

I am in a museum that is very dark but see that there is an old Italian friend watching an art work. I then approach him but he doesn't recognize me. I explain who I am and he suddenly remembers. He wants to invite me to drink something together but he I only want some fresh juice.

I am walking on a beach together with a Swedish professor. He tells me about a virtual reality environment he has developed in his department and I want to tell him about the memory theater I am about to develop but he just doesn't listen to me and keeps on talking about his project.

I am on top of a hill and see that my youngest son is driving the tractor of a farmer. I assume he is very good and I see him following the perimeter of the field but then driving very hard against the stable. The tractor bounces back as if it was made to go against walls and rotate to the other side.

I am in a car driving with a scholar and I tell him how I have been writing a lot of books. He assumes that they are all novels and starts telling me of the novel he wrote when he was young. He was almost selected by a publisher but never passed the final selection with other young authors.

I am on a bus with my youngest son and my spiritual friend. We are about to reach his parents' place and he explains to me how I can take a walk to a philosopher friend. I assume that the latter is very poor but my friend tells me how he actually lives in the nicest villa of the neighbourhood.

I am in an airport with a very rich guy. He actually wants to take a nap in his private lounge but I remind him that we are supposed to rent a car in a few minutes. The company we are renting it from is Russian and I find it quite dodgy but we anyway try to see if the car is there for us.

I am walking with my former Gambian roommate in a city that is very boring. I then remember a square that is very nice and I take him to the road leading to it but it is very long and too modern with a lot of graffiti on each side. We finally reach the square but there is a festival blocking it.

I am with my best friend in a small club. There are two girls sitting on the sofa next to us and I encourage him to go for the prettiest. Meantime I realize that the prettiest is also encouraging the ugliest to get close to me and the latter does so. She is skinny with no breast and an okay face.

I am in a university presenting to an important professor my new instrument. It is based on a chessboard and I made hundreds of mosaics that can be placed on it to generate music. I then tell him that it is not so interesting but he is really impressed and start praising it in different ways.

I am on a bus when the controller sees that I only have my reservation and not the actual ticket. He then sends me back in the station with a girl who prints out for me. She kisses me but then gets on a time machine and turns very old. She still looks very young with orange hairs sticking up.

I am walking in a valley reading an ancient text that explain how there was a waterfall. I am very skeptical about it and think that there is nothing left. As I keep on walking the valley gets deeper and I come can see several waterfalls on the other side but cannot say which one is from the text.

I am in an Inuit village with my family and find an old sawmill. There is an old truck with the keys inside and we jump in. I manage to turn it on and we drive to a small supermarket. There are some Inuits inside and my partner gets some bread but it is not enough. I then go get more loafs.

I am in my partner's art school and hear that a Dutch architect just got a job as teacher. He only as a master degree and I get very upset that I am not even considered to teach with a doctorate. As I am about to leave I meet the architect's wife and I decide not to pay too much attention to her.

I am walking on a road of a French city and come to a big cement building. It looks like a jail but I soon realize that it is my children's new school. I then go in and ask how many classmates my daughter has. She only has a few and I realize she is now left without any of the friends she had.

I am biking on a path and start singing an Italian song. The people in front of me are Dutch and I wonder if they can understand what I am saying. I actually want to pass them but we get in a tight tunnel and I keep on singing nonetheless. We finally get on a bridge and I start singing louder.

I am in a museum and walk to the garden. I can see an ancient palace sticking up in the distance and I use my camera to photograph it. In front of me is an ancient aqueduct and I see some Spanish girls walking on it. I also do the same and reach them pretending that I am also Spanish.

I am on the field where my ark is located when a group of people arrives. I then open it for them but there are also children and I take them by the hand to walk upstairs. I want to explain how it works but there is now a shoe shop on the top and no longer any texture that is visible.

I am in an art school and meet the teacher who has invited me to do a few lectures. He also proposes me to supervise a few students and I agree. He then shows me the exhibition of a famous artist. There are objects that placed next to each other shows how they evolved but I make one fall.

I am in my mountain village ad let the son of a rich man to park our car. He drives too much backward and starts rolling down. A team of rescuers immediately comes but it is too late and they find him dead. Everyone is sad about him but I am wondering whether his father will pay for my car.

I am at a conference and let the moderator show my archive of photos. It is synchronized with music in the background but suddenly a video comes out. It is probably by a man I have met before but I forgot to crop it and the moderator just lets it run to the end. People get bored and leave.

