AMATORIAL The knowledge extracted from this life-project is merely informal and informally it should also be consumed, away from any Academic imposition, consumed by devoted people in their precarious realities.

ABSTAINING Rather than stand and consume the flow of knowledges more or less imposed by mechanistic society, the documenting subject let himself in the flow with occasionally pauses before entering a new flow.

METAPHORIC The drawing of ideas is a result of association often inspired by absurd social behaviors. By observing these behaviors the documenting subject comes out with similar things that associates it to it highlight ironically such absurdity.

REGULAR The documenting subject attempts to keep his body and soul in motion yet by following a pace that is possibly not altered by the technical acceleration. The technical acceleration in this respect is just the VIEWING and not the medium in which one can get caught into by for instance only being in airplanes and cities resembling airports but never getting out into a human exploration.

FRESH As a Diogenes the documenting subject content himself of little but also seek the freshness of a surrounding and the sun which are often sealed out by contemporary society with their intelligent but in reality stupid artificial environments.

ECOFERIENDLY In his light existence the documenting subject avoids any wastes, making actually use of other people's wastes and getting along with what remains of their consumption yet ultimately investing for his own self-sustainability.

SUISTAINABLE As all humans are drawn into capital making machines, the documenting subject maintains his own machine, which connects him to himself rather than disconnecting him yet he places him at risk to be absorbed by the big machines and thus has to keep hidden.

TO-THE-LIMIT The documenting subject always manage to make it with the minimum sufficient to accomplish a task. In this respect, if he owns too much he also increases his limits, this goes not only for money but physical and virtual space, generally capacity to which its potential can be expanded.