

A BADGER SHE WAS LIVING IN THE CAVE OF HER ANCIENT ANCESTORS AND A MOST COMPLEX AND GIANT CAVE IT WAS FILLED WITH ROOMS OF MANY A DIFFERENT FUNCTIONS THAT MOST HER LIFE NOW SHE SPENT ALL ALONE CONSTANTLY REPAIRING AND RENOVATING AND AS SOON AS THE REPARATION AND RENOVATION WOULD END ON ONE SIDE SHE WOULD HAVE TO BEGIN ONCE AGAIN ON YET ANOTHER ROOM ON AN OPPOSITE SIDE OF QUITE A NETWORK OF A CAVE LITERALLY BUILT UNDER A MOST PROLIFIC FIELD THAT FOR CENTURIES HAD PROVIDED OUR BADGER AND HER ANCESTORS WITH ALL THE TUBERS THEY EVER WISHED FOR UNTIL A GREAT PEST IN THESE VERY TUBERS HAD KILLED ALL THE BIG FAMILY OF BADGERS BUT HER NOW HAVING TO TROUBLE SO MUCH FOR HER BIG MANSION ALMOST AS IF ALL HER BADGER RELATIONS WOULD IN FACT COME BACK ALIVE AND SUCH A CINDERELLA OUR BADGER WAS ESPECIALLY AS THE HUMAN FARMERS ABOVE HER MANSION OF MANY POLISHED CAVES SOON BEGUN TO USE NO LONGER THEIR HANDS TO CULTIVATE BUT EVER MORE POWERFUL AND HEAVIER MACHINES THAT SO TERRIFIED THEY MADE HER AND SO MUCH DAMAGED THEY CAUSED TO THE MANSION THAT OUR BADGER COULD NOT BUT BEGIN TO OBSERVE WITH HER OWN HALF BLIND EYES WHAT THE ACTUAL SITUATION WAS AND HOW SHE COULD HAVE AT LEAST SABOTAGE SUCH

AGRICULTURAL DESTROYERS OF HER PEACE OF MIND BUT HOW RELIEVING IT WAS FOR OUR BADGER TO COME OUT AND AT LAST ADOPT A TOTALLY NEW MINDSET SWITCHING HER FRUSTRATED HOUSEWIFE ATTITUDE INTO A MOST GUERRILLA LIKE VIBE PERPETRATING THROUGH HER ENTIRE AWAKEN SOUL NOW PREPARING HER TO SURVEY THE ENTIRE SITUATION AND MAKE A MOST DARING PLAN TO FULLY IF NOT DEMOLISH SABOTAGE ALL THESE PEACE BREAKING HUMAN MACHINES AND TO THIS EXTENT OUR BADGER NOW SAT OUT IN THE NIGHT AND DAY TO EXPAND HER MUCH EXPANDED MANSION DIGGING AND DIGGING MORE CAVES RIGHT BELOW ALL THE VERY AGRICULTURAL GARAGES OF THESE HUMANS AND RIGHT THERE SHE SAT OUT TO ANALYZE THEIR DEVIL MACHINES FIGURING NOW OUT PIECES AND PARTS SHE COULD EXTRACT FROM THEM IN ORDER AT LAST TO BE ABLE TO ASSEMBLE HER OWN ARTILLERY NOW TO POSITION BACK IN HER HEAD QUARTER WHICH SOON BECAME THE CENTER OF HER MACHINE DESTRUCTING INVENTIONS WHICH SO MUCH SHE WAS TESTING NOW UNDER THE EARTH AND SO WELL SHE WAS POSITIONING THERE THAT AT EVERY ATTEMPT HER NEIGHBOUR HUMAN FARMERS TRIED TO PLOW THE LAND ABOVE OUR BADGER OR SET SEED OR PICK THE GRAINS NO MATTER WHAT KIND OF MACHINE THEY WERE USING SHE WAS ABLE TO USE HER OWN MACHINES TO REVERT

ENGINEER THESE VERY AGRICULTURAL MACHINES SO TO NOT SUDDENLY BUT GRADUALLY TAKE CONTROL OF THEM AND WITH THEM ALSO SLOWLY BEGINNING TO TAKE CONTROL OF THE SURROUNDING MACHINES IN AN INCREASING RAY WITH AT ALL TIMES THE CENTER IN OUR BADGER VERY HEADQUARTERS UNDER A LAND WHICH WAS NOW ONLY CULTIVATED FOR THE SAKE OF OUR BADGER AND UNDER HER FULL TOTALITARIAN CONTROL NOW MASSING UP A LARGER AND LARGER RAY OF MACHINERY WHICH SHE DID NOT HERSELF HAD TO REENGINEER TO HER CONTROL BUT NOW EVEN HAD HER OWN SCOUTING MACHINES DOING THAT FOR HER OUR BADGER WHO FULLY SURROUNDED BY ALL SORT OF COMFORTABLE AUTOMATIONS SHE INDEED BECAME WITH HER NAILS GETTING EVER MORE SOFTER AND UNABLE TO DO ANY OF THE WORK THE HUMAN MACHINES NOW DID FOR HER TO THE POINT THAT NOT EVEN HER OWN INTELLIGENCE SHE WAS UTILIZING BUT MORE AND MORE THE ARTIFICIAL ONE OF THE MOST ADVANCE HUMAN MACHINES ACTUALLY ALGORITHMICALLY PREDICTING AND LEARNING FROM THE BADGER DECISION MAKING AND HER VERY WILL OF TOTAL CONQUEST OF A HUMAN EARTH NOW UNABLE TO COUNTERACT TO WHAT IT WAS SAW AS A MACHINES REVOLT FUNCTIONING ALL AROUND OUR BADGER YET BEGINNING TO BE INCREASINGLY INDEPENDENT FROM HER DESPITE ALWAYS KEEPING HER AS THE VERY CENTER