I am pooing in the middle of the store and suddenly feel very awkward about it. I then try to hurry up and call the shop assistant to pay the bill. I also warn her that there must be gluten in m pooh because I ate one of their products. She then reads in the product ingredients if it is the case.

I am in a big amphitheater and cross the steps to reach the place where my youngest son is building the stage. He actually managed to use the local sand to make some enormous stalagmites. I am very impressed but I still need to give him a medicine even though he is very fit and strong.

I am on a train with my daughter going down the coast of a big island. I then get off to get her something to drink but the train leaves and I immediately check the stop where she should wait for me. I find a beach with a big cliff and some pools of water and I write her to get off there.

I am in a metro station and take the escalator down too a square but there are a lot of young. There is a black guy next to me and he lifts me by the arm. I manage to free myself but end up on a square with a rave party. There is a lot of trash on the ground and I realize it is from drug addicts.

I am in a Belgian mall and meet an Italian friend I haven't seen in a long time. We hug each other and then stop in a corner to talk. There are some girls next to us but I realize that we are too old an out of fashion. He is still wearing a tuxedo and keeps a cigarette in his mouth like the old days.

I am with my best friend about to enter a campsite. We could go in without paying for the night but then consider that we are going to use the place again in the future so it is better to do so. We then chose a cabin and my friend put soda on the toilette to wash his ass while I just have to look.

I am walking up a hill and find a big rock where I used to climb. They have built a residence next to it and it is no longer accessible. I then climb it up anyway but a lady leaving there catches me. I slap her in the face and hide between some pillows in her garden while people search for me.

I am with a carpenter friend in front of a an ancient bridge connecting two houses. He then shows me how each house has been isolated by putting sheath right across the bridge in the place where it touches each house. My friend explains me how complicated the whole process has been.

I am having dinner with my parents in their apartment and I hear them talking about the children of our former neighbours. They were very sweet people but they tell me that before they died they did not want to give their house to their children. As a result their children are now very angry.

I am watching a documentary with my parents. It is about a woman biking through their city when she was young. I can see how nice the neighborhoods used to be and also feel inspired to bike. I then go in the garage to see if my bike is still there but my mother tells me there is nothing left.

I am in a library with a professor telling me that all the lower shelves have books that I can throw. I then go around to see what there is and realize that students have used the lower shelves to keep their own books. I show it to the professor and he shows me some books of an anthropologist.

I am in my oldest son's farm testing a program he has built for me. It can focus on an object and blur the background but as I try to photograph my son he escapes. I then keep with his grandfather who is shooting a dormouse behind a closet. I suggest to add a light to the rifle but he manages.

I am with my children crossing a long bridge and meet my baker friend's wife with their children. They are walking the other way and after greeting them we reach a castle where there is a biological shop. I then realize that my baker friend's wife has left her grocery there and I give her call.

I am in a big American city and realize I have no where to go to. I then consider sleeping in a dormitory but realize I have no underwear. I do find some in a trash bin and a pick one that fits me perfectly but there is a rose sewn in the front. I use my knife to remove it so that it looks perfect.

I am in the lobby of an institute where a girl is supervising a gathering. People look very formal but she manages to get them to dance and I even end up dancing with her. We decide to get something to eat out in the city but there is a lot of traffic and we loose each other while I cross a road.

I am by a lake fishing when some security guards come. They explain that I am not allowed to catch any fish and put me in a shed to talk to me about it. I cannot stand it and just say that I found the fishing rod on the ground and I was just playing with it. I then leave the shed without them.

I am in a shop looking searching to buy something to eat when a far right politician gives me a some ham and cheese. I don't want to buy it and just walk out but I get fined for not having paid for it. It is a lot of money and I just get in my mother's car and ask her if she can help me pay it.

I am facilitating a workshop in a school. The students are sitting in a corridor and I talk to each of them trying to figure out what to do. One is sewing a bamboo stick and I realize that she just wants to have the time to pursue her project. I then understand that time is what the students need.

I am going out of our new house when a Romanian family arrives. They are there to look at it and realize they want to buy it. I then let them inside although the floors are very used and the man wants to also see my shed. I am ashamed of it but bring him to see it and find that it looks great.

I am in a big garden with some guests. There are long tables with plastic plates and I realize that it is my mother who has improvised a lunch for us all. I then want to introduce her to the guests but my stepfather is also there with her and I feel obliged to introduce him as my actual father.

