turn the camera back to the band it is much closer to us.

I am walking to my children school and realize that I am only wearing a t-shirt but no underwear. I then try to cover my penis with it and walk back to a store on the other side of the city wall. I find one for immigrants but they don't sell clothes and then other stores that are too expensive.

I am in a mall with my children and see that there is a closet I have left there. I then open it and find that there is still an old tripod I had. I try to assemble it but one part is electric and a piece is unplugged. As I try to plug my daughter accidentally pull the circuit that was good out.

I am driving with my family up to my native highland at night and find that there is snow. We then park our car and continue walking even though it is dark. It is all downhill and I can see a little restaurant ahead. I then start running and make a very long leap forward as if I was flying.

I am in the southern coast of a Nordic island talking to a guy living in the northern coast. It is always rainy where he lives and he explains that there are mountains between the island blocking the clouds. We have a map in front of us and I realize the island looks too thin to have mountains.

I am with other tourists getting in a bus. The driver tells me and a guy to sit in the first row and then hands us a stack of money to distribute to everyone. I then start counting the first part for a woman sitting in the very back and then make a mark on an apple where all the names are written.

I am walking through a parking lot and wonder how I got in without permission. I then reach a gate and see that there is a guard but he lets me out without questions. I find myself still inside a mall with the shops all closed and worry that the doors are locked but find a man selling spaghetti.

I am watching a film about a famous American anarchist who reaches a dark tunnel. There are two girls on a motorcycle also about to cross it and he just get behind them. Inside there are criminals and the anarchist has to get his gun out for self-defense but a bullet hit him right in the chest.

I am walking with two women on a bike path and reach the villa where one of them lives. I then proceed uphill with the other woman and realize that she is from the Rocky mountains. Her villa is on the slope and I joke with her that she is now also on a mountain although is only a little hill.

I am in my youngest son's school even though his teacher doesn't want me to be there. She actually comes in the classroom where we are and I pretend that my son has a bleeding nose. I then put some paper in one of his nostrils and it actually get soaked with blood. I replace it before leaving.

I am walking in a valley where I now live together with an old man and his young niece. There is a stream next to our farm and mountains all around it but I don't have a camera to photograph. I then make it back to the farm and realize that the man is sending his niece to town with a pervert.