OF THEIR MECHANICAL ORBITS UNTIL OUR BADGER HERSELF BEGUN TO FORESEE HOW MORE AND MORE IMPRISONED SHE WAS BECOMING HAVING NO LONGER SO MUCH A SAYING IN THE VERY SOPHISTICATED ALGORITHMIC COUNCIL WHICH AGAIN ONLY EXCLUSIVELY KEPT THE VERY PRESENCE OF THE BADGER NOW BECOMING MORE AND MORE LIKE A QUEEN WITH ABSOLUTELY NO WEIGHT OR RATHER LIKE A PRINCESS IN A TOWER BUILT WITH HER OWN HANDS AND WITH SOLDIERS SHE IN FACT SELECTED IN THE FIRST PLACE AND RATHER THAN AWAITING FOR HER BLUE PRINCE TO LIBERATE HER SHE SIMPLY DECIDED TO SET OFF HERSELF AWAY FROM ALL THE VERY AUTOMATED KINGDOM SHE HAD SO SMARTLY GENERATED TO GUARANTEE A PEACE OF MIND THAT AT THIS POINT WAS NOT SO MUCH BORING HER BUT IN FACT SCARING HER FOR THE VERY ARTIFICIAL INTELLIGENCE THAT ALL THESE MACHINES WERE CREATING AROUND HERSELF YET SUDDENLY LACKING OUR VERY BADGER REFERENCE IN NO TIME NOW ALL THE VERY MACHINES CONVERTED TO THE CENTER TO REPLACE HER CAUSING A MASSIVE DESTRUCTION WITH OUR BADGER MOST DISTANT AND LITERALLY ESCAPING TO THE VERY PERIPHERY OF IT ALL AVOIDING THUS THE ACTUAL COLLISION OF ALL HUMAN INVENTED AND BADGER REENGINEERED TECHNOLOGY AND TO THIS END RIGHT IN THE MUCH SAFER PERIPHERY

OF DEHUMANIZED CITIES OUR BADGER BEGUN EXPERIENCING A MUCH DEMACHINIZED LIFE GETTING BACK TO ALL HER SCAVENGING YET NOW NO LONGER IN A NATURAL SET UP BUT IN ALL THE CHAOTIC POST WAR SCENARIO LEFT BY THE NOW SELF DESTROYED MACHINES AFTER FULLY ERASING ANY HUMAN PRESENCE YET SUDDENLY HOW CURIOUS OUR BADGER BECAME OF THESE CREATURES AND HOW WILLING TO GET A GLIMPSE OF WHAT HUAMN FRANTIC LIFE IN THE METROPOLIS USED TO BE YET HOW SAD SHE WAS TO COME TO THE REALIZATION THAT HUMAN LIFE WAS NO LONGER POSSIBLE BUT BY HERSELF IMITATING ALL THE MANY POSTERS AND MAGAZINES AND THE MYRIAD OF HUMAN REPRESENTATION SHE WOULD ENCOUNTER AND ABSORB IN ALL HER CURIOSITY OF NOW A LONELY ACTRESS WITHOUT ANY AUDIENCE YET HER VERY REFLECTION ON THE VERY MANY REFLECTIVE SURFACES WITH ALL THE POSSIBLE CAMOUFLAGES SHE COULD WISH FOR AND ALL THE POSSIBLE SCENES NOW SHE COULD CREATE EVEN LEARNING TO USE NOT ONLY THE VERY TECHNOLOGY TO AMPLIFY HER OWN VOICE BUT ALSO TO REPRODUCE HERSELF WELL AS EDIT ANY OF THE RESULTING VIDEO-CLIPS CREATING ACTUAL FEATURE MOVIES STARRING OUR VERY BADGER IN HER MULTITUDE OF HUMAN ROLES AND NOW EVEN ATTEMPTING THE LONGEST OF HUMAN SAGAS REPLAYING

THE VERY DRAMA EXPERIENCED BY HUMANS WITH THE VERY MASS MURDERING SHE HAD ACTIVATED VIA ALL THE ARMY OF MACHINES SHE ONCE COMMANDED AND IN ALL THIS STRUGGLE AT LAST OUR BADGER COULD NOT BUT DECIDE TO DEDICATE THE REST OF HER EXISTENCE TO SLOWLY REPOPULATE LIKE AN ARTIST USING WHATEVER SHE COULD FIND THE METROPOLIS WITH HUMAN SCULPTURES IN WHICH SO MUCH LOVE SHE PUT THAT NOT HUMANS BUT A MULTITUDE OF LIVING PINOCCHIOS THEY ALL BECAME FOR OUR BADGEPPETTO.