I am in a house with a group of art students and wake them up to have breakfast with me. As I take things out of the fridge we try to discuss what hike we should do together but two male students start sliding down a cliff. It is very dangerous but they manage to stop against a big rock.

I am in a field with my children and approach two small brick houses. have actually built them and they and I see that none of the walls is straight. I want to put some extra roofing so that they don't get wet inside but even the door sticks out and the rain has already poured in the entrance.

I am crossing the tunnel underneath the railroad of our Dutch village. There are a lot of people walking slowly in the same direction and I go in front of them and reach my children school where they are directed. There I meet a Croatian carpenter friend with his van filled with old music disks.

I am on a hill watching a cabin that has been built for an actor. He got famous for a series that was shot in the nearby village but now that he has grown he was put in a cabin. He actually comes out and wants to do a fist fight with me but I am pretty sure I can win because he is too feeble.

I am in a restaurant and see that on the other side of the wall my cousins have just arrived. I then stand up to greet them but see that there are a lot of other relatives. Even my stepcousin is there with his former girlfriend and I begin to caress their faces one by one trying to hold my tears.

I am traveling with my partner and reach the apartment building where we rented a room. An old couple is waiting for up on the top and I explain to them that we have been traveling across the Slovenian mountains. They were also recently there but they talk of a mountain I did not know of.

I am in a museum supervising the building of an installation. I then make it on top of a scaffolding to see a crane hitting with a rock the walls of a little white theater. The staircase is still missing and the head carpenter tells me that the profiles to build it are inside another theater that is black.

I am in a gun store and ask a guy behind the counter for a soft gun. He sends me to another counter and I ask the girl in charge the same question. She then shows me one gun she has in a cabinet behind it but says it is not enough to kill a boar. I actually want to try it before deciding.

I am in a villa with a girl helping me decorating it with the aluminum tags I have used for my project. The glue inside my gun has dried out and she puts it on the ground and starts kicking it. More glue comes out and she begins to attach the tags on a furniture but I want them on the wall.

I am in a square and decide to call my mother using a public phone. I only have a big golden coin in my pocket and I realize it is worth a lot of money and I should not use it. I then use my mobile phone instead and let my mother know how my Polish friend told me he was going to split up.

I am with my youngest son in a shop selling booklets made with handmade paper. I select two of them but there are too many people at the counter and I just decide to wait on a hill in front of the shop. The owner is also there and she shows me the retirement home where she now lives.

I am in our mountain village talking to my neighbour. He was working with a younger guy from another village but he left and there are now Romanian workers replacing him. One of them is securing a stone wall with iron thread and I suddenly realize he could be using it to open my van.

I am in the garden of a community who is accusing me of fleeing from their land. They want to execute me and I just wait for the men to come and get me. I want to them to hear what I have to say and I start accusing their women of being too conservative saying that animals are freer.

I am in our barn in the mountains with the architect who followed us in the renovation. An inspector arrives and says that the heights are not correct and we cannot live there. I try to find a solution and think of hiding the ground floor but we should have skipped the middle floor altogether.

I am in the attic with a man screwing a lamp to some electric cables sticking out of the ceiling. The electricity is still on but he doesn't get shocked. As he finishes I cook some food for him and his wife but we only have a lot of salmon. I then remember that she was also working in my carpentry.

I am on a plane with the hostess announcing that we have to pay an extra fee for the bread they are going to serve us. We are actually going to a Moroccan airport but land in a Sicilian city to pick up more passengers. There is no room and I stand up with them but one begins to dance.

I am walking with my sister on a street when an old friend comes with his pick up. We greet him and he makes it to the back of the pick up to talk to him. He stands on a black blanket and I joke saying it is to pray but my sister is more direct and says that it is to make love with her next time.

I am standing by a canal looking at all the rods two fishermen have placed all along. There is an engine underneath making them move up and down and I look at them getting different kinds of fish. I am quite upset on how they have systematized their fishing by the actually free the fishes.

I am in a square talking to a guy on why I believe hunter-gathering is the way go. As I make a general introduction on the origins of humanity other people come and listen to me. They are very interested in the subject and I try to be as clear as possible without making any grammar mistake.

I am in a small apartment with my uncle. We want to watch a movie together and I try to log in a platform but my computer keeps on throwing back to the national television channel. There is a famous singer playing an old song and I can hear my uncle back in the kitchen singing along.

I am in a clinic and show a doctor the x-rays they made of my daughter's skull. She just lose a tooth and he sees that the doctor who made the x-rays has highlighted the fact that what happens on one side of her body happens to the other. He then expects that she will lose on the other side.

I am sitting in a long table in front of an ice-cream shop. Orders are taken from left to right but in a language I cannot understand. When my turn comes I try to repeat the order of another guy but the owner cannot understand me. He finally proposes me an ice-cream in between two cookies.

I am driving in the town below our mountain village and see everything as if in a virtual model. I want to get out of that mode and program my phone to get me up the mountain. It does it but it is completely dark there and I have to use my phone again to make some light and get me further up.

I am with my children below a mountain and want to reach a big crater on the top. There are three smaller craters inside it and we start hiking up. I know that I need to count four hills before turning to the left and reach the crater. We do so but the forest is very thick and I feel scared.

I am in a hospital with my Brazilian friend. The doctor calls us up and he immediately goes there but I still have my backpack to get ready. I have a lot of equipment spread out and I try to fit it all inside while listening to two friends talking about how stupid their colleague with big bubs is.

I am inside an art school and take an elevator to the top. It is very fast and I feel very scared but it suddenly stops one floor below the top. I then walk up a staircase but end up in a dark exhibition made by Chinese artists. I use my hands to find the exit for each room but cannot get out.

I am in my uncle's place and realize that he also has two young twins. They are the copy of my twin cousins but just much smaller and I crawl on the ground to eat some pita with fried cheese. As I get a piece for myself I realize that one of the twins have the skin of his face as fried cheese.

I am walking in a city at night and manage to keep my legs cross. There are girls dressing for carnival behind me and I let them pass. We end up on a street with a lot of other young people celebrating and one of them squeeze mayonnaise on my coat. I then chase him as if I want to beat him.

I am in a Christmas market and see a guy with a stand far in the back. He is selling Italian cakes and shows me all the various kinds he has. I then tell him that I am also Italian and I frequently drive there with my van. He is not doing well with his business but he wants to make an order.

I am with the son of my mountain neighbours and he brings me to the entrance of a cafe where his friend his working. The latter is very angry with me and I realize that he has been working on my roof. He then tells me how hard it was to put all the tiles down and then put them back up.

I am in the small studio of an architect and he shows me the model he wants to build for a new studio. It is gigantic and there are already chairs and tables inside. I then go in and find that my relatives I drinking tea there. My aunt is in the bathroom and I start mixing spinach in her tea.

I am in a kitchen with two of the richest men on earth. They are helping me emptying the dish washer and even say that we should do it every week together. As they live I turn it on but have to stop again to add a tablet. I then do so but as I start it again I realize there was already one in.

I am walking down a street with a box of pencils. It is for an old American friend who is giving an important speech. The road goes steep down and I am going fast but there are a lot of African vendors obstructing it. They too are selling pencils and they want me to check which ones I have.

I am in front of a palace with some girls and I allow them to throw some rocks at me. There are also some older girls and one of them pick a big stone and throw it against my head. It is very sharp and I feel pain but no one cares it could have turned out to be very dangerous and I am left alone.

I am in a pub with friends. There is also a girl sitting on my right side and she takes my hand and asks me what is my plan. I then admit to her that I am planning to wait for a concert to begin. I will then try to talk to the manager of the band to see if I can also be one of his main singers.

I am walking out of my children's school and start coughing really hard. I get some yellow mucus in my mouth and spit in a handkerchief. There are other parents around me and I try to hide myself but as I walk outside I realize that the garden is filled with mucus and that we are all sick.

I am in the living room of our neighbours across the street. They are renovating the place and I think of helping them putting up some panels in the ceiling but then realize that a musician friend is doing the work. As I get out of the house I joke with him that I live too far away to help him out.

I am in an airport and realize that my bag is being loaded with other bags on a plane. I then keep next to the man loading them and was he gets my bag I ask it back. As I walk out of the airport I meet a couple who also decided not to get on that plane but continue their journey by bike.

I am in my children's school and meet my baker friend's wife. I then tell her why I no longer want to work for her husband. My motivations are very good but she is very distracted and pays no attention to what I have to say. I then just let her be and walk in the classroom to fetch my children.

I am driving in the mountains with my partner and actually feel quite upset that she makes me drive back to a place that we just visited. I just accept it and try to enjoy the scenery showing itself as we drive over a pass. I then notice that two dolomites are actually touching each other.

I am in the art gallery of an American man and his wife. They decided to open it in the middle of nowhere but they have important paintings. They are just unaffordable and I am about to go out but he asks me if I want to buy one. I then lie to him and say that we are about to buy a new house.

I am sitting in a jeep with other artists. We are actually stuck in a parking lot full of mud but finally manage to get out. I then see that an artist has kept behind trying to solve the mud issue by digging up a bathtub and filling it with the excessive water. I then yell at him that he is a genius.

I am in the upper floor of a castle where my sister has put all my belongings. They are inside a cell that looks very small but as I get inside I realize it is very big. My sister's husband is also there and I see he has a lot of musical instruments. I then ask him if he can sell them to a friend.

I am in an exhibition and prepare to say goodbye to one of the artists who is also my girlfriend. As I look for her another girl comes up to hug me. She does not let me go and I make signs to my girlfriend that it is not my fault. She finally intervienes and manages to get the other girl off of me.

I am in a laboratory trying to build my own tool to make my own jewelry. A woman next to me is doing the same but we hear our Neapolitan neighbour getting into a fight with his wife. The woman next to me also rises her voice to tell them off but they get even more upset and I feel uneasy.

I am going with a long skateboard down a road. My wife and children are sitting behind me and I try to avoid not to be run over by other cars. I then make it to the side of the road and start worrying about when it gets dark and we will have to walk back uphill and without any light with us.

I am in an art museum and get in the office of the director. She is reading an article and I explain to her that I am about to give a lecture about hunter-gatherers. She then shows me the article but there are a lot of small essays and I have no idea which one to read. They are also too cryptic.

I am in a classroom sitting in a circle with the other students. The teacher is speaking but a girl cannot hear so well. She then gets a headphone and tries to tune with the voice of the teacher but does not manage. I then get it from her and also try to tune it but only manage to put on the radio.

I am watching a music video with the singer going around a tunnel. He has a gun but every time he tries to shoot at something the gun turns into a bird. At last the birds makes it out of the tunnel and black slaves are seen being piled up in a rocky shore. Their faces are all deformed.

I am with the youngest son of my mountain neighbours bringing the welding machine to the ark. I also carry the gas tank with it and plan to weld the door in the front but then realize that if I do that I have no way to put the machine and the tank back inside. I also realize there is no electricity.

I am entering an airport from the arrivals side even though there are cameras. I even manage to go through the gate and mix myself with the other passengers but then I see that the security is after me. There is a compartment where to hide luggage and I manage to squeeze myself inside it.

I am watching a movie about a woman on an old train riding along a beautiful coast. She finds a basin and jumps with it in the water but a guy also jumps in. She doesn't want him but they both find an underwater tunnel to make it back out on the beach. She then reconsiders and kisses him.

I am in a kitchen breaking Brazilian nuts with my teeth. There are two other guys with me and they explain that the nuts would be ideal when they are yellow. I then tell them that it would be ideal to always go around dressing like soldiers so that no one can ever bother you for anything.

I am walking on the road of a village and notice that all the houses have an upper floor but one. I then wonder if for some strange reasons the owner was not allowed to build his floor but then I notice that the space between the other two houses is very deep. He could have an inner garden.

I am with a friend walking high up in a forest. There is no view and we finally reach a road from where we can see the place where we started. It is further down and the view there is much nicer but I see another path going straight through an opening and want to check it out instead.

I am in the bakery where I used to work and realize that I have been sleeping there with my partner. She also wakes up and tells me we shouldn't work for my baker friend. He is actually already inside and I have to help him moving a lot of small boxes down a cellar even though I am not paid.

I am walking inside an art school and come to a room where my Polish friend has installed a lot of speakers. He comes to greet him but I have nothing to say and I don't understand his work. He then grabs a guitar and starts singing a song with another musician. I suspect it is about me.

I am on a bus that is completely dark. Suddenly a Mexican girl comes sitting in front of me and I realize we used to be classmates. We then talk to one another and she tells me about her work. She uses a Spanish term for it and I cannot understand it. She then gives me examples of her tasks.

I am with a group of students at a military base. Three small soldiers come to greet us and lead us to a water slide where we can simulate a rescue. Some students get to try it but I decide to just get in the water and write in my diary. The teacher comes to tell me off and I show it to him.

I am going up an esclator and realize that I have left my bike outside unlocked. There is also a native American with me and he tells me that he never leaves his pony unlocked. He then go out himself to lock my bike and I just keep on going up the escalator without bothering about it.